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O R N A M E N T S.

By JAMES GIBBS.

LONDON:

Printed MDCCXXVIII.

TO HIS GRACE

J O H N

Duke of *Argyll* and *Greenwich*, &c.

One of his MAJESTY'S most Honourable Privy Council, Colonel of the QUEEN'S own Royal Regiment of Horse, General of the Foot, Master General of the Ordnance, and Knight of the most Noble Order of the Garter.

My LORD,

THE early Encouragement I received from Your Grace, in my Profession, upon my Return from *Italy*, and the Honour of

DEDICATION.

of Your Protection ever since, give Your Name a just Title to all my Productions in this kind.

AS several of the Designs here exhibited have had Your Grace's Approbation; so Your Patronage will be a sufficient Recommendation to the whole Work.

IT is a particular Pleasure to me that this Publication gives me an Opportunity to declare the real Sentiments of Gratitude and Respect with which I am,

My LORD,

Your GRACE's

Most Dutiful and most

Obliged humble Servant,

JAMES GIBBS.

INTRODUCTION.

WHAT is here presented to the Publick was undertaken at the instance of several Persons of Quality and others; and some Plates were added to what was at first intended, by the particular direction of Persons of great Distinction, for whose Commands I have the highest regard. They were of opinion, that such a Work as this would be of use to such Gentlemen as might be concerned in Building, especially in the remote parts of the Country, where little or no assistance for Designs can be procured. Such may be here furnished with Draughts of useful and convenient Buildings and proper Ornaments; which may be executed by any Workman who understands Lines, either as here Design'd, or with some Alteration, which may be easily made by a person of Judgment; without which a Variation in Draughts, once well digested, frequently proves a Detriment to the Building, as well as a Disparagement to the person that gives them. I mention this to caution Gentlemen from suffering any material Change to be

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made in their Designs, by the Forwardness of unskilful Workmen, or the Caprice of ignorant, assuming Pretenders.

SOME, for want of better Helps, have unfortunately put into the hands of common workmen, the management of Buildings of considerable expence; which when finished, they have had the mortification to find condemned by persons of Taste, to that degree that sometimes they have been pull'd down, at least alter'd at a greater charge than would have procur'd better advice from an able Artist; or if they have stood, they have remained lasting Monuments of the Ignorance or Parsimoniousness of the Owners, or (it may be) of a wrong-judged Profuseness.

WHAT heaps of Stone, and even Marble, are daily seen in Monuments, Chimneys, and other Ornamental pieces of Architecture, without the least Symmetry or Order? When the same or fewer Materials, under the conduct of a skilful Surveyor, would, in less room and with much less charge, have been equally (if not more) useful, and by Justness of Proportion have had a more grand Appearance, and consequently have better answered the Intention of the Expence. For it is not the Bulk of a Fabrick, the Richness and Quantity of the Materials, the Multiplicity of Lines, nor the Gaudiness of the Finishing, that give the Grace or Beauty

ty and Grandeur to a Building; but the Proportion of the Parts to one another and to the Whole, whether entirely plain, or enriched with a few Ornaments properly disposed.

IN order to prevent the Abuses and Absurdities above hinted at, I have taken the utmost care that these Designs should be done in the best Taste I could form upon the Instructions of the greatest Masters in *Italy*, as well as my own Observations upon the antient Buildings there, during many Years application to these Studies: For a cursory View of those August Remains can no more qualify the Spectator, or Admirer, than the Air of the Country can inspire him with the knowledge of Architecture.

IF this Book prove useful in some degree answerable to the Zeal of my Friends in encouraging and promoting the Publication of it, I shall not think my Time mis-spent, nor my Pains ill bestow'd.

I shall now proceed to give a short Explanation of the Plates as they stand in the Book.

THE Church of St. *Martin* in the Fields, *Westminster*, being much decayed and in danger of falling, the Parishioners obtain'd an Act of Parliament for Rebuilding it at their own charges. The Commissioners appointed therein were pleas'd to make choice of me for Surveyor of that Work; and several Plans of different Forms being prepar'd and laid before them, they fix'd upon the following, as most proper for that Site. There were two Designs made for a Round Church, which were approved by the Commissioners, but were laid aside upon account of the expensiveness of executing them; tho' they were more capacious and convenient than what they pitch'd upon: I have insert'd them likewise in this Book. The Commissioners having sign'd the Plan agreed on, gave me orders to begin the Work; and every thing being ready for laying the Foundation, His Majesty was pleas'd to direct the Right Reverend the Bishop of *Salisbury*, then Lord Almoner, attended by Sir *Thomas Hewyt*, then Surveyor General, to lay the first Stone of this Fabrick; upon which was fix'd the following Inscription:

D. S.

SERENISSIMUS REX GEORGIUS
 PER DEPUTATUM SUUM
 REV^{dum} ADMODUM IN X^{to} PATREM
 RICHARDUM EPISCOP. SARISBUR.
 SUMMUM SUUM ELEMOSYNARIUM
 ADSISTENTE (REGIS JUSSU)
 D^{no} THO. HEWYT EQU. AUR.
 AEDIFICIORUM REGIORUM CURATORE PRINCIPALI
 PRIMUM HUIUS ECCLESIAE LAPIDEM
 POSUIT
 MARTII XIX^o AN^o Dⁿⁱ MDCXXI
 ANNOQUE REGNI SUI VIII^o

This Ceremony being over, I proceeded with the Building, and finished it in five Years; which, notwithstanding the great Oeconomy of the Commissioners, cost the Parish upwards of 32,000 Pounds. I have given here seven Plates of this Church.

P L A T E I.

A Perspective View of it, taken from the South-West Corner, shewing the South Side and West Front, with the Steeple.

PLATE II.

The Geometrical Plan of the Church and Portico, shewing the Disposition of the whole Fabrick.

PLATE III.

The West Front and Steeple.

PLATE IV.

The East End, and the Section from South to North.

PLATE V.

The Section from East to West.

PLATE VI.

The Cieling of the Church and Portico. That of the Church is Elliptical, which I find by Experience to be much better for the Voice than the Semicircular, tho' not so beautiful. It is divided into Pannels, enrich'd with Fret-work by Signori *Artari* and *Bagutti*, the best Fret-workers that ever came into *England*.

PLATE VII.

The North Side of *St. Martin's* Church.

PLATE VIII.

The Plan of the first Draught of a Round Church, being 95 feet in Diameter.

PLATE IX.

The West Front and Steeple.

PLATE X.

The North Side.

PLATE XI.

The East End, and Section from South to North.

P L A T E XII.

The Section of the Church and Steeple, from East to West.

P L A T E XIII.

The Plan of the other Round Draught, being of the Ionick Order.

P L A T E XIV.

The West Front and Steeple.

P L A T E XV.

The South Side.

The new Church in the *Strand*, called *St. Mary le Strand*, was the first publick Building I was employed in after my arrival from *Italy*; which being situated in a very publick place, the Commissioners for building the Fifty Churches (of which this is one) spar'd no cost to beautify it. It consists of two Orders, in the upper of which the Lights are placed; the Wall of the lower, being solid to keep out Noises from the Street, is adorned with Niches. I have given six Plates of it.

P L A T E XVI.

The Plans of the Under and Upper Orders.

P L A T E XVII.

The West Front, with the Steeple.

P L A T E XVIII.

The East End.

P L A T E XIX.

The South Side.

P L A T E XX.

Part of the South Side upon a larger Scale, to shew the Parts more distinctly.

PLATE XXI.

A Perspective of the whole Building, shewing the South and West Fronts with the Steeple. There was at first no Steeple design'd for that Church, only a small *Campanile*, or Turret for a Bell, was to have been over the West End of it: But at the distance of 80 feet from the West Front there was a Column, 250 feet high, intended to be erected in Honour of Queen ANNE, on the top of which her Statue was to be placed. My Design for the Column was approved by the Commissioners, and a great quantity of Stone was brought to the place for laying the Foundation of it; but the thoughts of erecting that Monument being laid aside upon the Queen's Death, I was ordered to erect a Steeple instead of the *Campanile* first propos'd. The Building being then advanced 20 feet above-ground, and therefore admitting of no alteration from East to West, which was only 14 feet, I was obliged to spread it from South to North, which makes the Plan oblong, which otherwise should have been square. I have given two Plates of another Design I made for this Church, more capacious than that now built: But as it exceeded the dimensions of the Ground allowed by Act of Parliament for that Building, it was laid aside by the Commissioners.

PLATE XXII.

The Under and Upper Plans of the Two different Orders of the second Design.

PLATE XXIII.

The West End.

Marybone Chapell was built at the charges of the Right Honourable the Earl and Countess of *Oxford*, for the Accommodation of the Inhabitants of the new Buildings in *Marybone* Fields. It is a plain Brick Building, except the Portico, Coines, Door-cases and the *Venetian* Window. The Cieling is handsomely adorned with Fret-work by Signori *Artari* and *Bagutti*.

PLATE XXIV.

The North Side, with the Plan in small.

PLATE

P L A T E XXV.

The West Front, and the Section from South to North.

The Church of *Allballows* in *Derby* is a very large Fabrick, join'd to a fine Gothick Steeple. It is the more beautiful for having no Galleries, which, as well as Pews, clog up and spoil the Inside of Churches, and take away from that right Proportion which they otherwise would have, and are only justifiable as they are necessary. The plainness of this Building makes it less expensive, and renders it more suitable to the old Steeple. I have given two Plates of it.

P L A T E XXVI.

The South Side, and the Plan in small.

P L A T E XXVII.

The East End and Section.

P L A T E XXVIII.

The Steeple of *St. Clement Danes*, which is built upon an old Foundation, at the charges of the Parishioners. That part which is shaded is the new Addition, and that in Lines is the West End of the Church, and the Vestry. The Plan of the Steeple is added on this Plate.

P L A T E XXIX, XXX.

These two Plates contain Six of many more Draughts of Steeples made for *St. Martin's Church*, with their Plans.

P L A T E XXXI.

Five Draughts of Steeples made for *St. Mary le Strand*, with their Plans. Steeples are indeed of a Gothick Extraction; but they have their Beauties, when their Parts are well dispos'd, and when the Plans of the several Degrees and Orders of which they are compos'd gradually diminish, and pass from one Form to another without confusion, and when every Part has the appearance of a proper Bearing.

King's College at Cambridge is now building by order of the Reverend Dr. *Snape*, Provost of that College, and of the Fellows thereof. The Provost, then Vice-Chancellor, laid the First Stone of this Fabric. It is built of *Portland* Stone, and is detach'd from the Chapell as being a different kind of Building, and also to prevent damage by any accident of Fire. The Court could not be larger than is express'd in the Plan, because I found, upon measuring the Ground, that the South-East Corner of the intended East Side of the Building came upon *Trumpington-Street*. This College, as design'd, will consist of Four Sides, (*viz*) The Chapell, a beautiful Building of the Gothick Taste, but the finest I ever saw; opposite to which is propos'd the Hall, with a Portico. On one side of the Hall is to be the Provost's Lodge, with proper Apartments: On the other side are the Buttry, Kirchin and Cellars, with Rooms over them for Servitors. In the West Side, fronting the River, now built, are 24 Apartments, each consisting of three Rooms and a vaulted Cellar. The East Side is to contain the like number of Apartments.

PLATE XXXII.

The General Plan of the new Building, with the Chapell.

PLATE XXXIII.

The West Side fronting the River, and the Front of the Hall.

PLATE XXXIV.

The middle part of the West Side, upon a larger Scale.

PLATE XXXV.

The Sections of the Hall, which is 40 feet wide, 80 feet long and 40 feet high, to be finish'd in Stucco.

PLATE XXXVI.

The Publick Building at *Cambridge*, of which I have given but one Plate; the Front in Perspective, and the Plan in small over it. It consists of a Library, the Consistory, Register-Office and Senate-House. The latter is already built with *Portland* Stone, as the rest of the Building is to be. It is of the *Corinthian* Order having all its Members enrich'd; the Cieling and Inside-Walls are beautify'd by Signori *Artari* and *Bagutti*.

D

PLATE

P L A T E XXXVII.

The Plan and the two Fronts of a House design'd for a Person of Quality in *Somersetshire*. It is 143 feet in Front and 102 in the End-Fronts. You rise by ten Steps into a Hall of 30 feet by 40 and 20 feet high; and right forward there is a Cube-Room of 30 feet, which has on each side a handsome Apartment 18 feet high. On each side the Hall there is a Parlour and a Passage of Communication to a Stone Stair-case: The first Landing of which gives access to Interfoles over the Closets, and the second to the upper Rooms. The Parlour on the right leads to the Chapell, and that on the left to two other Rooms. The Fronts are to be of rough Stone finish'd with Stucco, but the Ornaments of the Windows, Doors, Coines, Cornishes and other Projections, of an excellent Stone dug near the place. The principal Front commands a fine Prospect of the *Severn*, and the Garden-Front a beautiful view of the Park.

P L A T E XXXVIII.

A Draught made for *William Hanbury*, Esq; for a House now building in *Northamptonshire*. You rise four Steps and enter a Lobby of 13 by 18 feet, and thence pass into a Room of 25 feet by 22, and 22 feet high, which has at each end a Room of 25 by 20 feet. On each side the Lobby there is a Stair-case, and off of the Stairs a Room of 16 by 20 feet: Over this there are two Stories of Lodging Rooms, and under it convenient Offices all arch'd, and on each side of the Court the Kitchen and Stables. The Front extends 84 feet by 46, and is to be built of Brick and the Ornaments of Stone.

P L A T E XXXIX.

The Plan and Upright of the Right Honourable the Earl of *Litchfield's* House at *Ditchley* in *Oxfordshire*. Here are ten Rooms on a Floor, besides two great Stairs and four Back-Stairs. You ascend ten Steps and enter a Hall of 31 feet 6 inches by 35 feet 2 inches, and 34 feet high, enrich'd with Fret-work and Painting. From the Hall you go into a Dining-Room towards the Garden of 23 feet by 31 feet 6 inches, which has a handsome Apartment upon the right hand, and on the left a Withdrawing-Room and a large Room of 36 feet by 21, with a Closet and Back-Stairs. On each side of the Hall there is a good Apartment,

partment, as likewise great Stairs, that lead up to the Chamber-Floor, and over that an Attick Story. The Kitchin-Offices are on one side of the House, and the Stables on the other, join'd by circular cover'd Passages to the House. The House and Offices are built with an excellent Stone dug in that neighbourhood.

PLATE XL.

A *Villa* built for his Grace the Duke of *Argyll* at *Sudbrooke* near *Richmond* in *Surrey*, joining to *New-Park*. Here is a Cube-Room of 30 feet, handsomely adorn'd and lighted from two Portico's. It has two Apartments off of it, and over them Lodging Rooms. There are Vaults and other Offices under-ground. This House is built of Brick, except the Ornaments, which are of *Portland* Stone.

PLATE XLI.

The Plan and two Fronts of a large House for a Gentleman in the County of *Tork*, 230 feet in Front and 130 feet in the End Fronts. You rise 10 feet by an easy ascent to the principal Floor and enter a Hall 36 feet square, having an Apartment on each hand, and a Passage 8 feet wide, that gives a Communication between the Great Stairs and Back-Stairs. Right forward from the Hall there is a Salon of 36 feet by 60, and 36 feet high, lighted from Courts 36 feet square, and beyond the Salon a Gallery 102 feet in length and 25 in breadth, with an Apartment at each end. In the middle of each End-Front there is a large Room, one for a Chapell and the other for a Library. This Story is 20 feet high, and underneath are convenient Offices 10 feet high, and over the grand Apartments good Lodging Rooms 15 feet high, cov'd $\frac{1}{2}$, with a convenient Passage of Communication to render all the Rooms private. This Building is of the Corinthian Order, rais'd on a Rustick Basement.

PLATE XLII.

The Plan and Upright of a House 100 feet in Front and 70 feet deep. Here is a Hall of 30 feet by 32, and 15 feet high; and on each hand of it is a Room of 20 feet by 22, off of which there is a Clofet, and a Passage that gives a Communication to the Offices. Straight forward from the Hall is a Dining-Room of the same dimensions with it, having on one side a Withdrawing Room, and a Bedchamber
on

on the other. There are two Stair-Cases leading up to two Rooms of the same dimensions with the Hall and Salon, but double the height, cov'd and adorn'd with Fret-work. On each side of these Rooms are alcov'd Bedchambers, and over them four other Apartments.

PLATE XLIII.

A Draught of a House made for a Gentleman in 1720. The Front is 71 feet by 54 in depth. Here is an Octagon Hall, on the right hand of which there is a Parlour and on the left the great Stairs. Right forward from the Hall there is a Dining-Room of 28 feet by 25, having a Withdrawing-Room and Back-Stairs on one side and a Library on the other. This Story is 14 feet high, and the Rooms over them are 18 feet, and cov'd. The Fronts are uncommon, but have a good effect.

PLATE XLIV.

The Plan, Front and Section of a House made for a Gentleman in the same Year, being 91 feet square. You ascend to a Portico of the Corinthian Order by 12 Steps, and enter a Hall of 22 feet by 33 and 20 feet high, and right forward an Octagon Salon of 33 feet and 40 feet high, lighted by Semicircular Windows as express'd in the Section. Beyond the Salon is a Withdrawing Room of the same dimensions with the Hall. At each end of the Hall and Withdrawing-Room there are Rooms 22 feet square, with Closets 10 feet 6 inches by 15 feet, and Interfoles over them. The Octagon Room may be private or publick at pleasure, because of the Passages of Communication betwixt the Hall and Withdrawing-Room. The Bedchambers over this Floor are also render'd very convenient by Passages, which are lighted by round Openings in the Freeze of the great Room.

PLATE XLV.

The Plan, Front and Section of a House design'd for a Gentleman in the Country. The Front is 36 by 95 feet deep. You rise by 12 Steps to a Portico, and then enter a Hall of 30 feet by 22, and go straight forward into a Salon of 55 feet by 33 and 40 feet high, lighted from above by 16 Windows; the Sides of the Salon are adorn'd with Pilasters, Niches, Figures and other Ornaments. From it you pass into

a Withdrawing-Room towards the Garden, of the same dimensions with the Hall. There are four noble Apartments on this Floor, each consisting of an Antichamber, Bedchamber and Clofets, and Interfoles over the Clofets. All the Rooms on this Floor (except the Salon and Clofets) are 20 feet high. There are two Stone Stair-cafes that lead to the upper Apartments which are 11 feet high; and are render'd private by Passages of Communication between the Stair-cafes (exprefs'd by the prick'd Lines upon the Plan) which are lighted from the Freeze of the Salon.

P L A T E XLVI.

A House intended to have been built at *Greenwich* in 1720. on a beautiful Situation. It is 130 feet in front by 90 feet deep, rais'd 5 feet above the level of a Court of 150 by 186 feet. You ascend 10 Steps to a Portico, and then enter a Salon of 35 by 30 feet, and 30 feet high; on each Side of which there is a very handsome Apartment. From the Salon you pass forward to a Gallery of 25 by 76 feet, at each end of which there is an Apartment. There are great Stairs on each side of the Salon, and a large Room of 22 by 25 feet in the middle of the End-Fronts: The Rooms on the principal Floor are 18 feet high, and the Lodging Rooms over them 13 feet. This House was propos'd to have been built with *Portland* Stone, and finish'd in a very expensive manner.

P L A T E XLVII.

The two Fronts of the foregoing Plan, of the Ionick Order.

P L A T E XLVIII.

The Plan of a House made for the Right Honourable Earl *Fitzwilliams* to be built at *Milton* near *Peterborough*. It is 144 feet in front by 105 feet in depth, and consists of 12 Rooms on a Floor, besides four Clofets, two Great Stair-cafes and four Back Stair-cafes: Here is a large Salon in Front, a Dining-Room towards the Garden and four noble Apartments, besides a Chapell and a large Billiard-Room. You either enter the House upon the Level of the Court, or ascend from the Court to the principal Floor by Outside-Stairs; and from the Garden in the same manner. I have given two Plans of the House on this Plate; the principal Floor, which is 15 feet high, and that of the Offices underneath.

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P L A T E XLIX.

The Garden-Front of the foregoing Design, and the Section of it from the Fore-Front to the Back-Front; shewing the finishing of the Salon, and of the rest of the Rooms within the line of this Section.

P L A T E L.

Another Draught which I made for the same noble Lord, without the projecting Closets and Stairs. It is 168 feet in front by 75 feet in depth, and has the same number of Rooms and Conveniencies as the other, only varied in form and order.

P L A T E LI.

The Front of the last Plan towards the Court, being of the Ionick Order, raised on a Rustick Basement 15 feet high.

P L A T E LII.

A Draught made for *Edward Rolt*, Esq; for a House intended to have been built in *Seacombe-Park* in *Hertfordshire*; but the Execution of it was prevented by his Death. It is 136 feet in front and 72 feet deep. You ascend by 14 Steps to a Hall of 21 by 31 feet, and from thence enter a double Cube 30 feet wide, 30 feet high, and 60 feet long. It has four good Apartments, and publick Rooms in the middle of each End-Front. The upper Plan shews the Lodging Rooms one pair of Stairs, which are all made private by a common Passage between the Stairs.

P L A T E LIII.

The Front of the foregoing Plan, of the Ionick Order, rais'd on a Rustick Basement, with a regular Entablature round the whole Building. The Ornaments of the Outer Doors and Windows, the Columns, Entablature, Coines and Basement, were propos'd to be of Portland Stone, and the rest of Brick.

P L A T E LIV.

The Plan and Front of a Design made for a Person of Quality in 1720. From the Hall you enter between a double Stair-case into a Dining-Room richly adorn'd, having a handsome Apartment on each Hand. The Stairs are lighted from above.

P L A T E

P L A T E LV.

A Draught made for *Matthew Prior*, Esq; to have been built at *Down Hall* in *Essex*. It is $63\frac{1}{2}$ feet in front by $43\frac{1}{2}$ feet in depth. From a Court of 90 feet by 78 you ascend three Steps and enter through an arch'd Portico into a Hall 25 feet square, which leads into a Parlour and Withdrawing-Room on one hand, and a Library on the other, with Great and Back-Stairs. The Room over the Hall is a Cube of 25 feet, and has a Bedchamber and Clofet on one side, and two Rooms, each 16 feet square, on the other, as mark'd by prick'd Lines. The Cube Room is lighted on two sides from two Portico's of the Dorick Order. The Offices are on each side of the Court, having a cover'd Communication from the House by an Arcade. Mr. *Prior's* Death prevented the building of this House.

P L A T E LVI.

A Draught made for a Gentleman in *Wiltshire*. It contains six Rooms on a Floor, besides four Clofets and two Stair-cases. The Offices are on each side of the Court, which is of an Octagonal form. The Fronts are of Brick. The Coines, Ornaments of the Windows, Fascia's and Cornish are of Stone.

P L A T E LVII.

A House Design'd for a Gentleman in the Country, extending 101 feet in front by 64 in depth. You rise 8 Steps from a Court 160 feet square, and enter a Hall of 25 feet by 35, and pass forward into a Gallery 70 feet long and 22 feet wide, having Clofets at each end. The Gallery may be divided into three Rooms upon occasion. On each side of the Hall there are Rooms of 20 by 22 feet, and Clofets, with Passages to the Offices, and two Stair-cases that lead up to six Rooms and eight Clofets one pair of Stairs, and to the same number of Rooms over them. The principal Floor is 16 feet high, the second 14, and the upper 8.

P L A T E LVIII.

A Design made for a Gentleman in *Dorsetshire*. It is 77 feet in front and 44 feet deep, having six Rooms on a Floor, with Clofets and two Stair-cases. The Offices are on each side of an Octagonal Court.

P L A T E

PLATE LIX.

A Design made for the Right Honourable the Earl of *Illy* for his *Villa* at *Whitton* near *Hampton Court*. It is 82 feet in front by 56 in depth. From a Portico of 30 feet by 10 you enter a Room of 30 feet by 40, and 30 feet high; on each side of which there is an Apartment. This Building is of the Ionick Order. The Portico, Windows, Falcia's, Entablature, and all the projecting parts were propos'd to be of Stone, and the rest of Brick finish'd over with Stucco.

PLATE LX.

The Plan of the second Floor, and a Section of the foregoing Design. There are four Bedchambers, two Closets and two Stair-cases on this Plan. The great Room goes two Stories high, as is express'd by the Section; by which the height of the other Rooms are likewise shown.

PLATE LXI.

Two Plans and a Front of a little House propos'd to my Lord *Illy* for the same place. Out of a Porch you enter a Room of 20 feet by 40 and 20 feet high; beyond which there are two Rooms of 14 feet by 18 $\frac{1}{2}$ and 9 $\frac{1}{2}$ feet in height, with a Stair-case betwixt them that leads to Rooms over them of the same dimensions. Upon the 2 pair of Stairs Floor and over the large Room are 4 Rooms 10 feet high. The lower Plan shews the under-ground Story. The Kitchen is in a Court at one end of the House, and the Servants Hall at the other, with a Passage of Communication through the House. The Chimneys of the Kitchen and Servants Hall are carried into the Wall of the House, and the Roof of them is skreen'd by a Wall 10 feet high. Besides three Vaults under the great Room, there are Rooms below for the Housekeeper and other Conveniencies. The Fronts are propos'd to be of Brick, plaister'd over, and all the projecting parts to be of Stone.

PLATE LXII.

Another Design for *Whitton*, 72 feet in front by 43. I have given two Plans and a Front of it upon this Plate. You ascend five Steps into a Portico, and thence go into an arch'd Salon of 20 feet by 40, and 25 feet high, lighted from the Fore and Back-Fronts, by Semi-circular

circular Lights, and two Windows one on each side of the Door. There are four Rooms with Closets off of the Salon, and four more over them, with two Stair-cases. The Offices under-ground are managed as in the foregoing Draught; as also the Kitchen and Servants Hall, which are in Courts without doors.

PLATE LXIII.

A House of 58 by 44 feet, containing six Rooms on a Floor, with two Stair-cases. The Kitchen is on one side of the Court, and the Stables on the other, with Rooms over them, and are join'd to the House by circular Arcades. The Rooms on the principal Floor are 12 feet high. The Front is plain, with Architraves round the Windows. The Design was made for a Gentleman in *Yorkshire*.

PLATE LXIV.

A Draught done for a Gentleman in *Effex*. I have given on this Plate the general Plan of it, and two Fronts. From a Court of 115 feet by 93, the Angles sweeping off, you ascend by five Steps into a Hall of 28 feet by 22, and pass forward to a Dining-Room of 18 feet by 28 towards the Garden, having on the right a Withdrawing-Room, a Bedchamber and Dressing Room, and on the left a Waiting Room and a Library of 30 feet by 18. The Body of the House is only 73 feet by 47, the Bedchamber and Closet on one side, and the Library on the other, going only one Story high. The Rooms on the principal Floor are 16 feet high, and the Chamber Story over them is 12 feet high. On each side of the Hall, there is a Stair-case, and also a Room out of which you go through a Dorick Colonnade to the Offices on each side of the Court.

PLATE LXV.

The Plan and Front of a House of six Rooms on a Floor with two Stair-cases, made for a Gentleman in *Oxfordshire*. The principal Rooms are 16 feet high, and the Chamber Story 11.

PLATE LXVI.

A Design of a House for a single Gentleman, 61 feet in front and 33 feet deep. The Hall is 14 feet 6 inches by 24 feet, in which is the Stair-case. Beyond that is a Dining-Room of 24 feet by 18, having

two Rooms at each end. On the next Floor there are seven small Lodging Rooms, all private. The Ornaments of the Fronts are of Stone, and the rest of Brick.

PLATE LXVII.

The Plan, Upright and Section of a Building of the Dorick Order in form of a Temple, made for a Person of Quality, and propos'd to have been placed in the Center of four Walks; so that a Portico might front each Walk. Here is a large Octagonal Room of 22 feet and 26 feet high, adorn'd with Niches and crown'd with a Cupola. All the Ornaments of the Inside are to be of Plaister, and the Outside of Stone.

PLATE LXVIII.

A Design of a Building for the Right Honourable the Earl of *Oxford's* Bowling-Green at *Down Hall* in *Essex*. I have here given two Plans, a Front and Section of it; that on the right hand is the Ground-Plan; the Middle part to be open, for shelter in case of Rain, having a Closet on one side, and a Stair-case on the other. Over this Plan is the Front: The Rustick Arcade, Coines, Niches, Venetian Windows, and Modillion-Cornish to be of Stone. The Plan upon the left shews the Story one pair of Stairs, wherein there is a Room of 27 feet by 20, and 25 feet high, having a Closet, or little Withdrawing Room, within it of 10 by 20 feet. There are two Venetian Windows to the great Room, and one at each end of the Building which light the Closet and the Stair-case.

PLATE LXIX.

Two other Pavillions propos'd for the same place; the one is an Octagon Room of 30 feet, with a Closet on one side, and on the other a Stair-case, which leads to the Waiting Rooms underneath. The other is a Cube of 25 feet, having a Waiting Room on one side, and a Closet on the other. The Fronts of both were to be plain Brick-work; the Cornish, Window-cases and Door-cases to be of Stone.

PLATE LXX.

A Pavillion design'd for Sir *John Curzon* for his Seat near *Derby*. It is a Cube of 20 feet, adorn'd with three Venetian Windows, circular

cular Niches for Busto's, and an Entablature supported by Rustick Coines. There were two of them to have been built opposite to one another, on each side of a Vista proposed to be cut through a Wood, and to be terminated with an Obclisque upon a Hill fronting the House; the execution of which was prevented by Sir *John's* Death.

P L A T E LXXI.

The Plan, Upright and Section of a Room built by the Honourable *James Johnston* Esq; at *Twickenham*, being 30 feet over, and 34 feet high, richly adorn'd by *Artari* and *Bagutti* with Fret-Work, and the proper Ornaments gilt. It is built with Brick and Stone.

P L A T E LXXII.

A circular Building in form of a Temple, 20 feet in Diameter, having a Peristylum round it of the Dorick Order, and adorn'd with a Cupola; erected in his Grace the Duke of *Bolton's* Garden at *Hackwood*, upon the upper ground of an Amphitheatre, back'd with high Trees that render the Prospect of the Building very agreeable.

P L A T E LXXIII.

Two Uprights of another Pavillion built at *Hackwood*. The Rustick Front looks upon a fine piece of Water, and the other on a beautiful Parterre.

P L A T E LXXIV.

The Plan and Section of the foregoing Pavillion.

P L A T E LXXV.

The Plan, Upright and Section of a Pavillion for the Right Honourable the Lord Viscount *Cobham* in his Garden at *Stow* in *Buckinghamshire*.

P L A T E LXXVI.

Another Design for two Pavillions at *Stow*; both built of Stone in the same form without; but within the one is an Octagon Room of 24 feet, the other is divided into Rooms, and made a Dwelling-house for a Gentleman.

PLATES LXXVII, LXXVIII.

Eight square Pavillions for my Lord *Cobham* and others.

PLATE LXXIX.

Four Summer-houses in form of Temples, Design'd for several persons.

PLATE LXXX, LXXXI.

Eight more of an Octagon form.

PLATE LXXXII.

Two Seats for the ends of Walks.

PLATE LXXXIII.

Two other Seats for the same purpose.

PLATE LXXXIV.

Two Draughts of a Building for the Menagery at *Hackwood*. The Portico of the one is with Arches, and the other with Columns; having a Room at each end, and two Rooms behind for the person that looks after the Pheasants. That with the Columns is built.

PLATE LXXXV.

Three Draughts of Obeliskes. The Antients have left us in the dark as to the Proportion of these Ornaments with respect to their Height. Those at *Rome* being all different, there can be no Rule taken from them. I have in these Draughts shewn three different Proportions for them; *viz.* 8, 7, and 6 times the bigness at the Bottom to the Height. The first (tho' nearest to that before *St. Peter's*) appearing too high, and the last too low, I should recommend the other, as a Medium between the two Extrems; as likewise the following Rules to be observed in forming them; *viz.* The Obelisque to diminish one Third, the Diamond Point to form a Rectangle, the Base to be in height half the thickness of the Bottom of the Obelisque, and the Base, Pedestal and Plinth to be three times that Thickness.

P L A T E LXXXVI.

Three Draughts of Obeliskes, more ornamental than the former : They keep the same Proportion with them ; only that upon the left hand has four times the thickness of the Obelisque at bottom to the height of its Pedestal, because of the Ornaments upon it. The top-part may be made in the manner here drawn, or with other Ornaments at discretion. The Antients never placed their Obeliskes upon moulded Bases ; but *Dominico Fontana* and others have placed them upon Bases, which, in my opinion, is a great addition to their beauty ; however that may be done or not at pleasure.

P L A T E LXXXVII.

Three Designs for Columns, proper for publick Places or private Gardens ; viz. a plain Dorick Column upon its Pedestal with a Vase a-top, a fluted Column properly adorn'd, and a Rustick frosted Column, with a Figure a-top, as I have made them for several Gentlemen. The Proportions of them are mark'd upon an upright Line, divided into so many Diameters of the Column for the Height.

P L A T E LXXXVIII.

Six Draughts of Peers for Gates, and three Designs of Iron-work betwixt them.

P L A T E LXXXIX.

Two other Designs of Peers, with Iron-work.

P L A T E XC.

Two Designs for Peers and Iron-work for large Courts.

P L A T E XCI.

Three Draughts of Chimney pieces, with Ornaments over them for Pictures, done for several Gentlemen.

P L A T E XCII.

Three Designs of Chimneys done for Mess. *Clark* and *Young* at *Rowhampton*.

PLATES XCIII, XCIV, XCV, XCVI, XCVII.

Thirty eight Designs of Chimney-pieces, done for several places.

PLATES XCVIII, XCIX.

The Proportions of Gates and Doors, square or arch'd, according to the five Orders of Architecture.

PLATES C, CI, CII, CIII, CIV, CV, CVI, CVII.

Twenty four Draughts of Door-cases made for several places; some to the proportion of twice the width to the height, and others to twice the width and a sixth Part.

PLATE CVIII.

Nine Designs for Windows; some made to the proportion of twice the width to the height, and others to twice the width and a sixth.

PLATE CIX.

Nine Draughts of Niches differently dress'd: Their Proportion is $2\frac{1}{2}$ the width to the height.

PLATE CX.

Two round Windows made for the Pediments of *St. Martin's Church*; the lower one is executed.

PLATE CXI.

The Monument of his Grace *John Duke of Newcastle*, in *Westminster-Abbey*. The Design is very grand, and executed at a great expence; the Marbles are rich, and the Figures well perform'd. This Draught was pitched upon amongst many others made for this Monument, and was executed by Mr. *Francis Bird*, the Sculptor.

PLATE CXII.

The Monument of *Matthew Prior*, Esq; in *Westminster-Abbey*. The Marbles are very good, and the Masonry is well perform'd. The Figures, representing the Muse *Clio* on one side, and History on the other, with the Boys a-top, are very well perform'd by Mr. *Rysbrack*,
an

an excellent Sculptor. Mr. *Prior's* Busto was done at *Paris* by M. *Coizivaux*, Sculptor to the King of *France*.

PLATE CXIII.

A Monument now making to the Memory of *Edward Colston*, Esq; to be erected at *Bristol*. The Figures are by Mr. *Rysbrack*.

PLATE CXIV.

A Monument erected at *Bolsover* in *Derbysbire*, by the Right Honourable the Earl and Countess of *Oxford*, to the Memory of *Henry* Duke of *Newcastle*, and others of the *Cavendishe* Family buried there.

PLATE CXV.

A Monument for Mrs. *Catharina Bovey*, placed in *Westminster-Abby*. The Figures are very well handled by Mr. *Rysbrack*.

PLATE CXVI.

A Design for a Monument for His Grace the late Duke of *Buckingham*.

PLATE CXVII.

A Monument for a Gentleman in the Country.

PLATE CXVIII.

A Monument for a Noble Lord and Lady, executed with some variation.

PLATE CXIX.

A Design of a Monument for a Person of Quality.

PLATE CXX.

A Monument erected in *Westminster-Abby* for the Right Honourable the Marchioness of *Annandale*.

PLATE CXXI.

A Monument set up by *Montague-Gerrard Drake*, Esq; in the Church of *Aymondeſham*, for his Father and Mother.

PLATE CXXII.

Three Monuments. The middlemost is Mr. *Smith's* in *Westminster-Abby*; the Figure and Medal done by Mr. *Rysbrack*. The two others are done in the Country; the one for a Lady, the other for a Gentleman.

PLATE CXXIII.

Three Monuments: The middle one is Sir *John Bridgman's* set up at *Ashton* in *Warwickshire*, and the others for two Ladies.

PLATE CXXIV.

Three Monuments: The middle one is *Ben. Johnson's*, erected at the charge of the Right Honourable the Earl of *Oxford*, in *Westminster-Abby*; that upon the right was design'd for another Poet, and the other for Mr. *Wanley*, his Lordship's Librarian.

PLATE CXXV.

Three Monuments made for the Country.

PLATE CXXVI.

Three Monuments Design'd for several places.

PLATE CXXVII.

Three Monuments with Pyramids: The middle one is set up for *Robert Stuart, Esq;* in *St. Margaret's Church, Westminster*.

PLATES CXXVIII, CXXIX.

Six Compartments for Monumental Inscriptions, upon black Marble grounds.

PLATES CXXX, CXXXI, CXXXII.

Nine large Compartments for Inscriptions, or Coats of Arms.

PLATES CXXXIII, CXXXIV, CXXXV.

Eighteen small Compartments for Monumental Inscriptions.

PLATES CXXXVI, CXXXVII.

Sixteen Designs for Sarcophagus's, or Monumental Urns, in the Antique Taste.

PLATE CXXXVIII.

Three Designs for Vases, done for the Right Honourable the Earl of *Oxford*. There are two Vases well executed in Portland Stone according to the middle Draught, which are set upon two large Peers on each side of the principal Walk in the Garden at *Wimpole* in *Cambridgehire*.

PLATES CXXXIX, CXL, CXLI, CXLII, CXLIII, CXLIV

Fifty four Draughts of Vases, &c. in the Antique manner, made for several persons at different times. Many of them have been executed both in Marble and Metal.

PLATE CXLV.

Eight Draughts of Marble Cisterns for Buffets.

PLATE CXLVI.

Six other Cisterns rais'd upon Pedestals, which may also serve for Fonts.

PLATE CXLVII.

Eight Designs for Marble or Stone Tables, for Gardens or Summer-Houses.

PLATES CXLVIII, CXLIX.

Eighteen Designs for Pedestals of Dyals. In my Opinion it is much better for Gentlemen to have Pedestals of this sort, than to have their Dyals supported by Figures, unless they be very well executed: These may be done by a common Workman, and are equally useful and less expensive.

PLATE CL.

Fifteen Pedestals for Busts's.

A L I S T O F T H E S U B S C R I B E R S.

A.

*D*UKE of Argyll, &c.
Duke of Athol.
Earl of Abingdon.
Earl of Aberdeen.
Earl of Aylesford.
 Alexander Abercrombie, *Esq;*
 Mr. William Adams, *Architect.*
 Mr. William Aikman.
 James Anderion, *M. A.*
 Mr. John Anderson, *Merchant.*
 Mr. John Andrews.
 Sir John Anstruther, *Bart.*
 Col. Philip Anstruther.
 Andrew Archer, *Esq;*
 Thomas Archer, *Esq;*
 Richard Arnold, *Esq;*
 Mr. David Audley.
 Sir John Austen, *Bart.*
 George Aylworth, *Esq;*

B.

*D*UKE of Beaufort.
Duke of Bolton.
Duke of Bedford.
Marquis of Blandford.
Lord Polingbroke.
Lord Bathurst.
Lord Bingley.
Lord Byron.
Lord Binning.
 Thomas-Sclater Bacon, *Esq;*
 Sir Walter-Wagstaffe Bagot, *Bart.*
 Mr. John Bagutry.
 John Barber, *Esq;*
 Mr. John Barnes.
 Sir John Barrington, *Bart.*
 Mr. John Basset.
 Mr. John Bates.
 Benjamin Bathurst, *Esq;*
 Thomas Beake, *Esq;*
 Mr. Daniel Bell.
 Richard Bellamy, *Esq;*
 Mr. John Belfhaw.
 Mr. Bennett, *Carpenter.*
 Benjamin Benson, *Esq;*
 Hon. Col. Henry Berkeley.
 Hon. Henry Berrie, *Jr;*
 Dr. John Bettsworth.

Mr. Richard Billinghamurst.
 Mr. Francis Bird.
 Stephen Bille, *Esq;*
Major General Bisset.
 Martin Bladen, *Esq;*
 Mr. John Blake.
 Mr. John Blow.
 Charles Bodenham, *Esq;*
The Bodleyan Library.
 Dennis Bond, *Esq;*
 John Boulter, *Esq;*
 George Bowes, *Esq;*
 William Bowles, *Esq;*
 Sir Roger Bradshaigh, *Bart.*
 Orlando Bridgeman, *Esq;*
 Mrs. Bridgeman of Hanover-Square.
 Mr. Charles Bridgeman.
 John Brinsden, *Esq;*
 Robert Britton, *Esq;*
 Sir Charles Buck, *Bart.*
 Alexander Burne, *Esq;*
 Mr. Thomas Buls

Mr. Christopher Cock.
 Henry Coghill, *Esq;*
 Benjamin Collier, *Esq;*
 John Conduit, *Esq;*
 Sir George Cook.
 George Cook, *Esq;*
 Mr. William Cooper.
 Sir John Cope, *Bart.*
 Sir Robert Cornwall, *Bart.*
 Col. Henry Cornwall.
 Sir Clement Cotterell.
 Mr. John Cotterell.
 John Cotton, *Esq;*
 Philip Craig, *Esq;*
 Mr. John Craig of Glasgow.
 Major General Crofts.
 John Crofs, *Esq;*
 George Crowle, *Esq;*
 John Crowley, *Esq;*
 Sir John Curzon, *Bart.*, deceased.

D.

C.

*D*UKE of Chandos.
Marquis of Carmarthen.
Earl of Cardigan.
Earl of Carlisle.
Earl of Coventry.
Lord Viscount Cobham.
Lord Viscount Chetwynd.
Lord Clinton.
Lord Craven.
Lord Colrairie.
 Baron Clark.
 Charles Caesar, *Esq;*
 Hon. Col. James Campbell.
 Col. John Campbell.
 Sir William Carew, *Bart.*
 Mr. Christopher Cals.
 William Chetwynd, *Esq;*
 Jerningham Cheveley, *Esq;*
 Mr. John Christmats.
 Mr. Thomas Churchill.
 Mr. Robert Churchill.
 Sir Thomas Clarges, *Bart.*
 Bartholomew Clark, *Esq;*
 Mr. Francis Cleare.
 Mr. John Clements.
 Robert Coatfworth, *Esq;*

*D*UKE of Devonshire, *Lord President of the Council.*
Duke of Dorset, Lord Steward of the Household.
Earl of Danby.
Earl of Dalketh.
Earl of Dunmore.
Lord Delaware.
Lord Dupplin.
Lord Dun.
 Mr. Michael Dahl.
 Sir James Dalrymple, *Bart.*
 George Dashwood, *Esq;*
 Sir Jermyn Davers, *Bart.*
 Mr. Isaac Daws.
 Sir Matthew Decker, *Bart.*
 Conrade de Gols, *Esq;*
 Sir Edward Dering, *Bart.*
 Mr. John Desborough.
 Sir Edward Desbouvrie, *Bart.*
 Ambrose Dickens, *Esq;*
 Hon. Col. George Douglas.
 Mr. John Dow.
 Mountague-Gerard Drake, *Esq;*
 Mr. William Draycott.
 John Drummond, of *Norfolk-street,*
Esq;
 Mr. Andrew Drummond.

Nicholas

Nicholas Dubois, *Esq*;
 Mr. Francis Duck.
 William Duffe, *Esq*;
 Mr. Thomas Dun.
 Anthony Duncombe, *Esq*;
 Robert Dundas, *Esq*;
 Sir John Dutton, *Bart*.
 Mr. George Duval.

E.

EARL of Essex.
 Lord Erskine.
 Lord Effingham.
 William East, *Esq*;
 Richard Edcombe, *Esq*;
 William Edgeworth, *Esq*;
 Thomas Edwards, *Esq*;
 Sir John Erskine, *Bart*.
 Mr. James Essex, of Cambridge.
 Mr. William Etty, of York.
 Sir John Eyles, *Bart*.
 Sir Joseph Eyles.
 Mr. James Eyles.

F.

FEARL of Findlater and Seafield.
 Lord Fitzwilliams.
 Lord Viscount Falconberge.
 Lord Foley.
 Hon. Col. Fane.
 Mr. Matthew Faulkner.
 Coulson Fellowes, *Esq*;
 Hon. John Finch, *Esq*;
 Richard Fleming, *Esq*;
 Mr. Henry Flitcroft.
 Mr. Auditor Foley.
 Richard Foley, *Esq*;
 William Forbes, *Esq*;
 Hon. Theophilus Fortescue, *Esq*;
 Sir Andrew Fountaine.
 Sir Thomas Frankland, *Bart*,
 Ralph Freeman, *Esq*;
 William Freeman, *Esq*;
 Rev. Robert Freind, D. D.
 John Freind, M. D.
 William Fullerton, M. D.
 Sir Robert Furness, *Bart*.

G.

DUKE of Grafton.
 Earl Godolphin.
 Lord Gower.
 Lord Grange.
 Thomas Gape, *Esq*;
 Edward Gibbon, *Esq*;
 Mr. Thomas Goff.
 Mr. Jesharelah Golding.
 Mr. Samuel Gooding.
 Sir William Gordon, *Bart*.
 William Gore, *Esq*;
 Mr. Anthony Gould.
 Sir Archibald Grant, *Bart*.
 Mr. George Greaves.
 Mr. David Gregory, *Professor of Modern History and Languages in Oxford*.
 Mr. Thomas Griffin.
 Mr. Charles Griffith.
 Sir Richard Grosvenor, *Bart*.
 Thomas Grosvenor, *Esq*;
 John Gumley, *Esq*;

H.

DUKE of Hamilton, &c.
 Earl of Hertford.
 Earl of Huntingdon.
 Earl of Haddington.
 Earl of Hopeton.
 Earl of Halifax.
 Lady Margaret-Cavendish Harley.
 Joseph Hall, *Esq*;
 Mr. John Hallam.
 Charles Halsted, *Esq*;
 Richard Hampden, *Esq*;
 Newburg Hamilton, *Esq*;
 William Hanbury, *Esq*;
 Sir Thomas Hanmer, *Bart*.
 Edward Harley, *Esq*;
 Sir John Harper, *Bart*.
 George Harrison, *Esq*;
 Moses Hart, *Esq*;
 Francis Hawes, *Esq*;
 Philip Hawkins, *Esq*;
 Nicholas Hawkmoor, *Esq*;
 Millington Hayford, *Esq*;
 John Heidegger, *Esq*;
 Anthony Henley, *Esq*;
 John Herring, *Esq*;
 Mr. Thomas Hinton.
 Herman Hoburg, *Esq*;
 Rev. Dr. Holdsworth.
 Major Gen. Honeywood.
 Robert Honeywood, *Esq*;
 Mr. James Horne.
 Col. Horley.
 Mr. Stephen Horfman.
 John How, *Esq*;
 Mr. John How, *Carver*.
 Hugh Howard, *Esq*;
 Mr. William Hubert.
 Mr. John Hughes.
 Orlando Humphreys, *Esq*;
 Maurice Hunt, *Esq*;
 Thomas Hunt, *Esq*;

I.

FEARL of Ilay.
 Lord Viscount Irwin.
 Theodore Jacobson, *Esq*;
 John James, *Esq*;
 Mr. John James, of Covent-Garden.
 Mr. Stephen Theodore Janßen.
 Mr. William Jefferston.
 Mr. Andrew Jelfe.
 Mrs. Anne Jennens.
 Charles Jennens, *Esq*;
 William Jennens, *Esq*;
 Mr. John Jenner.
 Ralph Jenniton, *Esq*;
 Mr. William Iles.
 Hon. James Johnston, *Esq*;
 Mr. Thomas Johnston.
 Charles Jones, *Esq*;
 James Joye, *Esq*;
 Henry Joyues, *Esq*;

K.

DUKE of Kent.
 Earl of Kinnoull.
 Henry Kellal, *Esq*;
 William Kent, *Esq*;
 Mr. William King.
 Col. Kirk.

Bulstrode Peachy Knight, *Esq*;
 Mr. Thomas Kynaston.
 Sir William Kyte, *Bart*.

L.

EARL of Lincoln.
 Earl of Litchfield.
 Earl of Lauderdale.
 Earl of Lowdon.
 Lord Lewisham.
 Lord Lonsdale.
 Sir John Lambert, *Bart*.
 Mr. John Lane.
 Mr. Leake, *Bookseller at Bath*.
 Sir Thomas Lee, *Bart*.
 Mr. Walter Lee.
 Right Rev. Dr. Leng, late *Bishop of Norwich, deceased*.
 Smart Lethieullier, *Esq*;
 Col. Ligoniere.
 Edward Lisle, *Esq*;
 Philip Lloyd, *Esq*;
 William Lock, *Esq*;
 Mr. John Lock.
 Sir Thomas Lowther, *Bart*.
 Mr. John Ludbey.
 Mr. William Ludbey.

M.

DUKE of Montrose.
 Lord Morpeth.
 Lord Malpas.
 Lord Matham.
 Mr. Alexander Mac-Gill, *Architect*.
 Mr. Richard Marples.
 Mr. John Mackreth.
 Buffs Maniel, *Esq*;
 Mr. Isaac Mansfield, *Sen*.
 Mr. Isaac Mansfield, *Jun*.
 Thomas Masters, *Esq*;
 John Maunder, *Esq*;
 Richard Mead, M. D.
 Sir Philip Meadowes, *Bart*.
 John Mearde, *Esq*;
 Rev. Dr. Middleton.
 Col. John Middleton.
 Mr. George Middleton.
 Carew Harvey Mildmay, *Esq*;
 Charles Miller, *Esq*;
 Mr. John Miff.
 Dr. William Mitchel.
 David Mitchel, *Esq*;
 Sir Humphrey Monoux, *Bart*.
 Mr. John Montigny.
 Mr. John More.
 Mr. Thomas More.
 Sir William Morgan, *Knight of the Bath*.
 John Morley, *Esq*;
 Sir William Morrice, *Bart*.
 Mr. Roger Morris.

N.

DUKE of Norfolk.
 Earl of Northampton.
 John Neale, *Esq*;
 Mr. John Neale.
 Mr. John Norris.

O.

EARL of Orkney.
 Earl of Oxford.

Counts

Countess of Oxford.
Crew Orilev, Esq;
Mr. John Ogile.
Sir Adolphus Oughton, Bart.

P.

DUKE of Powys.
Earl of Pembroke.
Earl Poulet.
Lord Nuffau Powlet.
Lord Parker.
Lord Penley.
Lord Perival.
Lord Palmeriton.
Henry Pacev, Esq;
Sir Gregory Page, Bart.
Thomas Palmer, Esq;
Humphrey Parlons, Esq;
Mr. James Paical.
Mr. Henry Palmore.
Tho. Paterion, Esq;
Charles Pelham, Esq;
Mr. Thomas Penley.
Philip Perival, Esq;
Daniel Pettiward, Esq;
Richard Philips, Esq;
Mr. Thomas Phillips.
Mr. William Pickering.
Mr. William Porter.
Hon. Robert Price, Esq; One of the
Justices of the Court of Common
Pleas
Mr. John Prince.
Rt. Hon. William Pulteney, Esq;
Daniel Pulteney, Esq;
Col. Harry Pulteney.

Q.

DUKE of Queensbury and Dover.
Queen's College Library at Ox-
ford.

R.

DUKE of Richmond.
Duke of Roxburgh.
Earl of Rothes.
Mr. John Read.
Mr. Edward Reeves.
Mr. Thomas Reeves.
Mr. John Reynolds.
John Rich, Esq;
Mr. James Richards.
Thomas Ripley, Esq; Comptroller of
his Majesty's Works.
John Roberts, Esq;
Thomas Robinson, Esq;
George Rooke, Esq;
Lieut. Gen. Rois.

Rev. Dr. Rundle.
Mr. Michael Rytbrack.

S.

DUKE of Somerset.
Earl of Seartdale.
Earl of Stafford.
Earl of Scarbrough.
Earl of Stairs.
Earl of Stratford.
Earl of Suffex.
Lord St. John of Bletthoe.
Lord Southwell.
Thomas Sadler, Esq;
Sir John St. Aubyn, Bart.
Sir Jeremiah Sambrooke, Bart.
Jeremiah Sambrooke, Esq;
John Sambrooke, Esq;
Mr. George Sampson.
Sir Thomas Samuel, Bart.
Sir Thomas Saunderton, Knight of
the Bath.
Mr. Will. Sayer.
Mr. William Scarfe.
Thomas Scaven, Esq;
Gervase Scroope, Esq;
Sir Thomas Saunders-Scbright, Bart.
Mr. Enoch Seeman.
Mr. John Senex.
Francis Seymour, Esq;
Mr. Tho. Shepard, Majon.
Mr. John Shepard.
Samuel Shepherd, Esq;
Mr. John Shirley, of Durham.
Mr. Michael Sidnell.
Mr. William Simons, of Woodstock.
Sir Henry Slingby, Bart.
Mr. John Smalwell.
Henry Smith, Esq;
Simon Smith, Esq;
Sir Edward Smyth, Bart.
Rev. Dr. Snape, Provost of King's
College, Cambridge.
William Sorcfbey, Esq;
Mr. Robert Speckman.
Sir William Stapleton, Bart.
Sir John Stapylton, Bart.
Rev. William Stratford, D. D.
Dr. Alexander Stewart.
Sir William Strickland, Bart.
Mr. Edward Strong.
Col. James Stuart.
Mr. John Sturt.
Mr. Robert Style.
Robert Surman, Esq;
Mr. John Symmonds.

T.

LORD Viscount Townshend, Prin-
cipal Secretary of State.
Earl of Thomond.

Lord Viscount Tyrconnel.
John Talbot, Esq;
William Thomas, Esq;
Sir James Thornhill.
William Thornton, Esq;
Mr. Peter Tillemans.
Mr. Benjamin Timbrell.
William Tims, Esq;
John Tovey, Esq;
Hon. Thomas Townshend, Esq;
Mr. William Townshend of Oxford.
William Tryon, Esq;
Edward Tucker, Esq;
Mr. Samuel Tuffnell.
Cholmondeley Turner, Esq;
Sir Halliwell Tynte, Bart.

V.

LORD Vane.
Sir Peter Vandepot, Bart.
Henry Vane, Esq;
Anthony Vanfittart, Esq;
Mr. Richard Vanspangen.
Mr. George Vertue.
Robert Viner, Esq;

W.

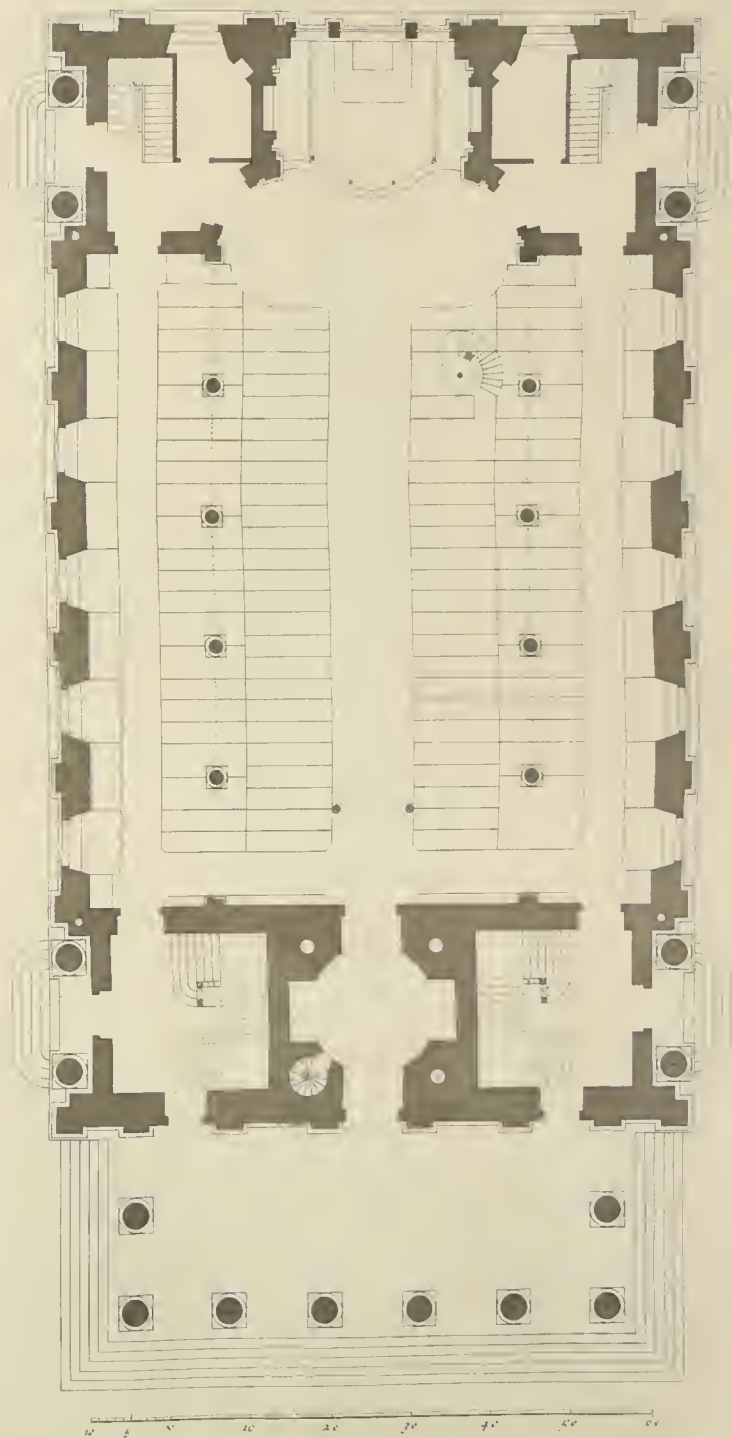
EARL of Wymes.
Lord Waldgrave.
Right Hon. Sir Robert Walpole,
Knight of the Garter, &c.
Thomas Walker, Esq;
John Ward, Esq;
Right Rev. Thomas, Lord Bishop of
Waterford.
William Wenman, Esq;
Hon. Sir Thomas Wentworth, Knight
of the Bath.
Sir Anthony Westcomb, Bart.
Mr. — Wexham.
Sir John Williams, Bart.
Mr. Roger Williams.
Mr. Henry Williams.
Sir William Willip, Bart.
William Winde, Esq;
Charles Withers, Esq;
Mr. Leonard Wooddeson.
Mr. John Woodall.
Christopher Wren, Esq;
Mr. Robert Wren.
George Wright, Esq;
Thomas Wright, Esq;
Matthew Wymondefold, Esq;
Sir William Wyndham, Bart.
Watkin Williams Wynn, Esq;

Y.

Hitch Young, Esq;



A Perspective View of St. Martin's Church.



The Plan of the Church of St Martin

Ambo gubbe architecto

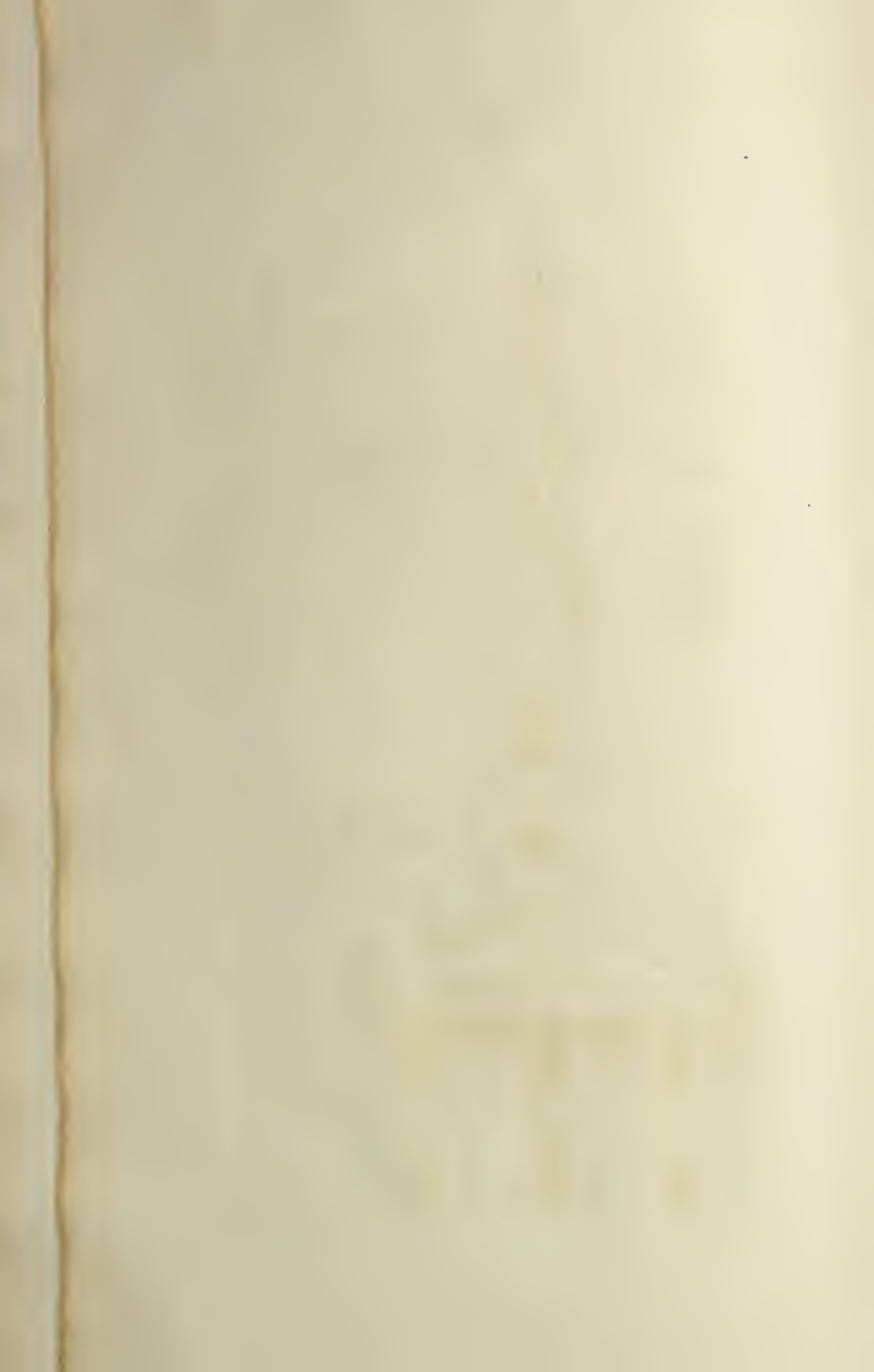
H. Huybrecht, Sculp.

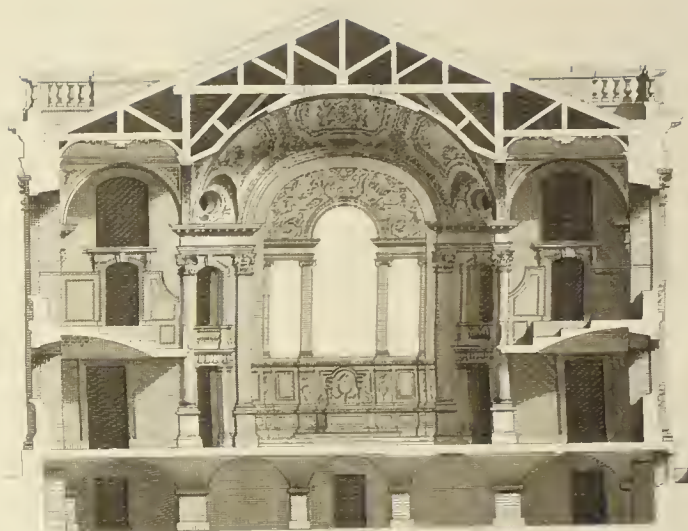


Architectural Drawing

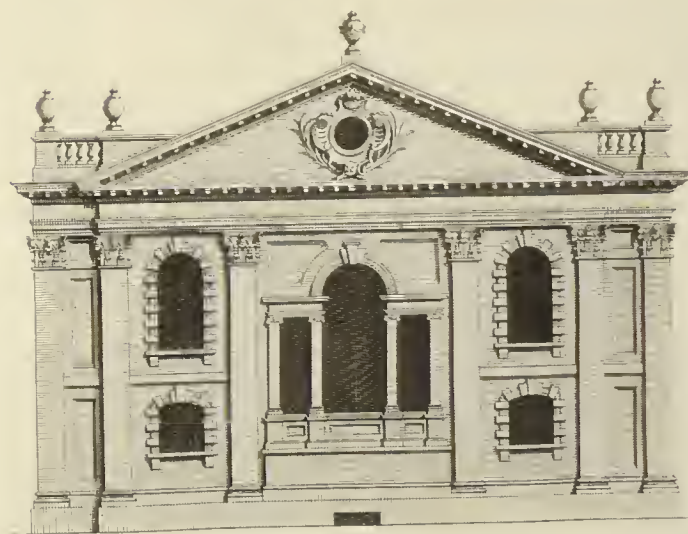
The West front of St. Martin's Church.

H. W. Rogers

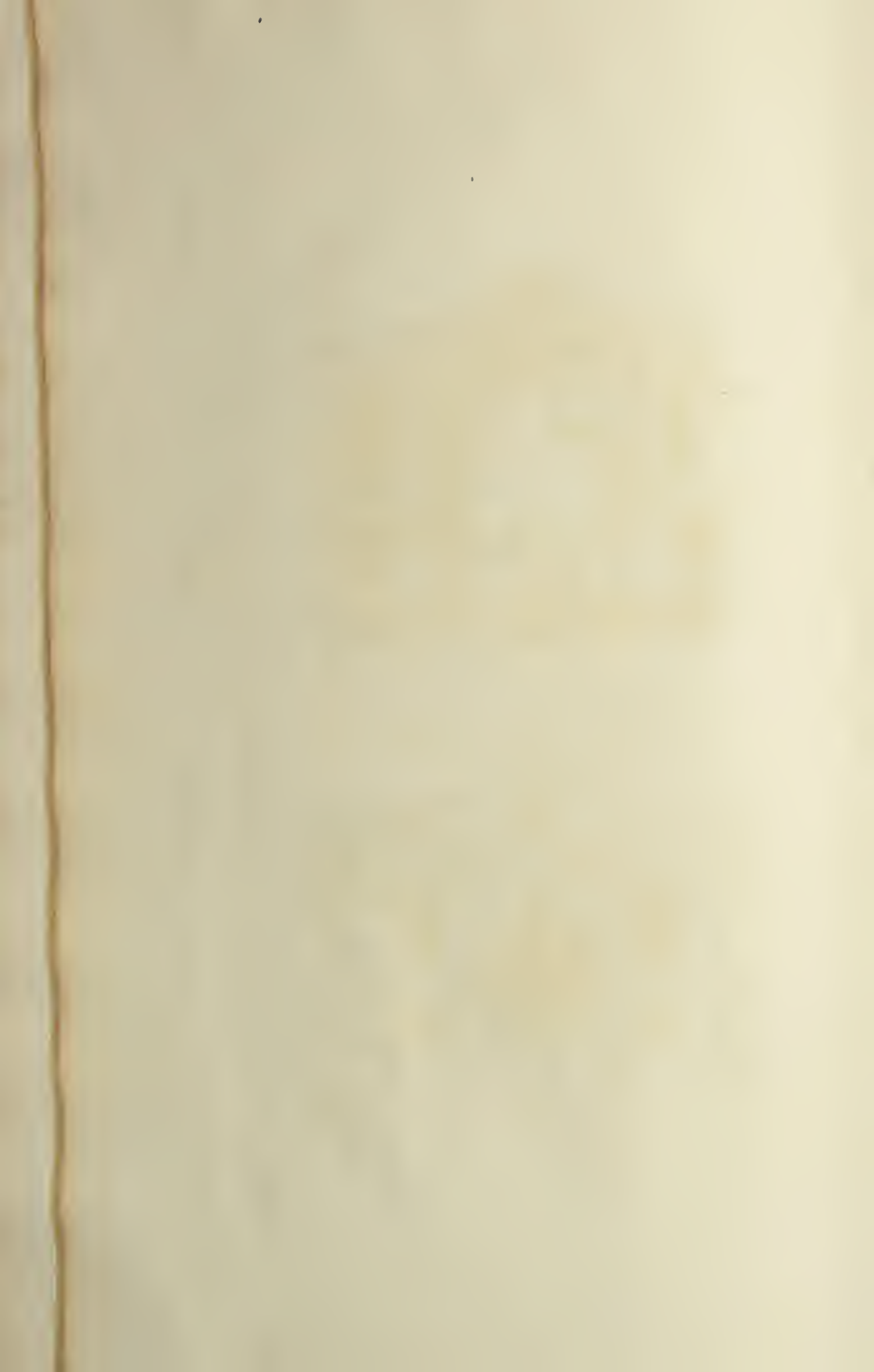


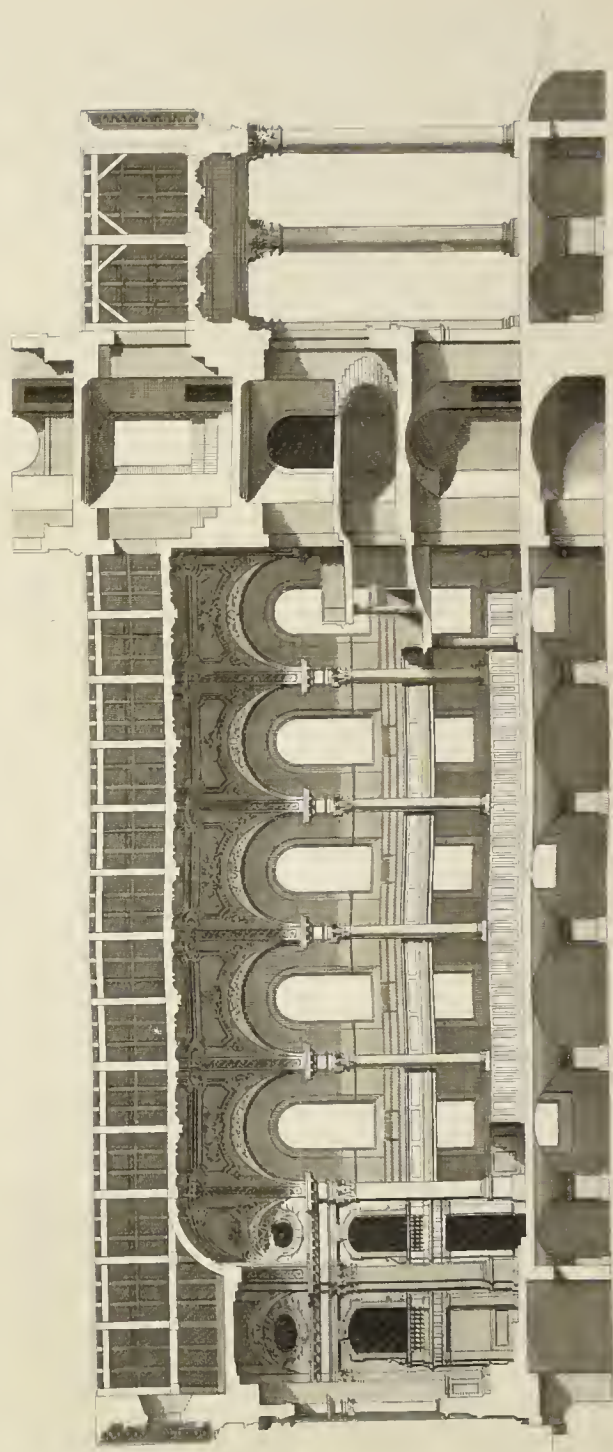


Section from South to North



The East End

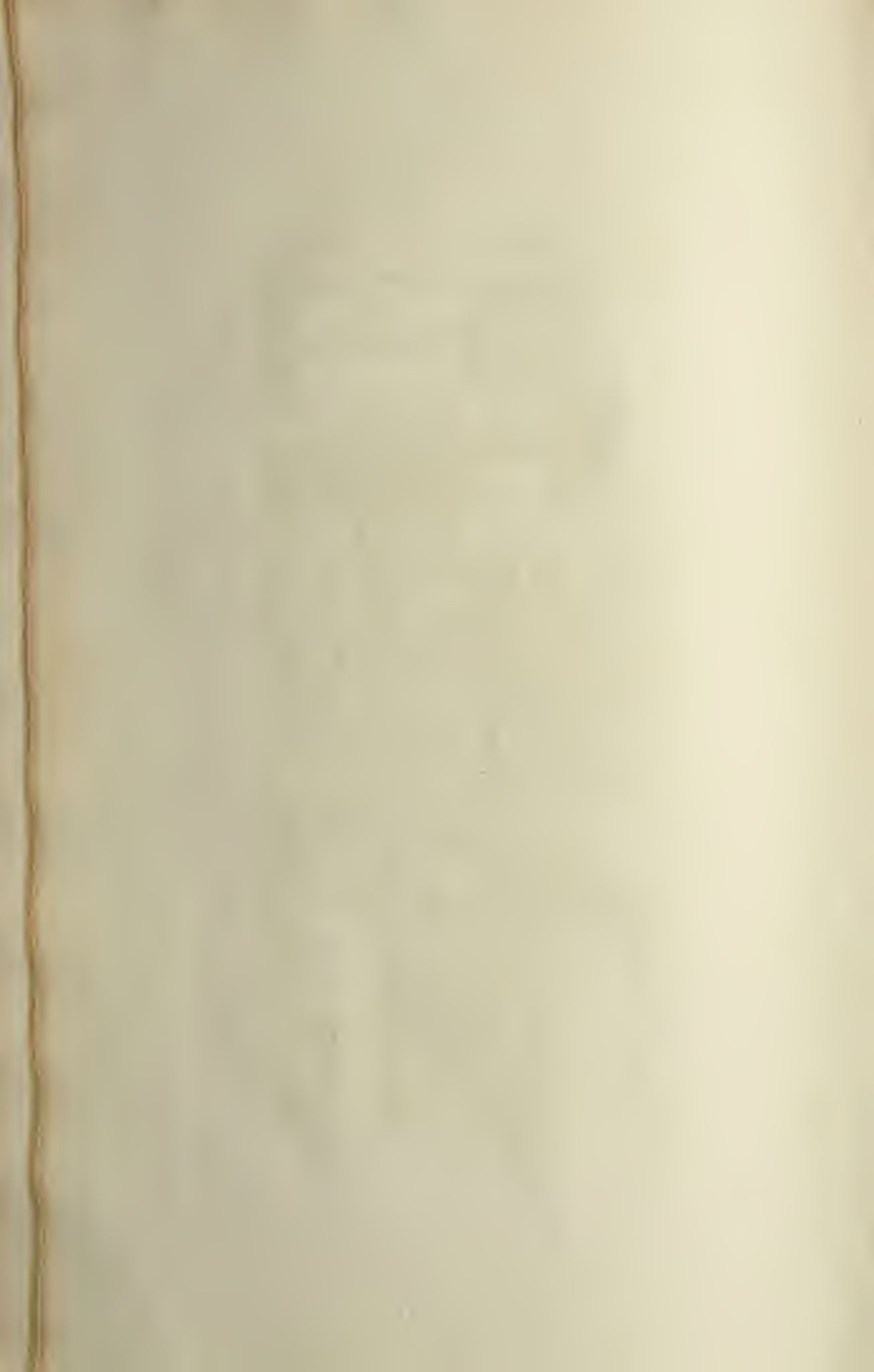


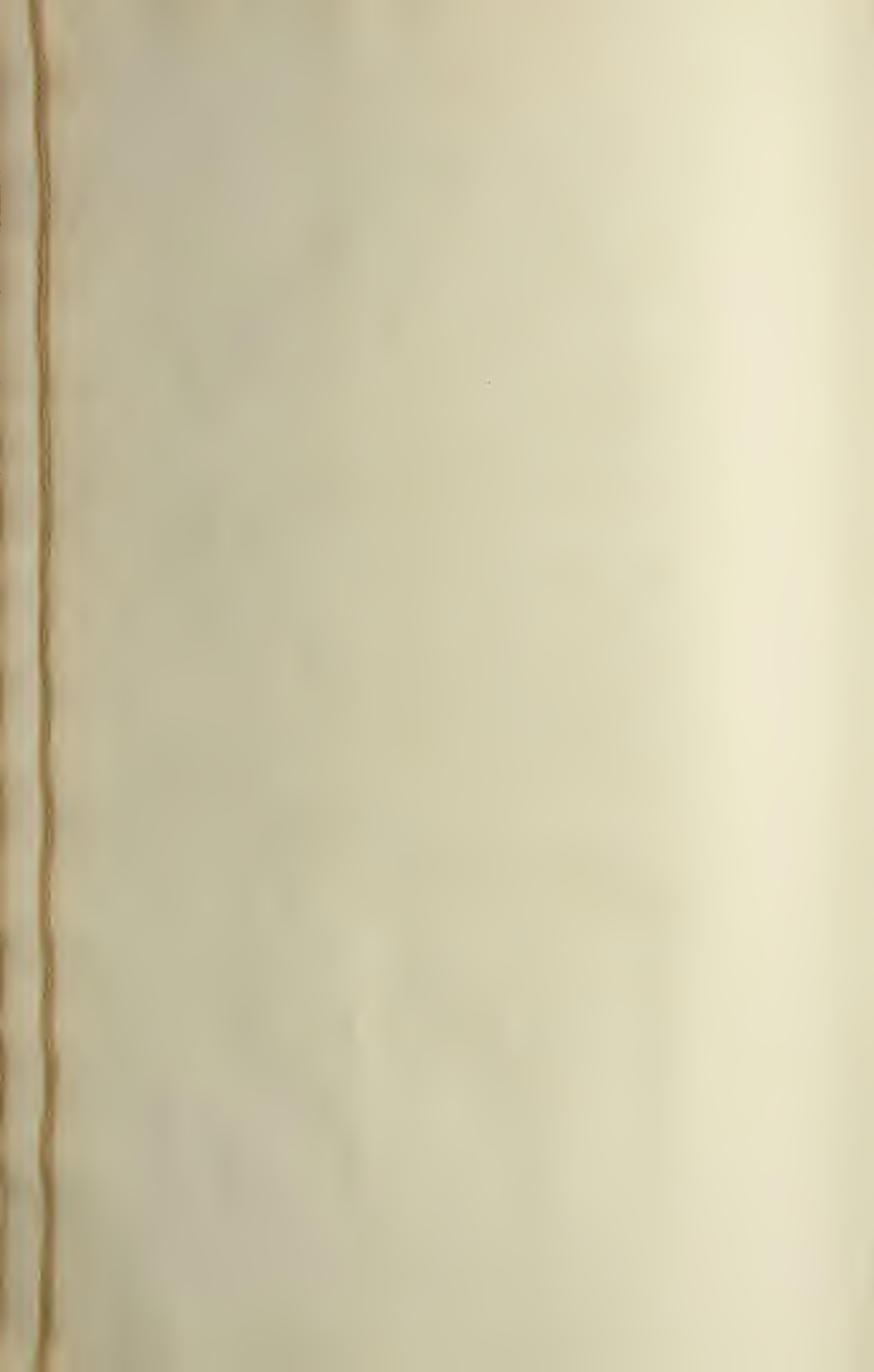


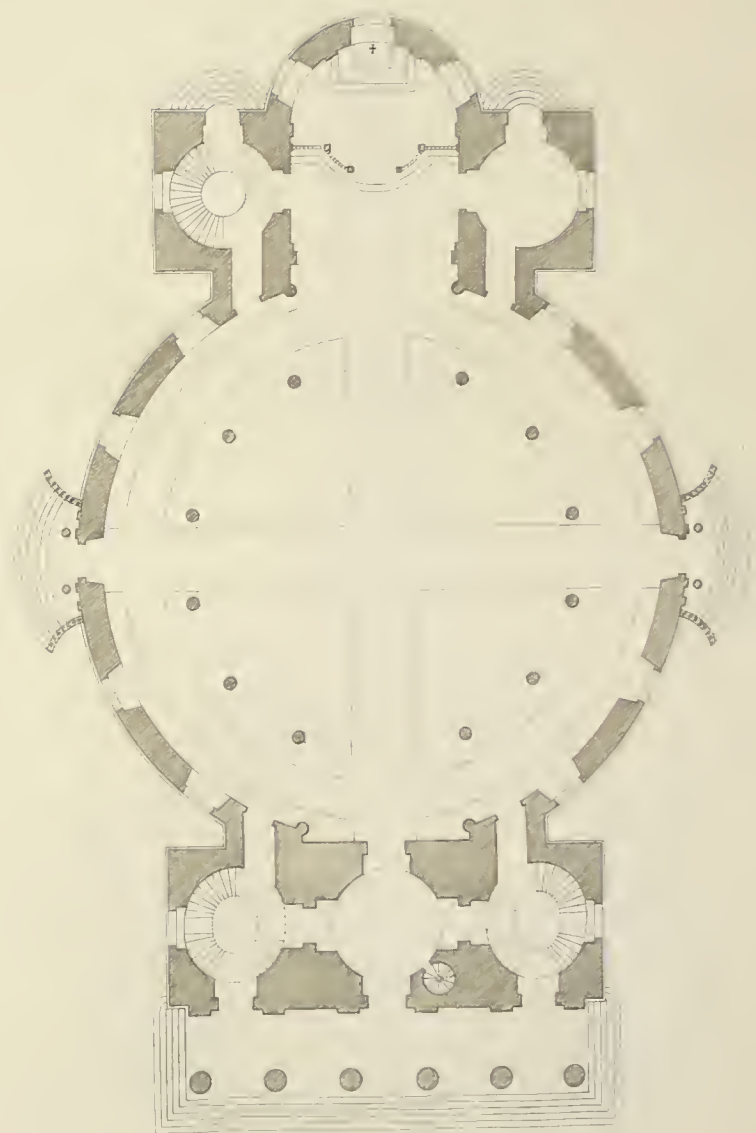
The Section from East to West of St Martin's Church

Charles Gibbs Architect

W. Holford & Co. Sculptors





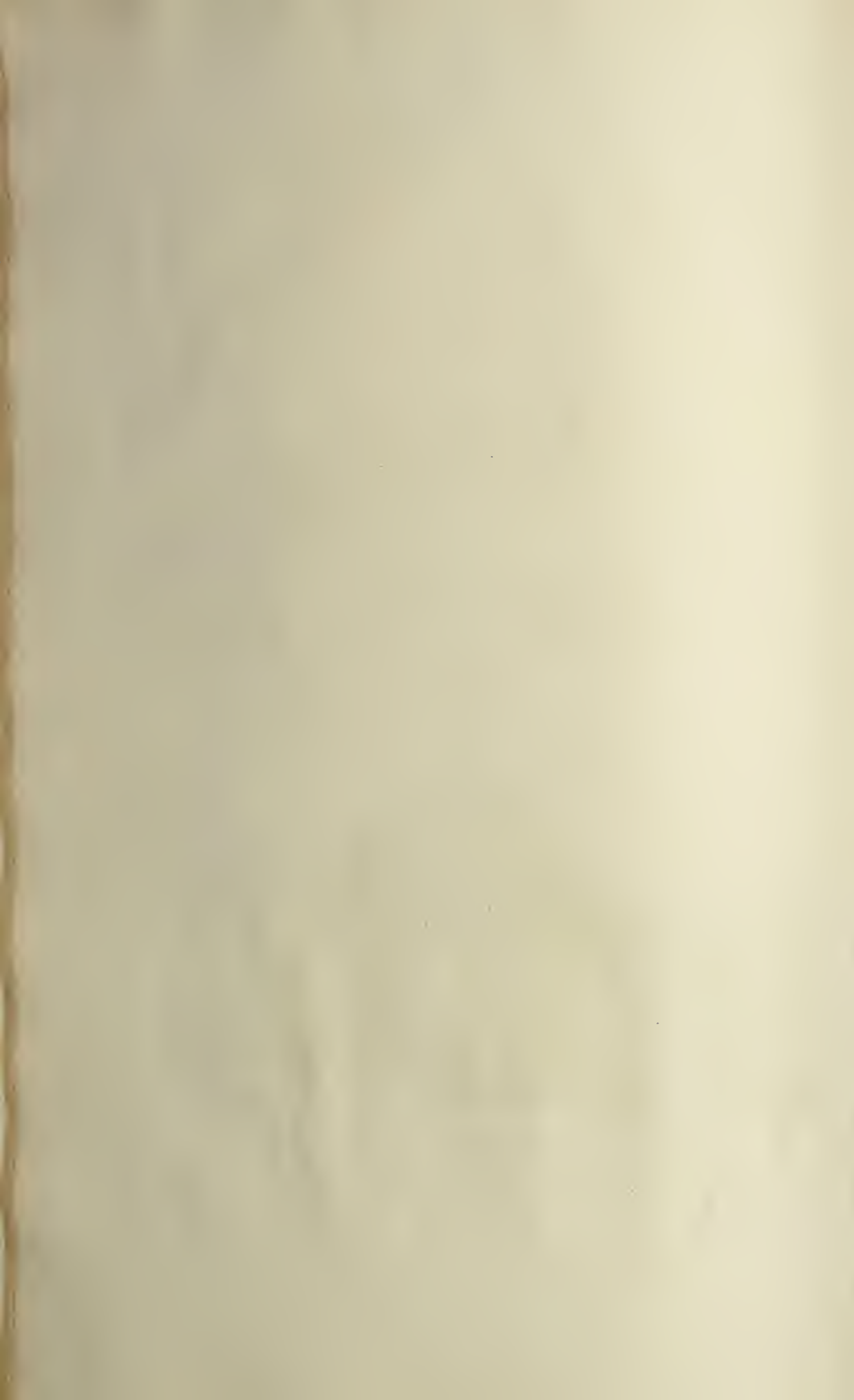




West End of the

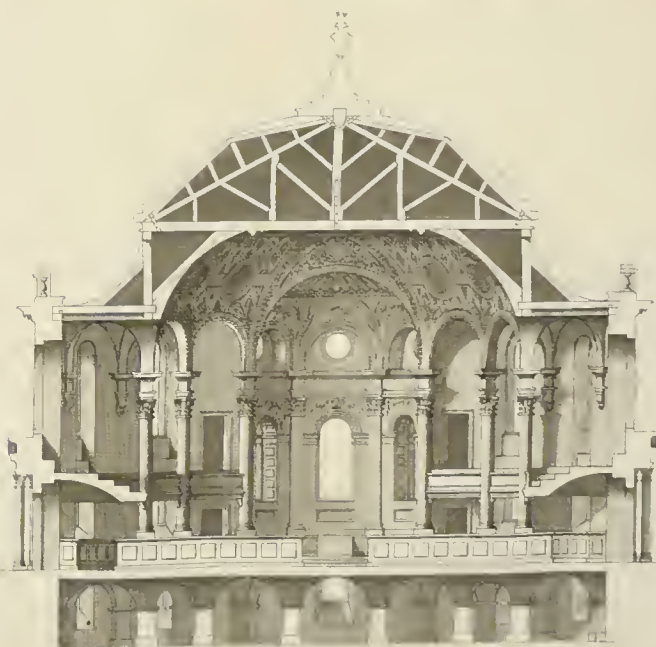
The West End

H. Bullen

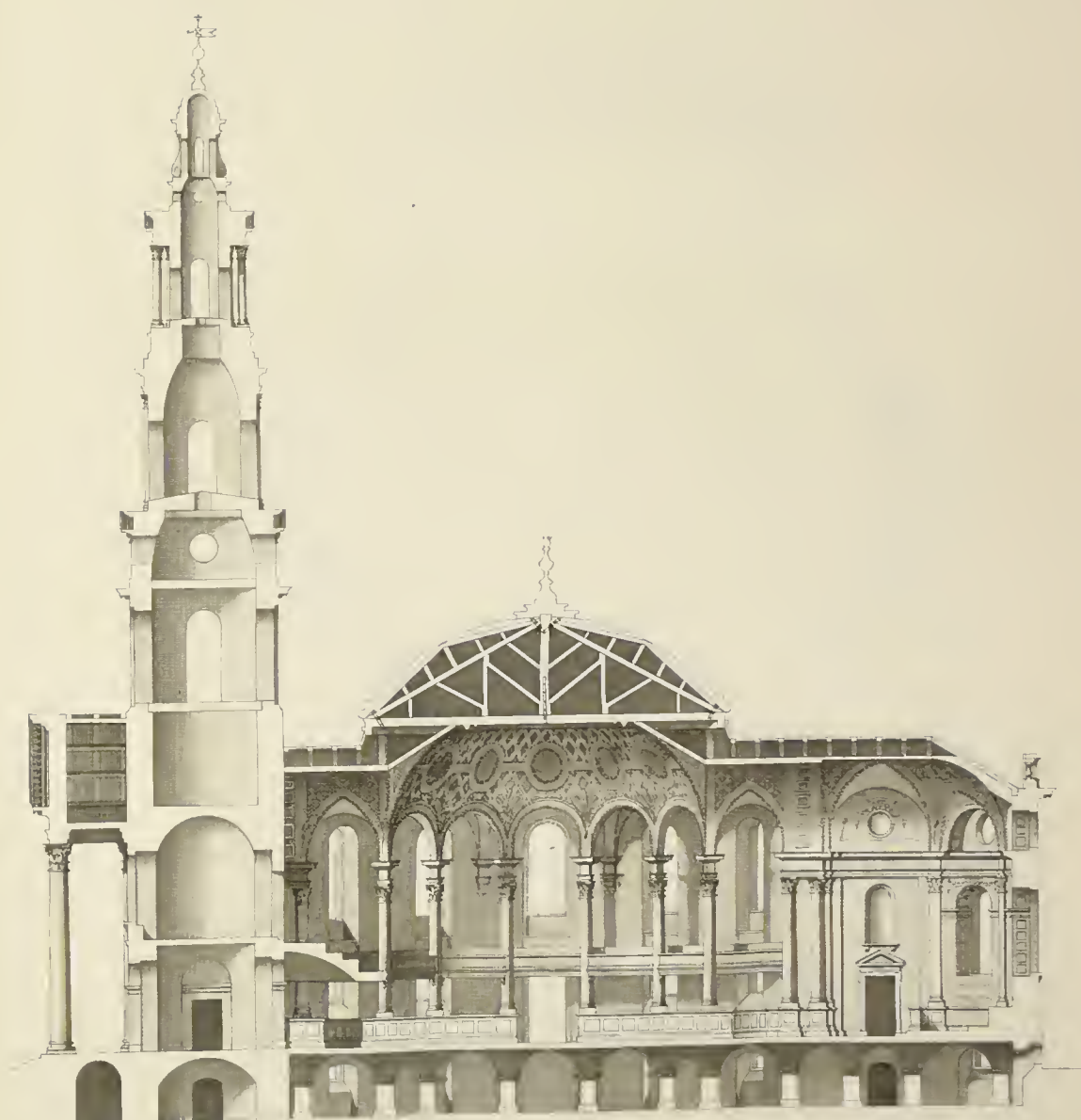




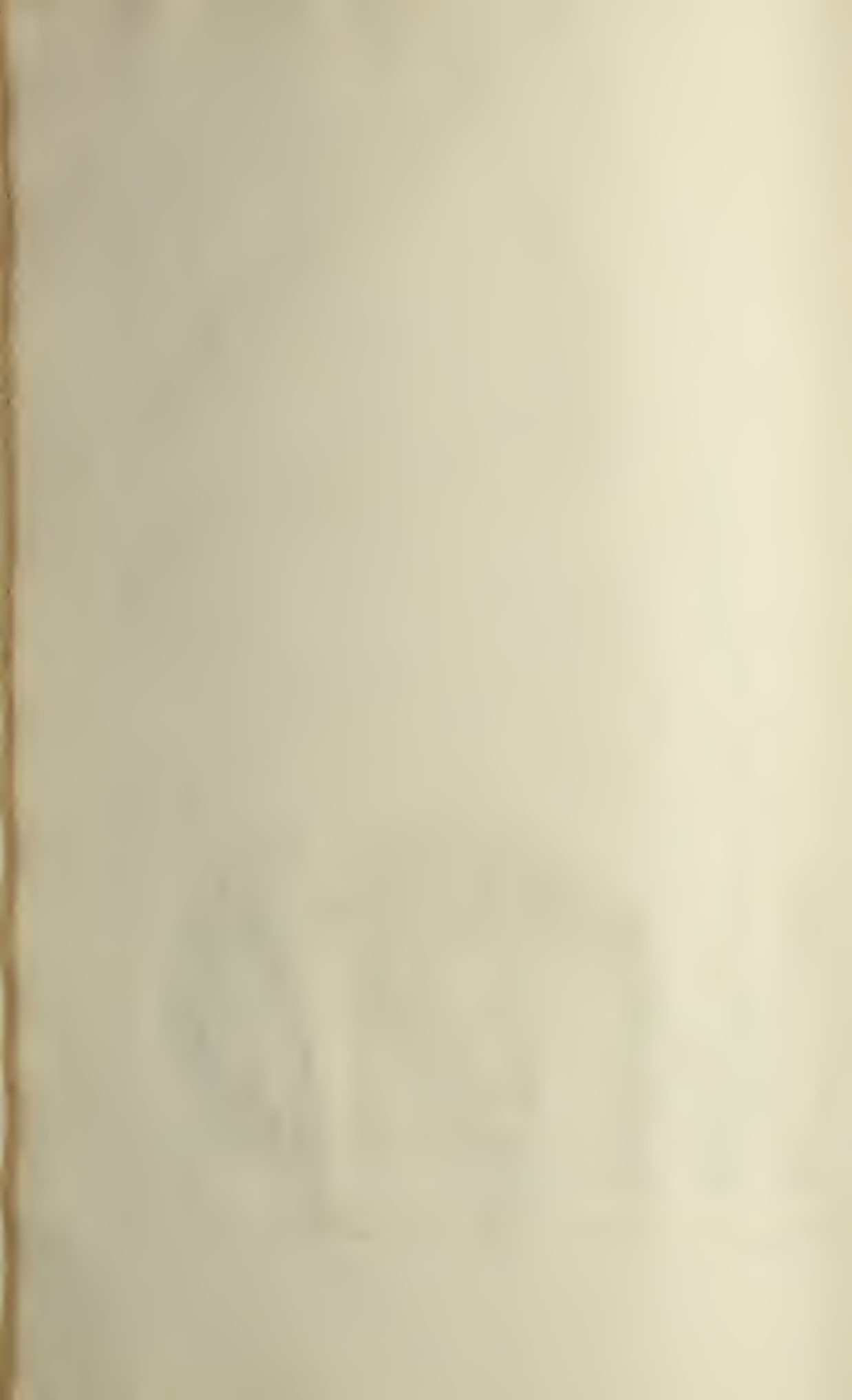
The East End

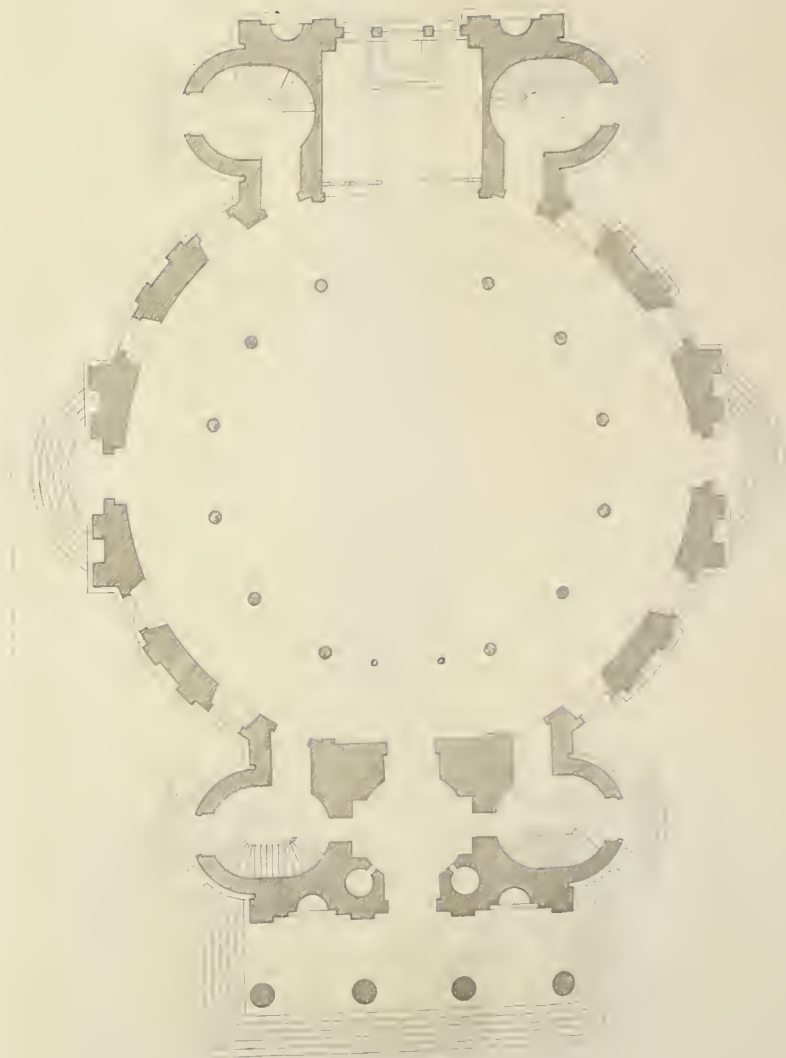


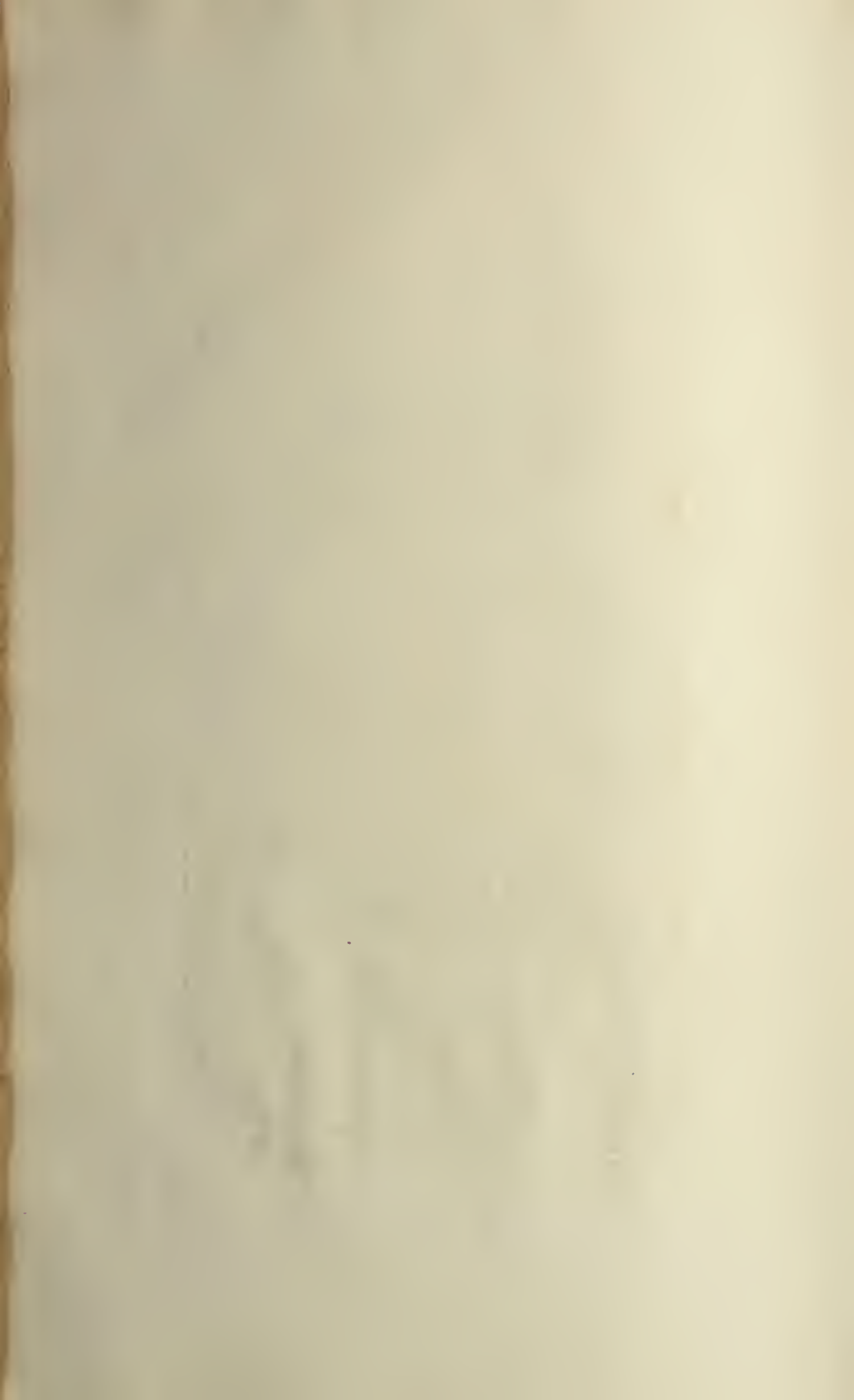
Section from South to North



The section from east to west

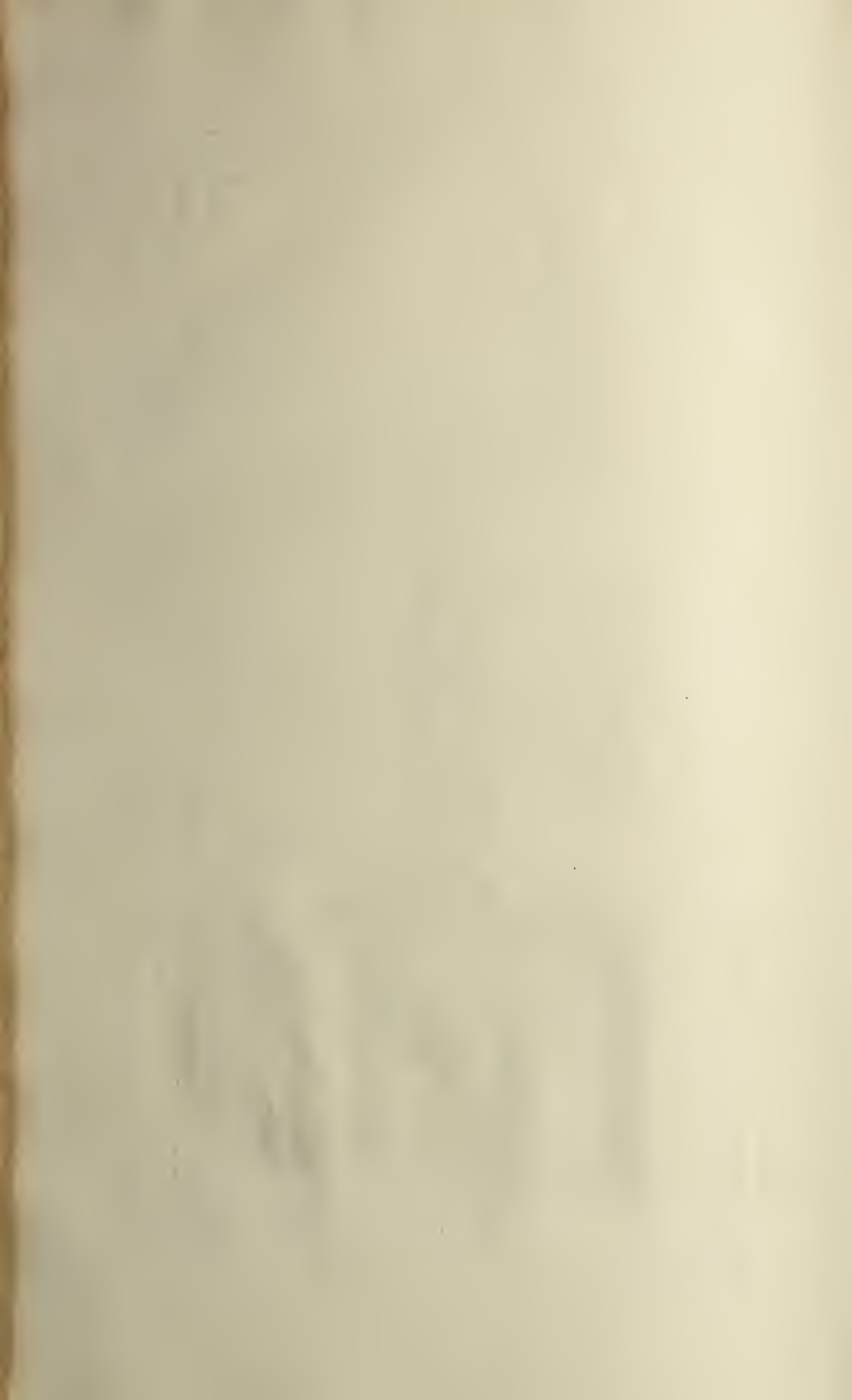






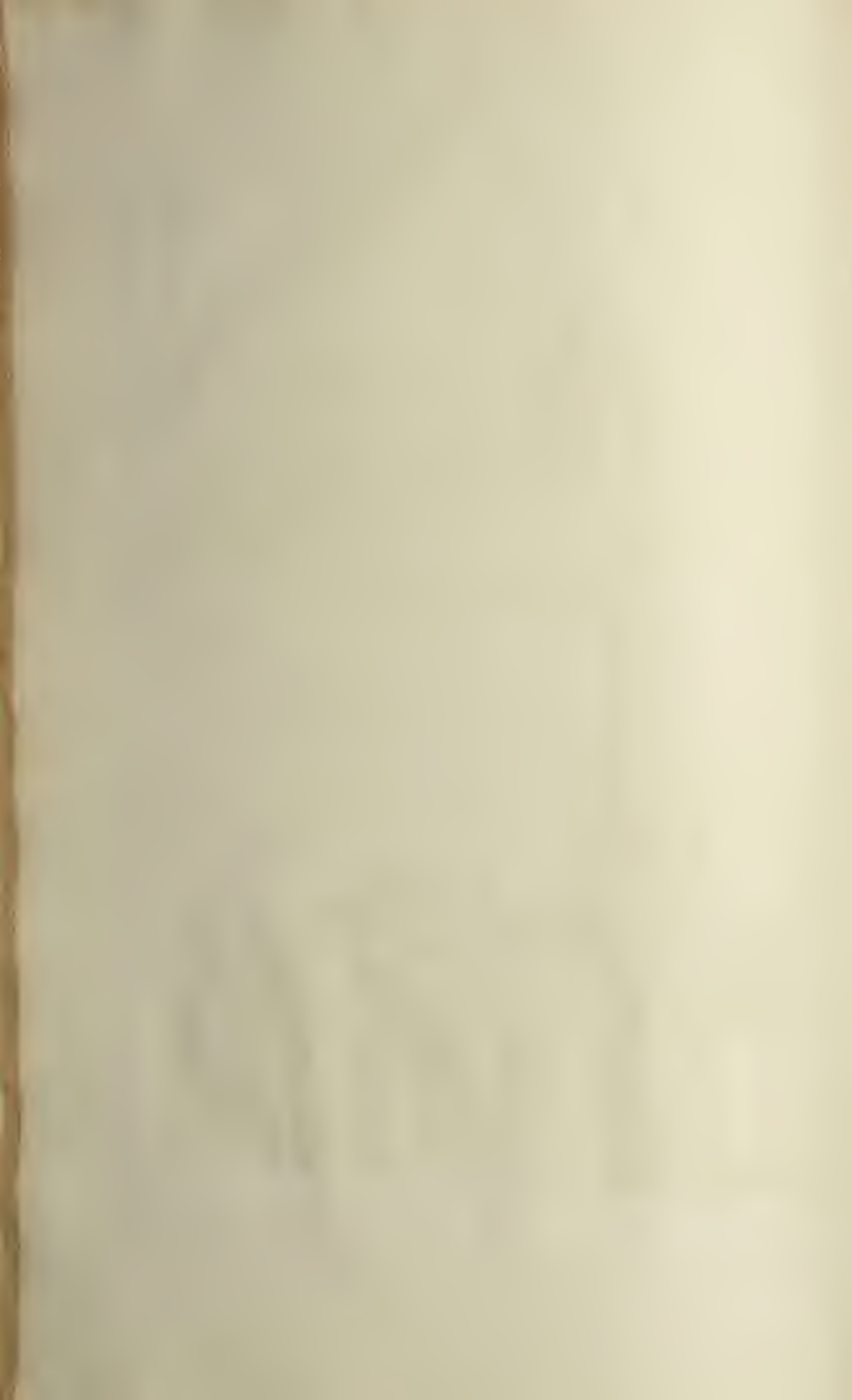


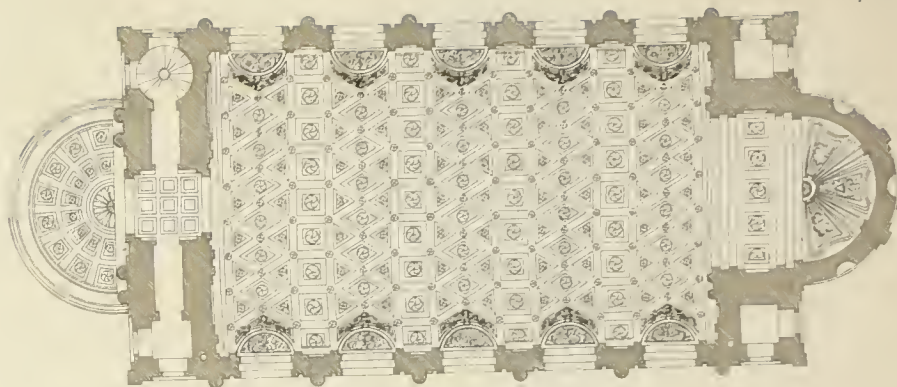
West End



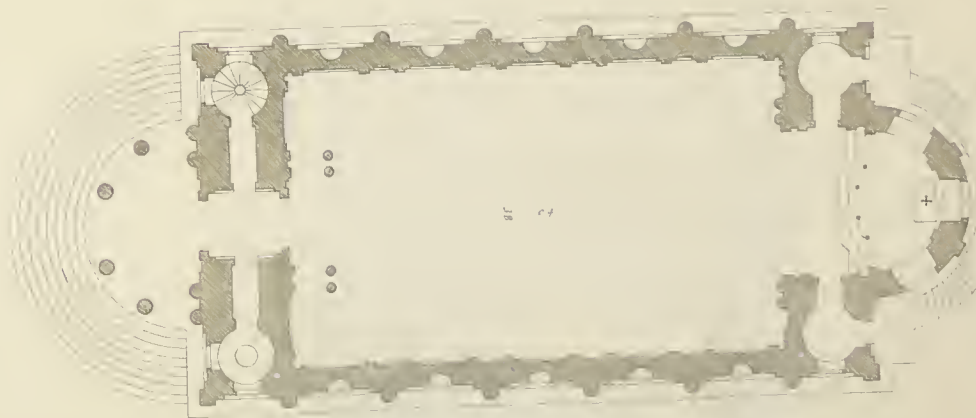


South Side.





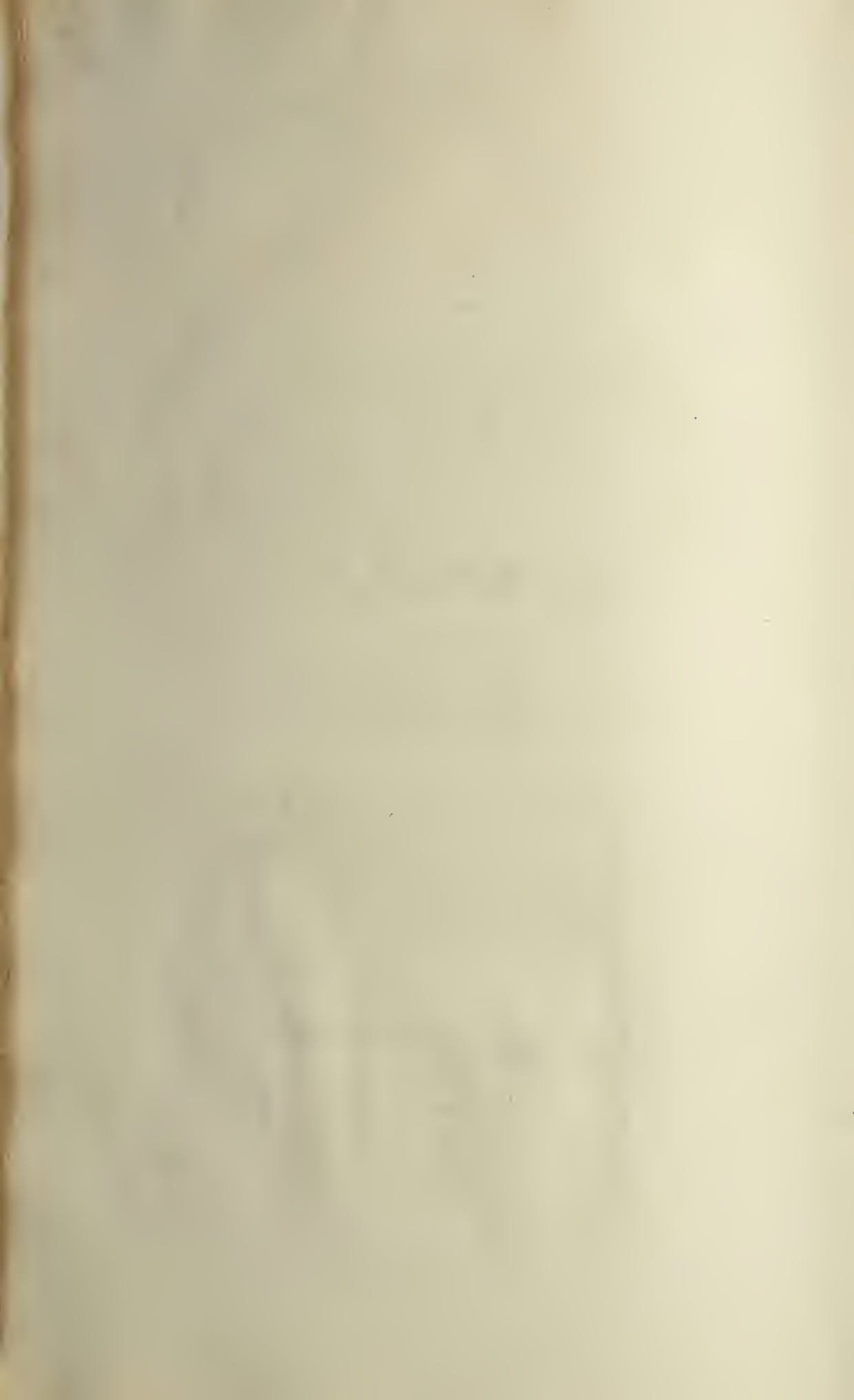
Plan of the Upper Order

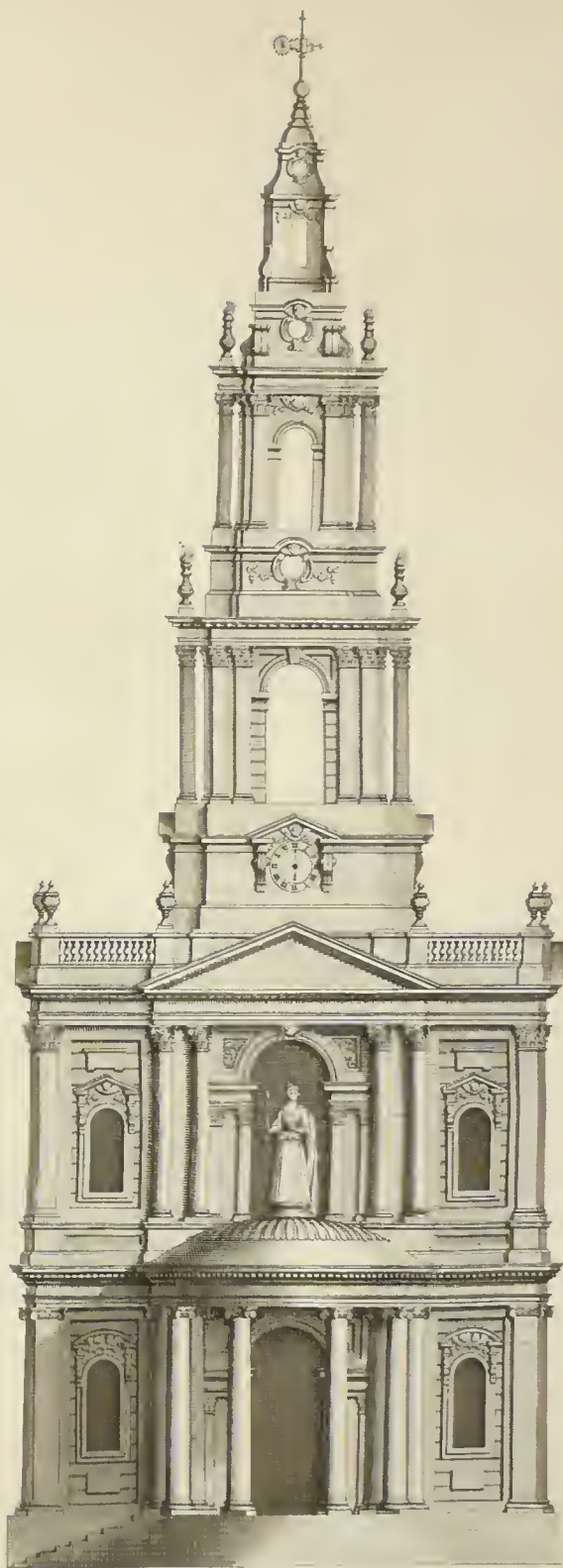


Plan of the Under Order

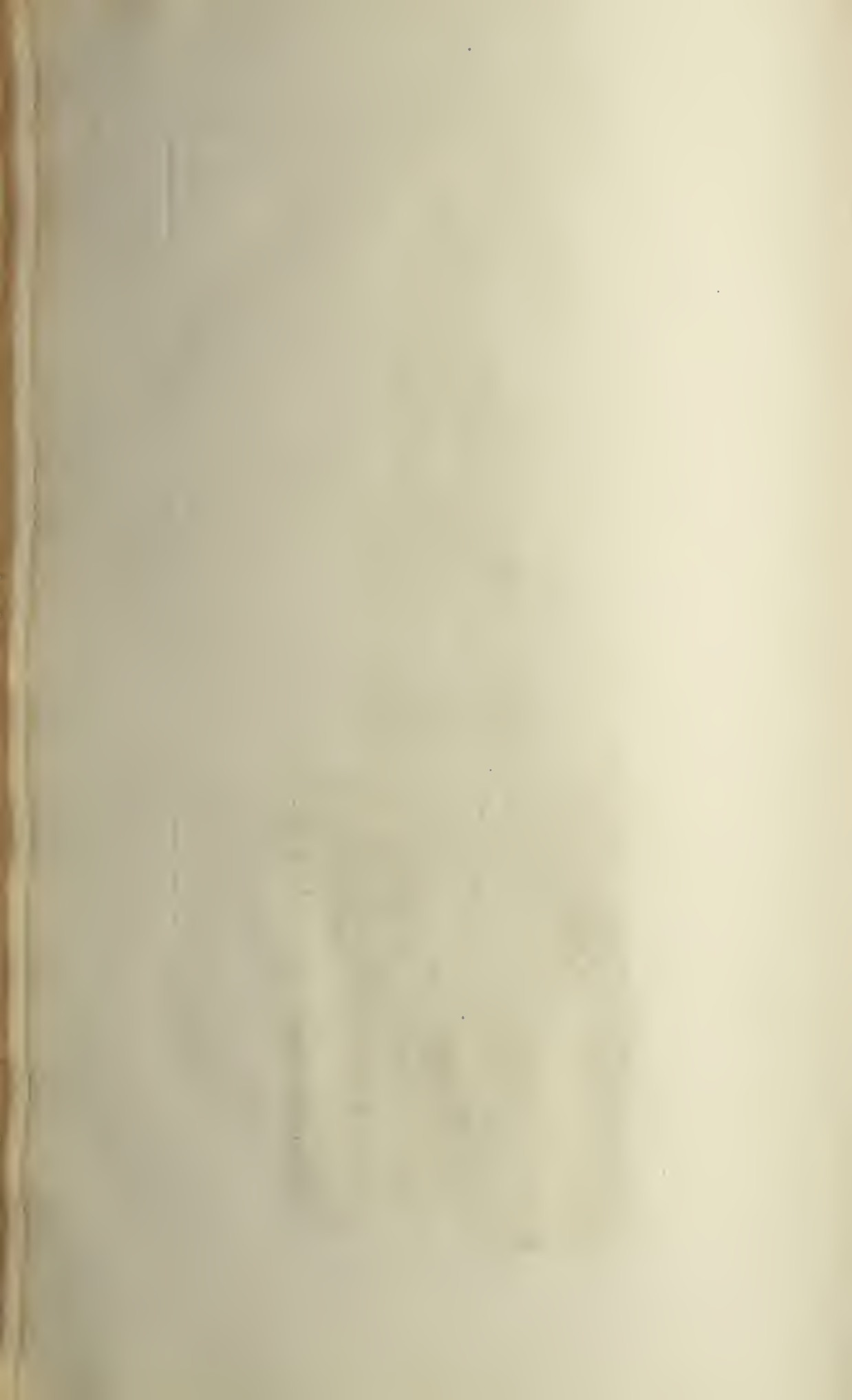
Architectural plan of the Under Order

Architectural plan





The West end

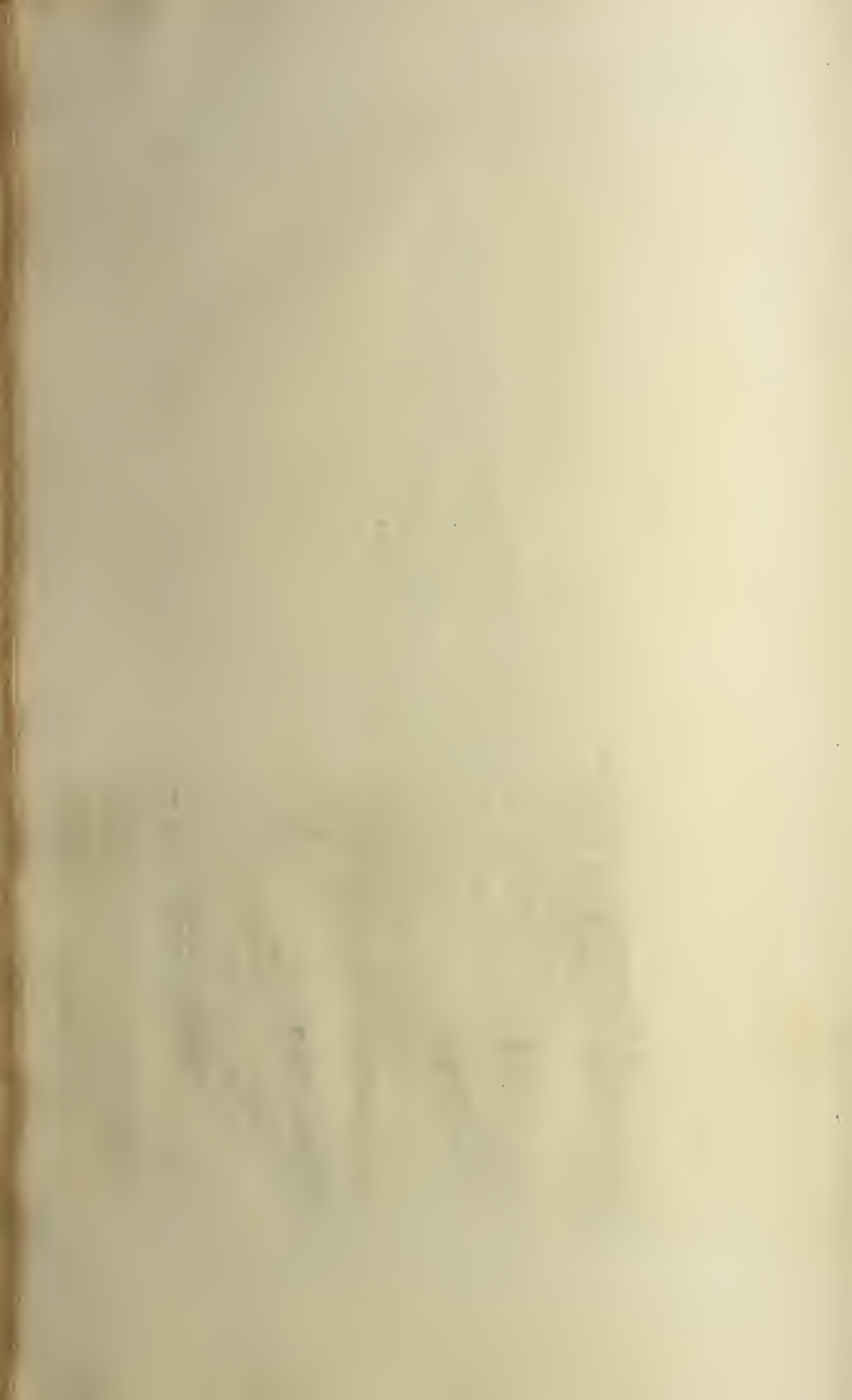




Arch. del.

The East end

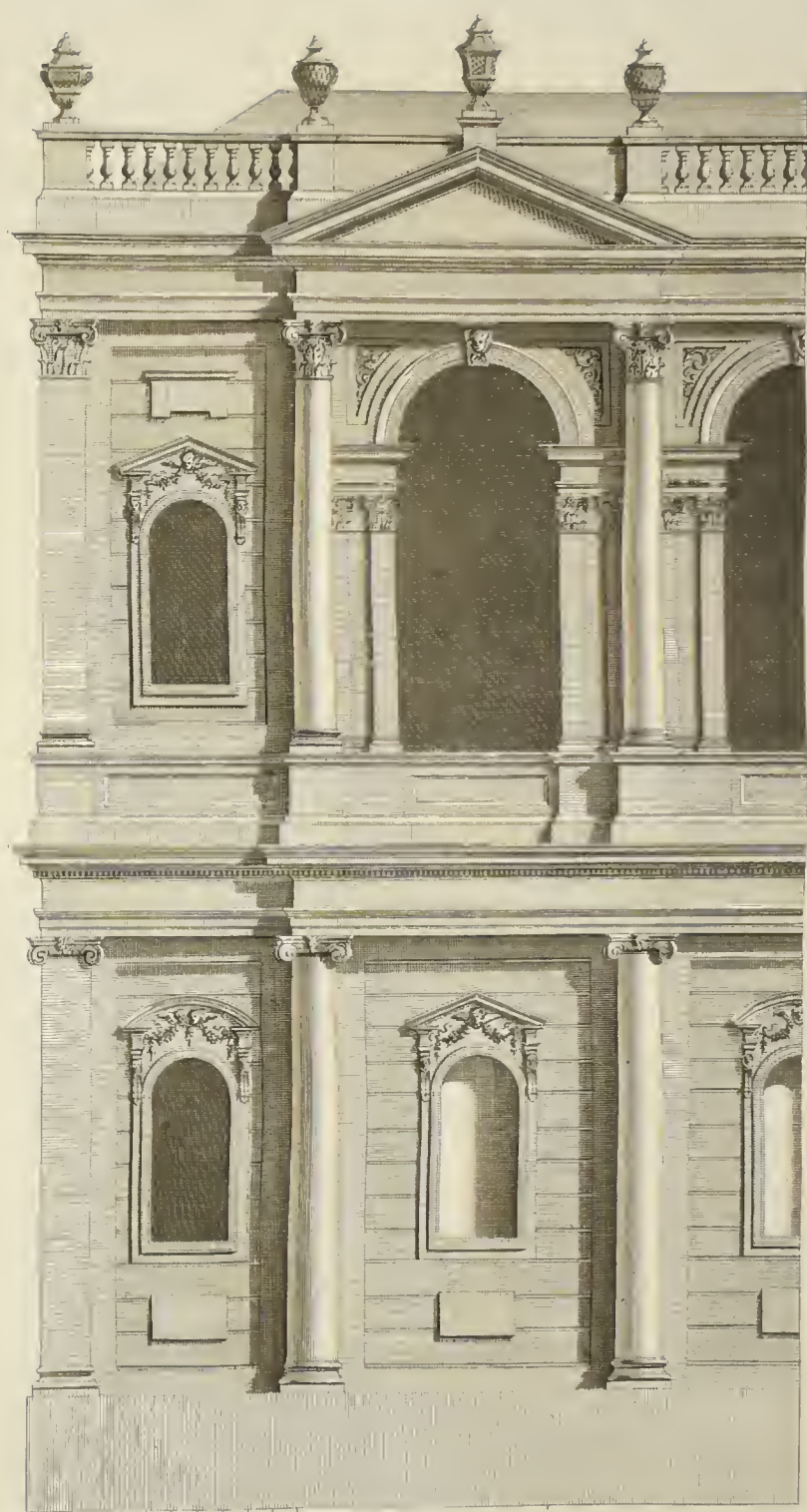
Edw. 1808.

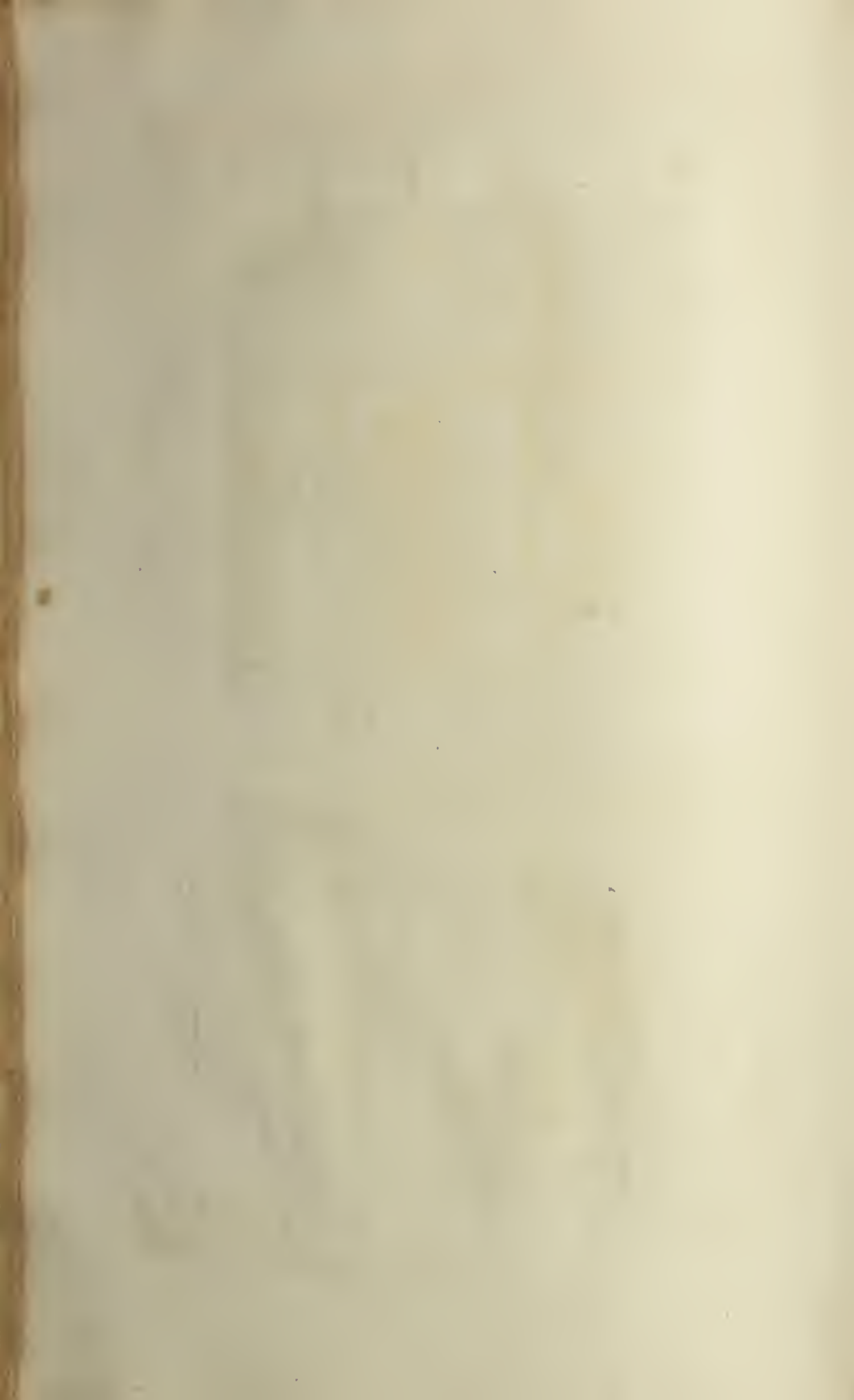




The South side.

Arch. 11







Prospectus Templi S.^{ae} Mariae Londini in via ducto the Grand, architectura Jacobi Gibbs
Scilicet Gibbs, deus curae et del.



Plan of the Upper Order

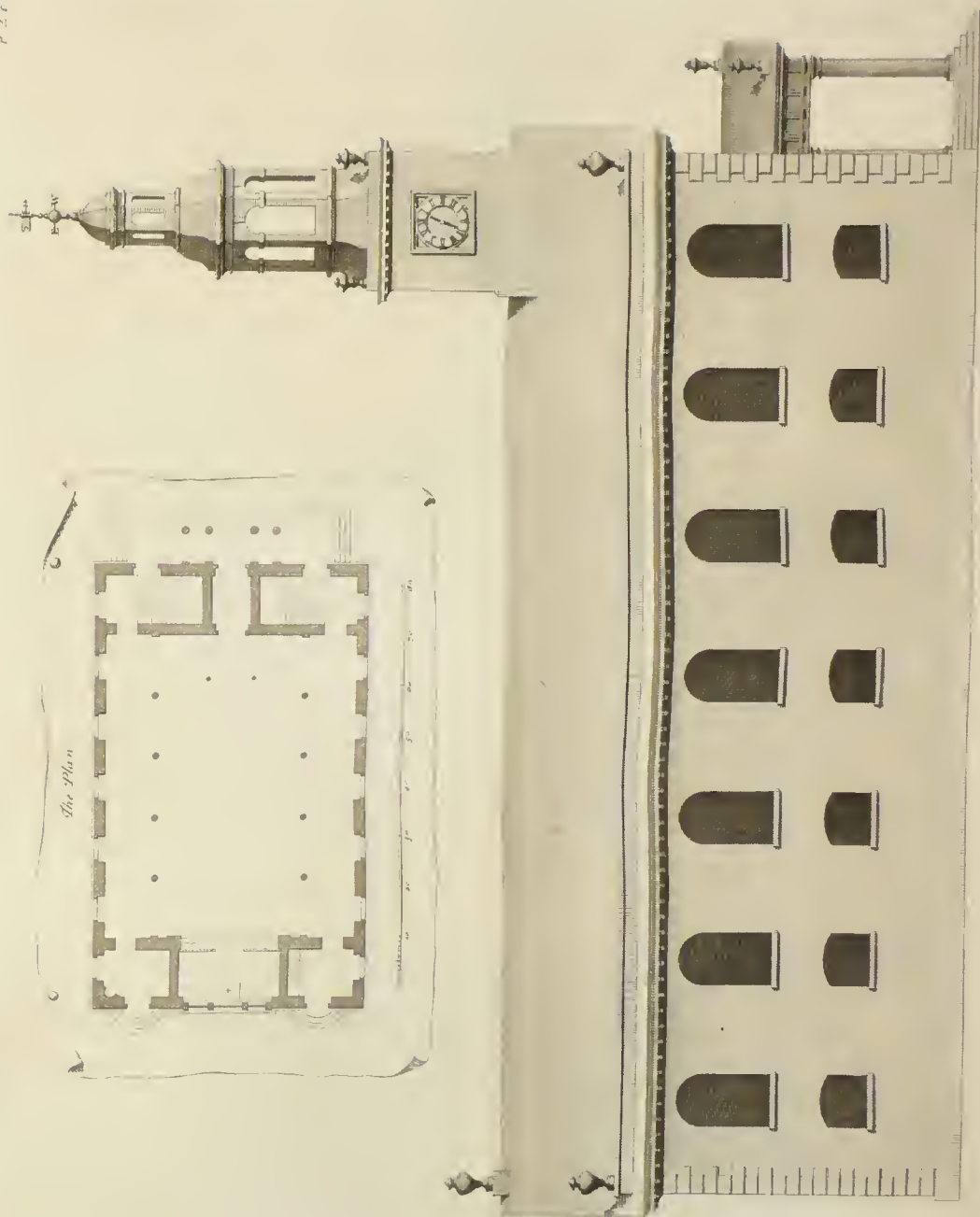


Plan of the under Order



The West end.

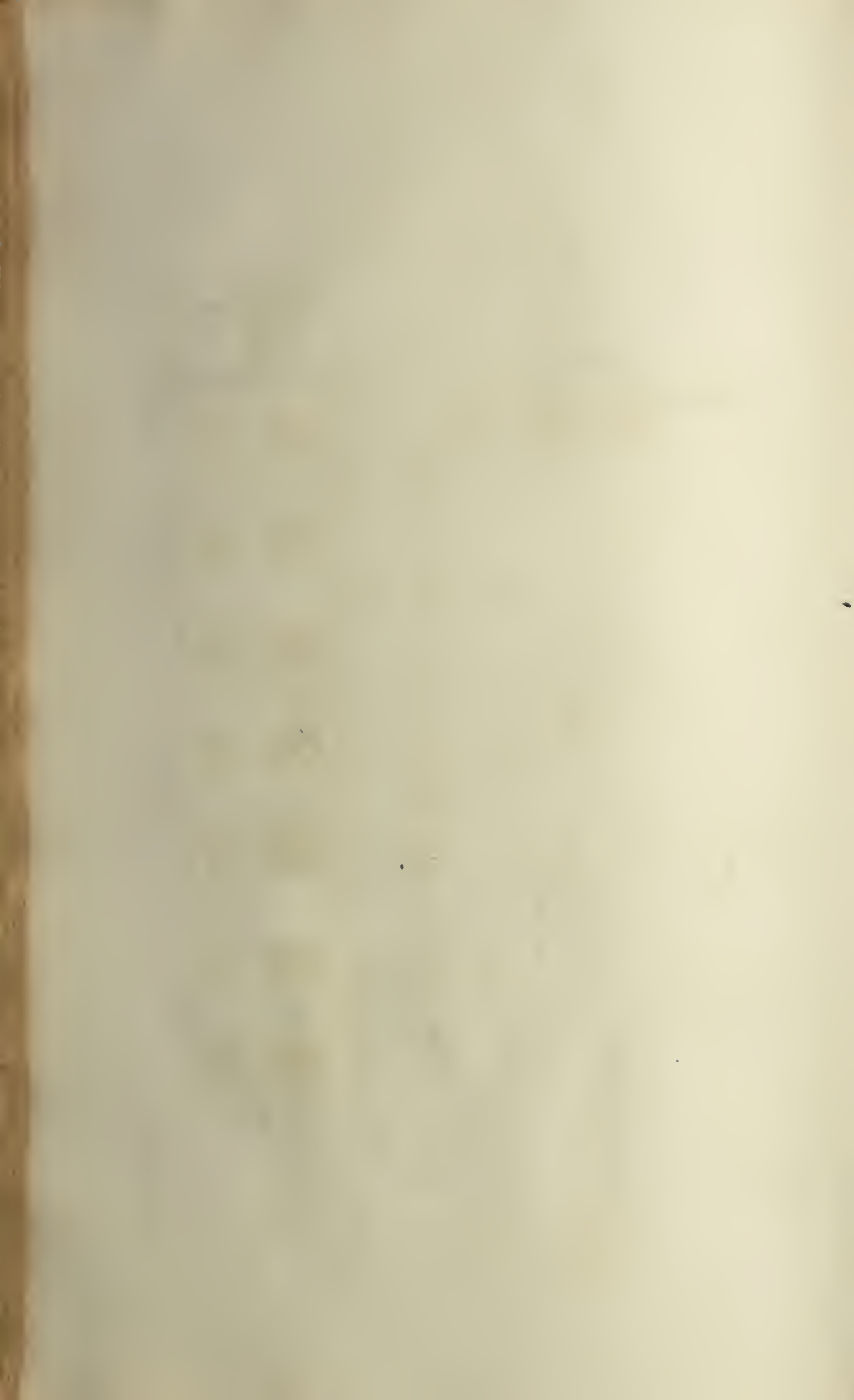
J. Harrison del.



The North Side.

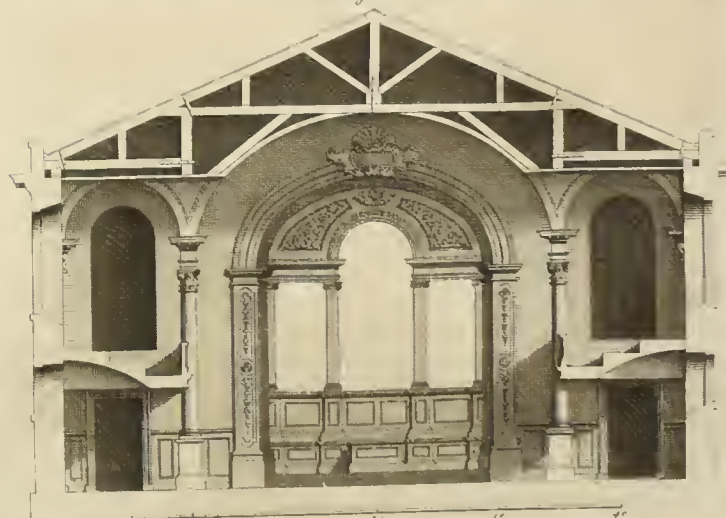
J. G. Webb del

H. Wallbridge sculp



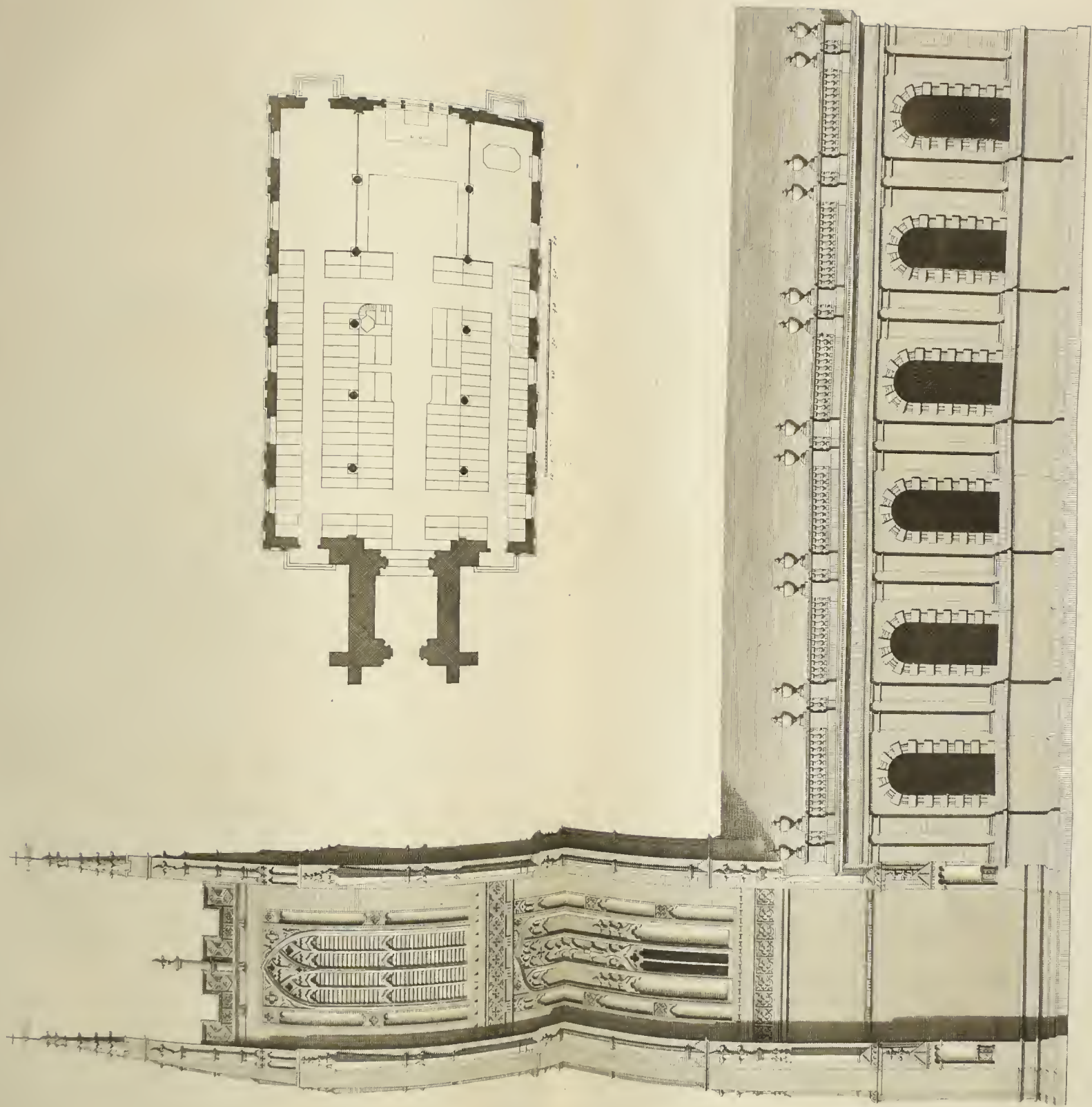


The West Front



The season from South to North



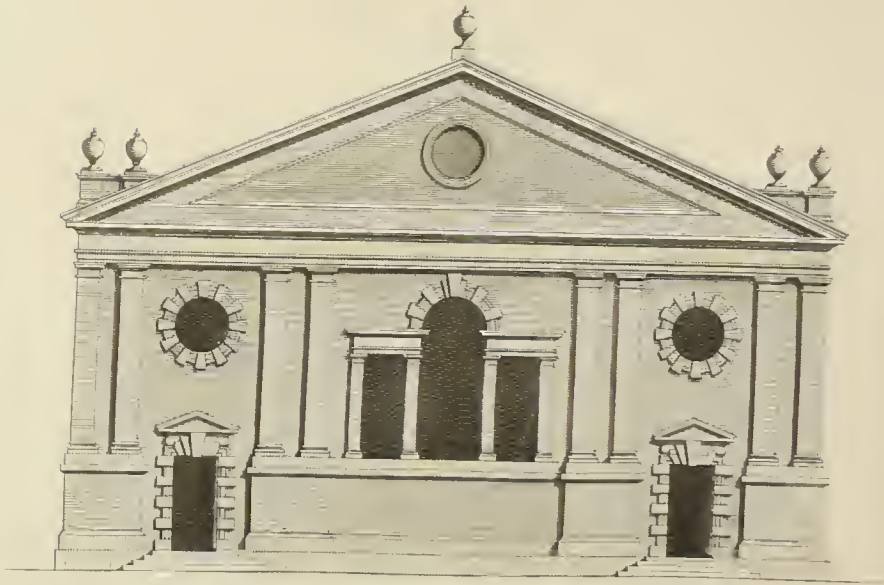


*Australe latus Ecclesiae Omnium Sanctorum, apud Derbenses, max. ab omni incluranda, una cum Episcopali Monumento, anglicae
Reliquiae, Prencipali Deservit. Presupitae conduntur, Sancte cultus, Turri magnifico, quae ad 178 pedes apud, sublimi altitudo, Hinder & Pars
cham quidem Ecclesiae Duci Deronienae. Pter non minus integritate moribus, quam splendide, Tadditio illustri, humillime, dederunt.*

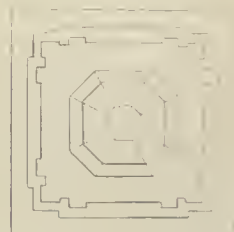
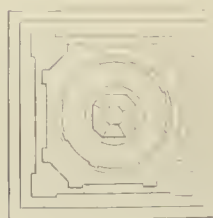
Delinavit. A. Gibbs. Sculp. H. Holford.

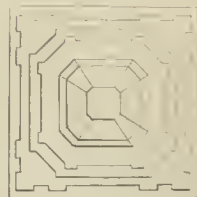
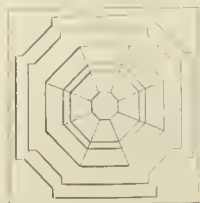


The Section .



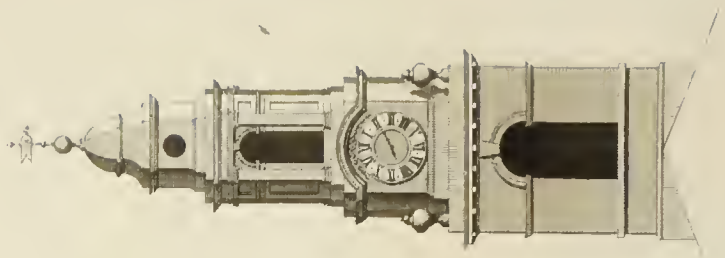
The East end of the New Church at Derby .



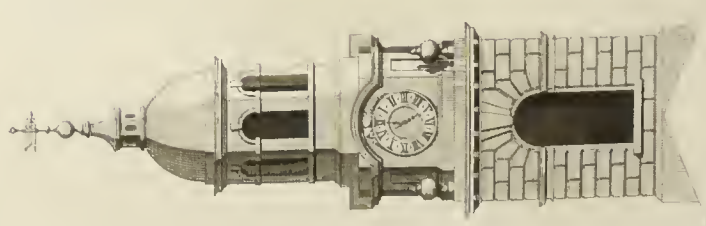
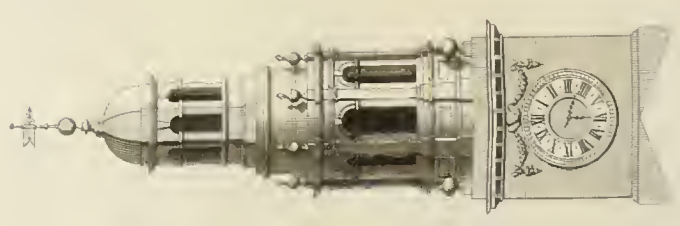
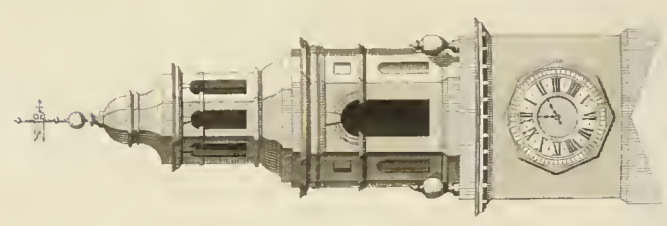
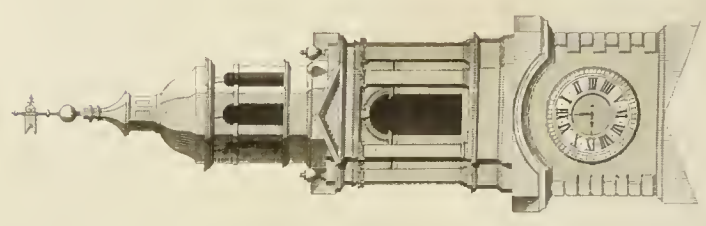


Lucio Vitto. Architect.

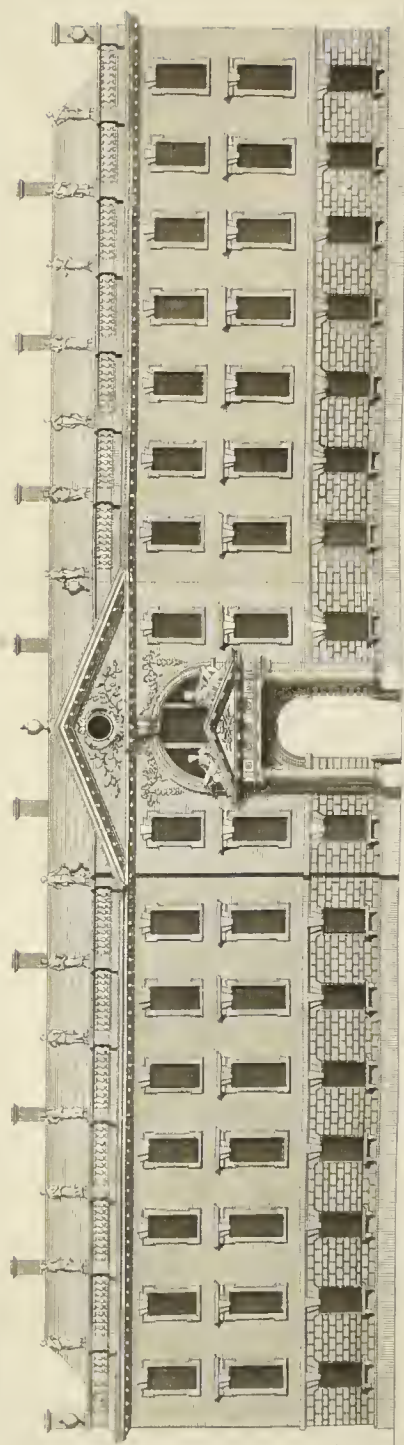
F. Kirkall. sculp.



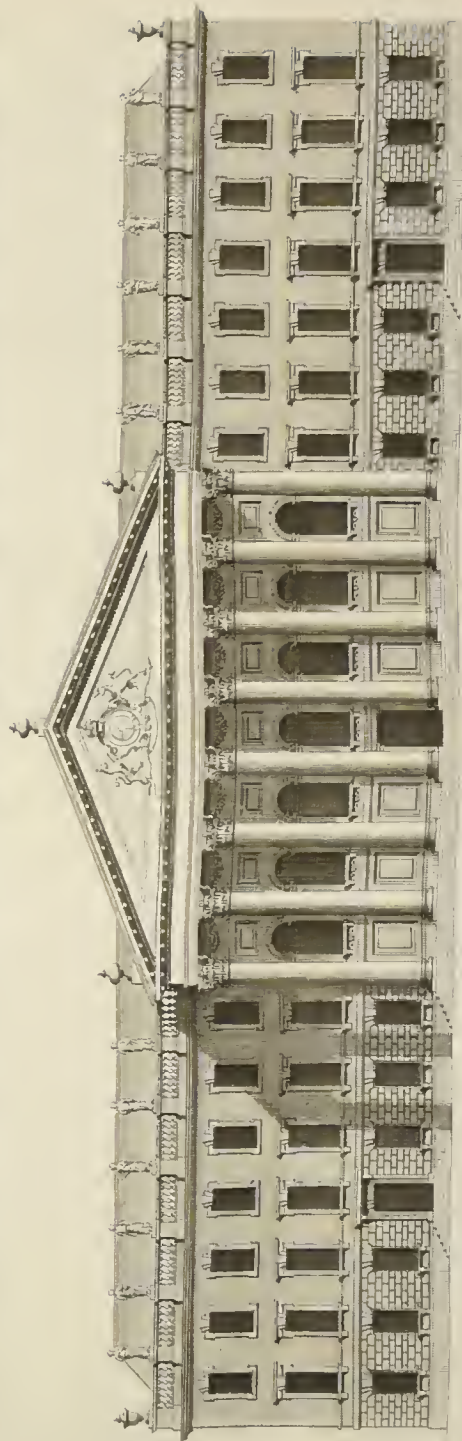
M. Hufschmidt 1804



M. Hufschmidt 1804



The West Gate fronting the River.

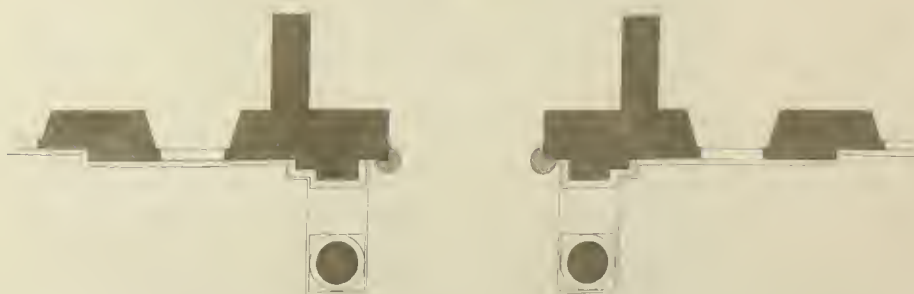
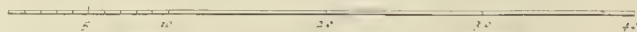


The upright of the South Gate of Kings College fronting the Chapel.

Scale of Feet
 0 10 20 30 40 50 60 70 80 90 100

Jacobus Gibbs Architect

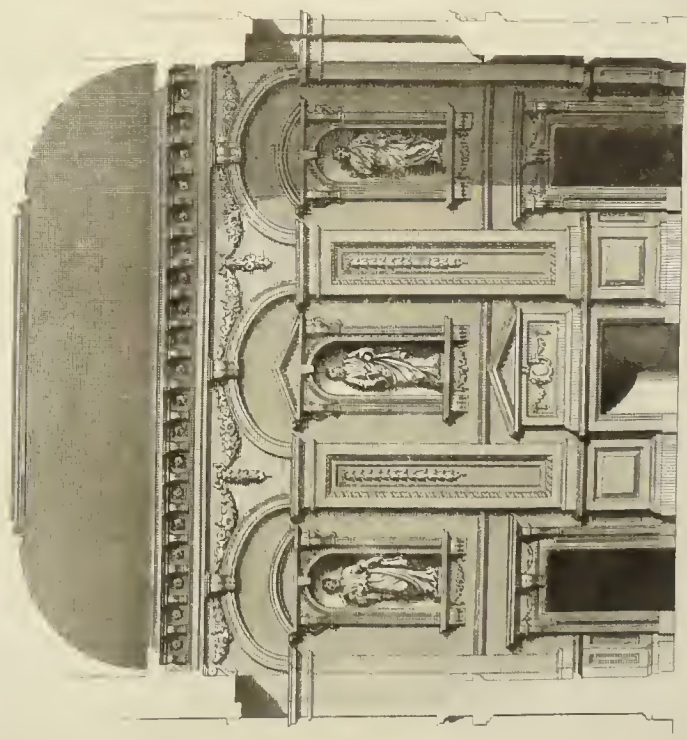
11 Doughty Street, London



The middle parts of the West Gate upon a larger Scale —

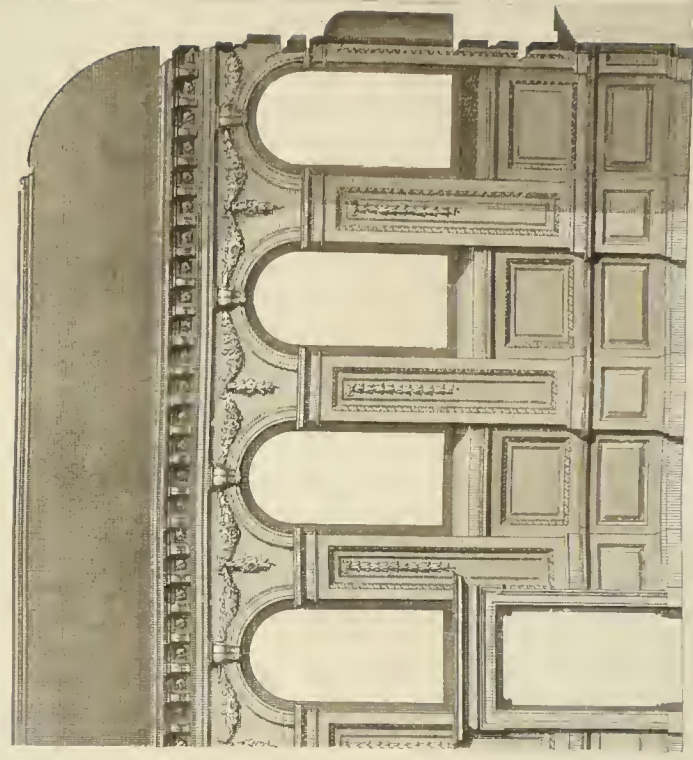
Jacob Gibbs Architect

H. H. George Esq.



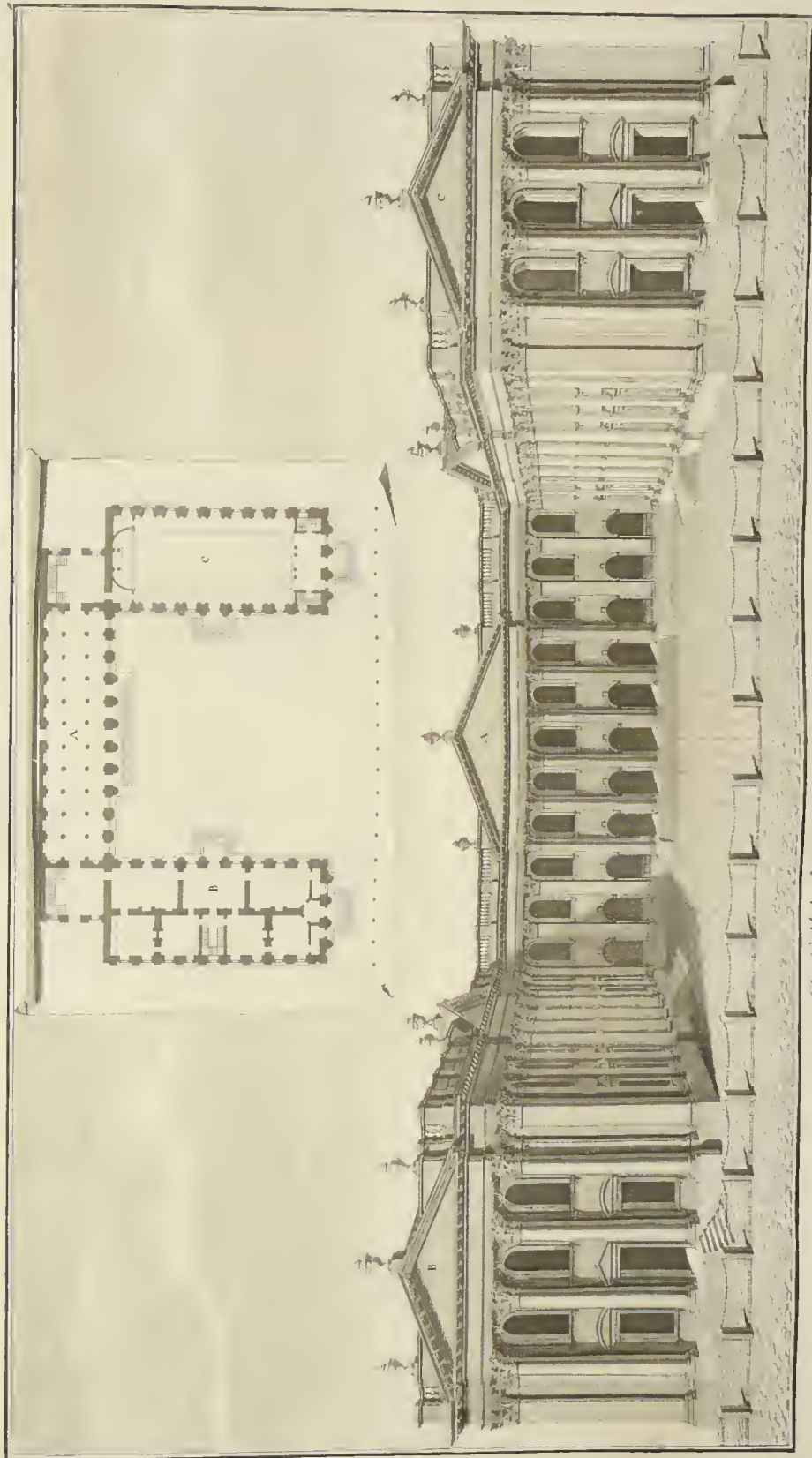
The section for the end of the Hall

Smith, Gibbs, Architects.



The hall of the section of the Hall of Kings College, long view

II. Hall length, view

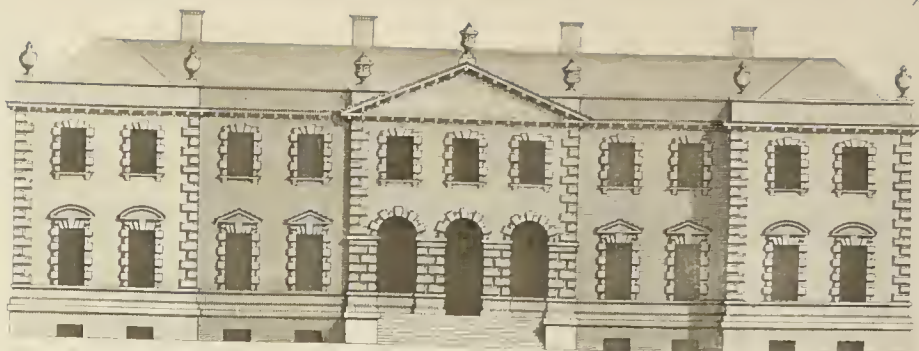


the Public Buildings at Cambridge in Perspective

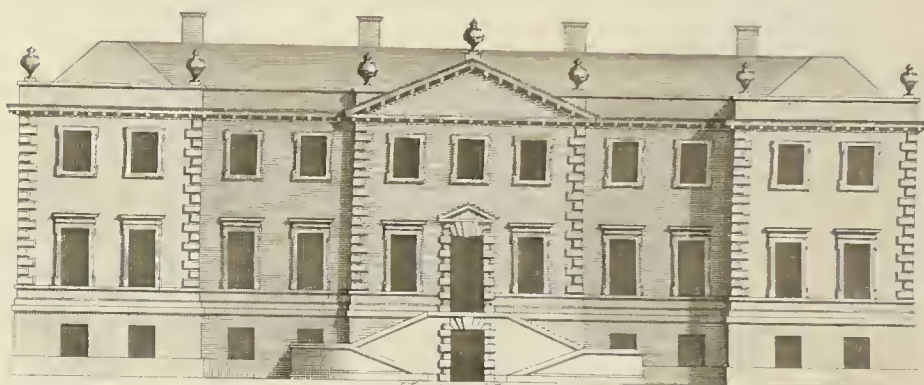
- A The Royal Library
- B The Registry or Reader's Office
- C The Senate House

Arch. Coll. Publ. Co.

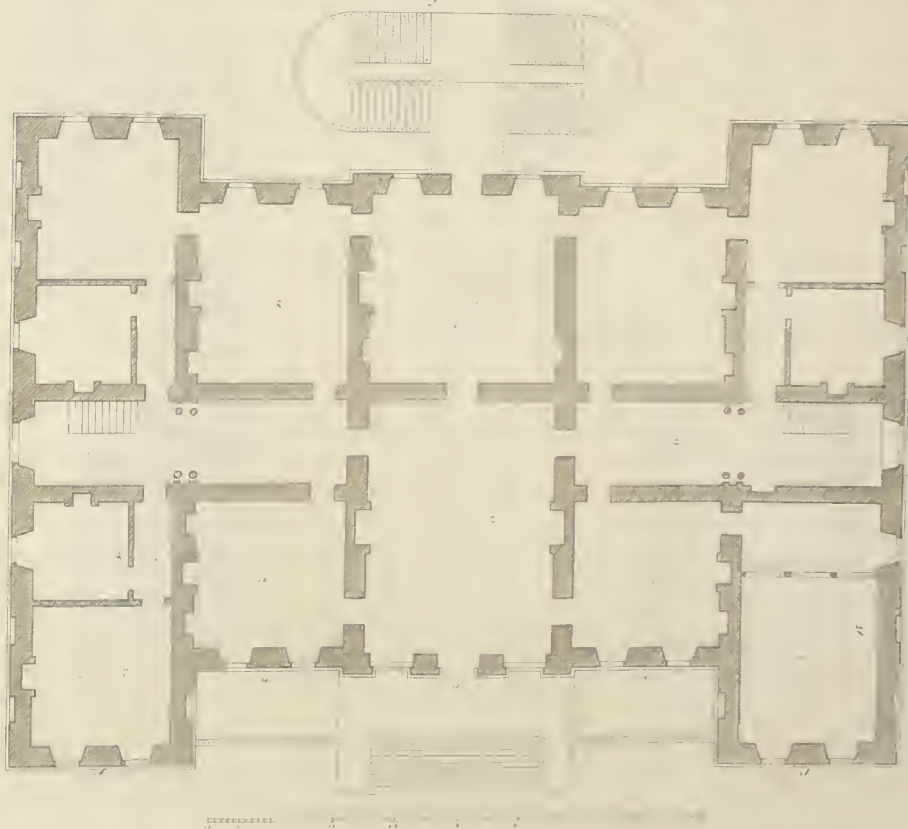
E. Kirkall sculp.

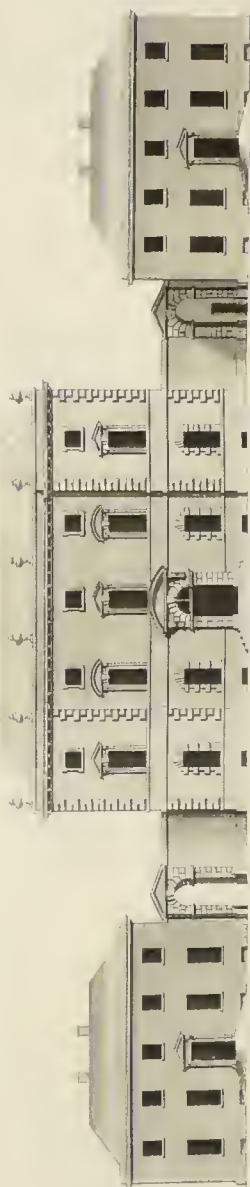


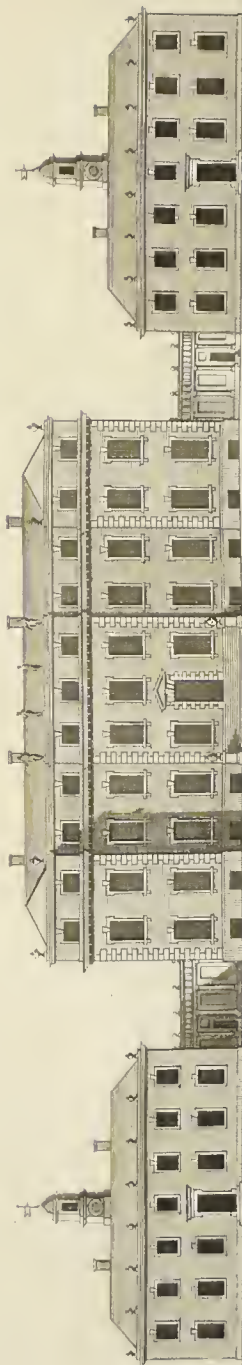
The Principal front towards the Court



The garden front



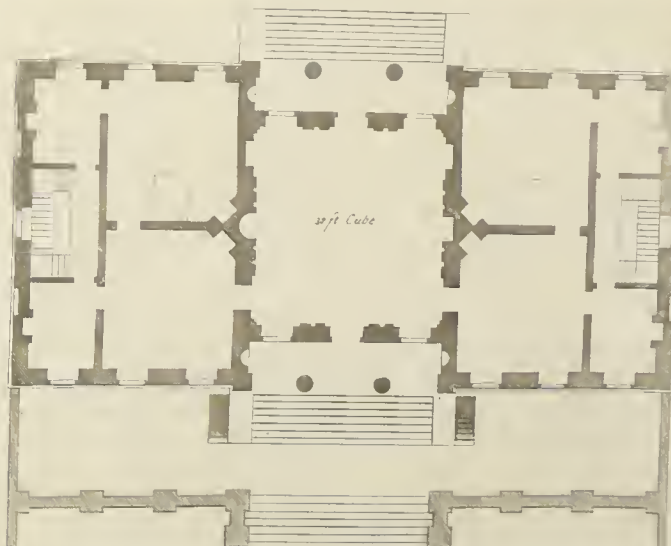
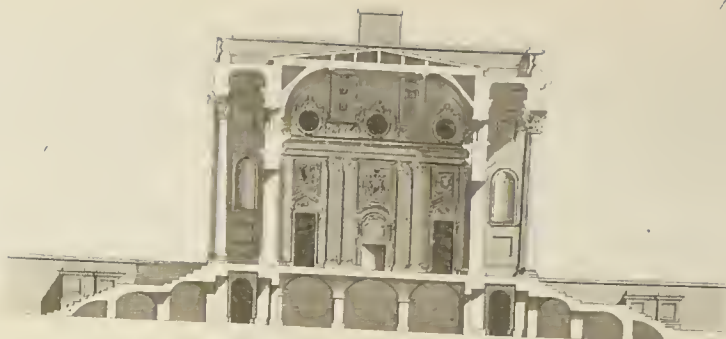




P. Kikkell-sculp

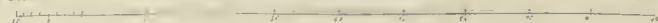
Stoische Bild. In d. d. d. d.





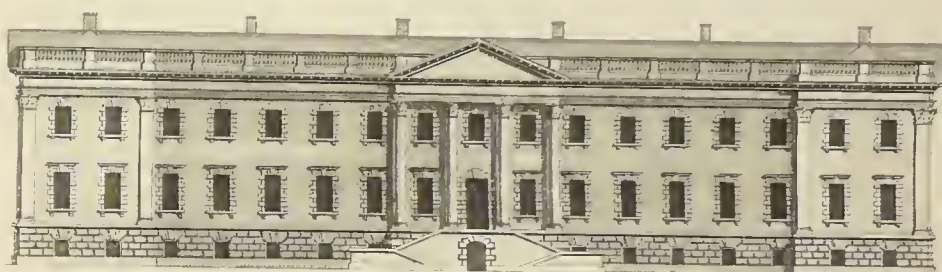
Stucco Architect.

Skinner

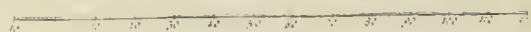
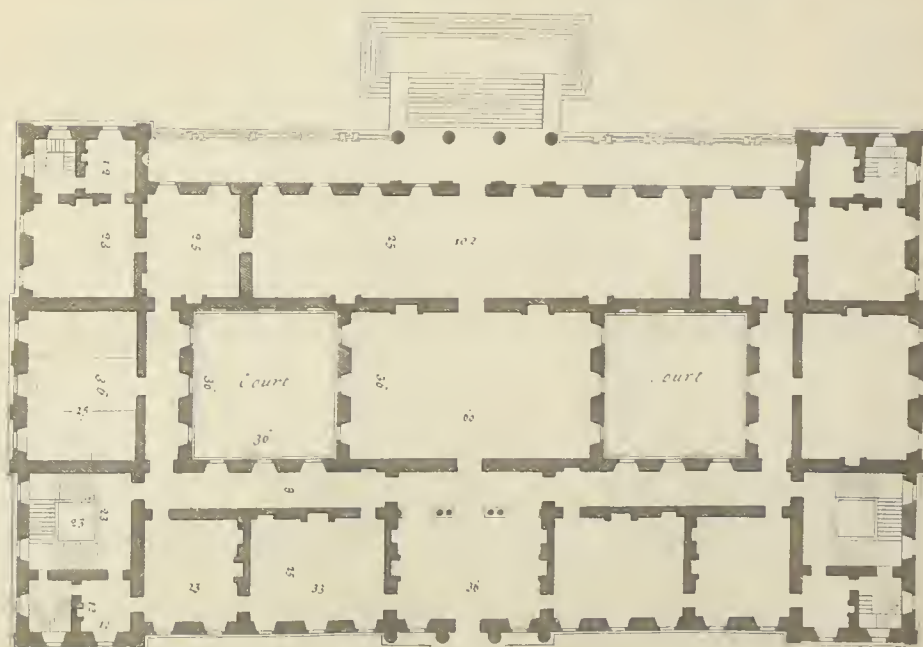


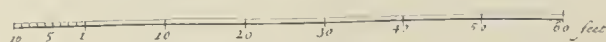
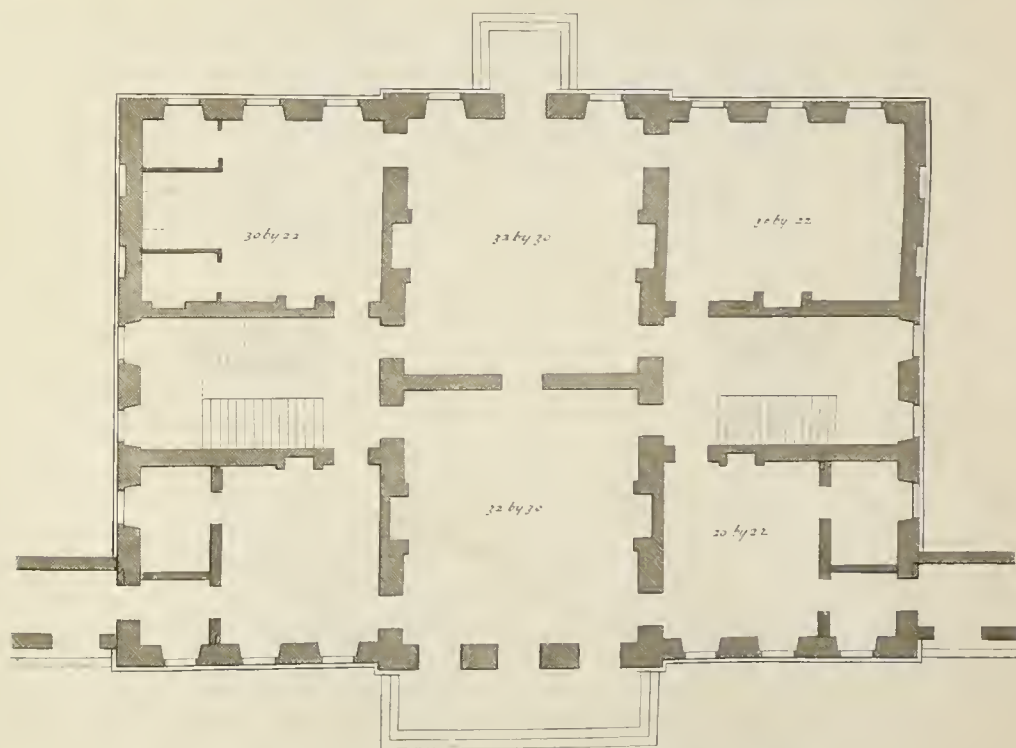
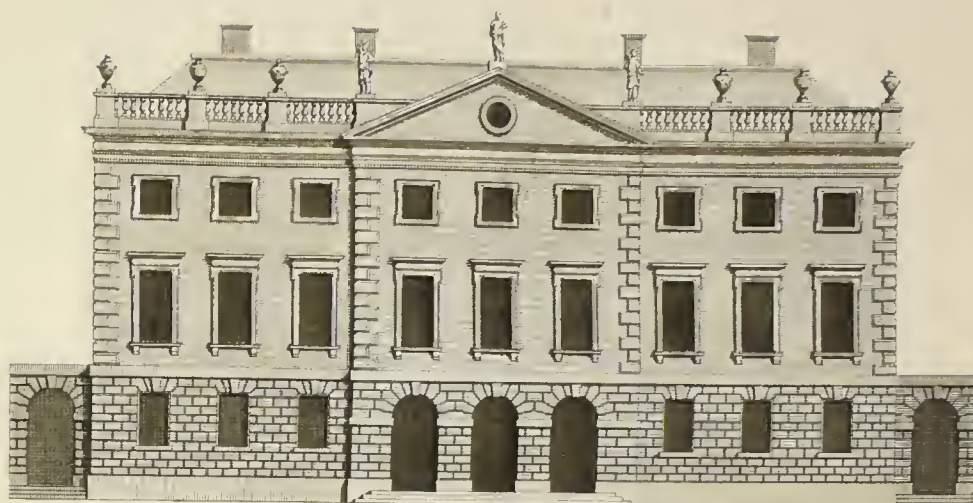


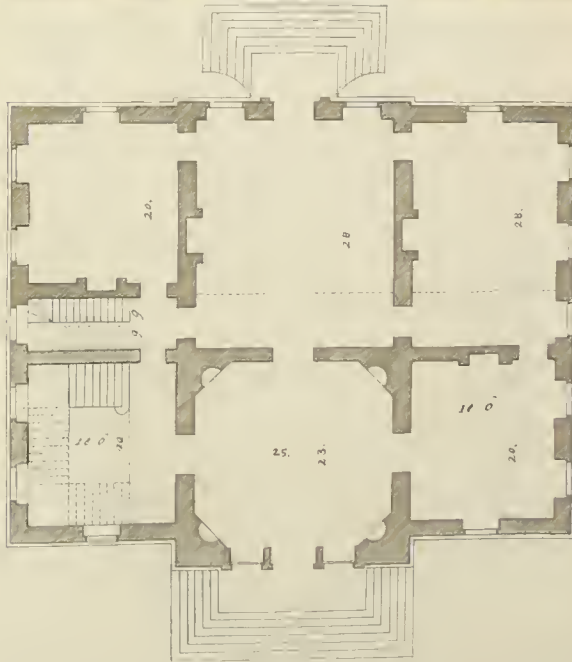
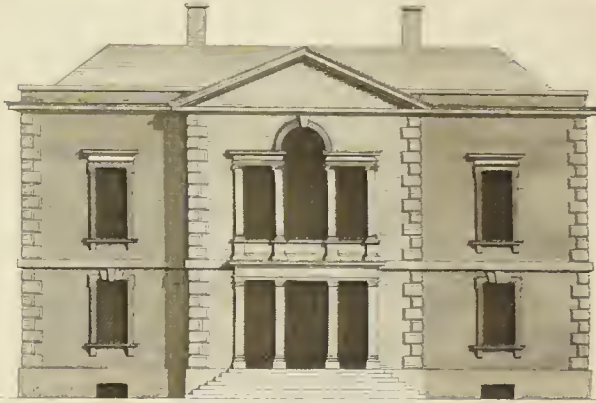
Front towards the garden

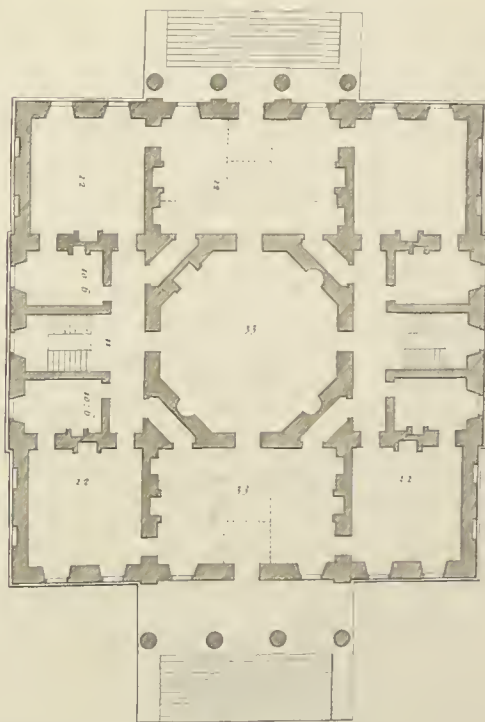
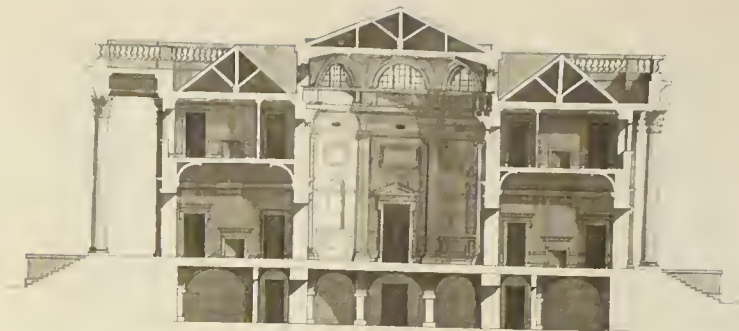


Principal Front



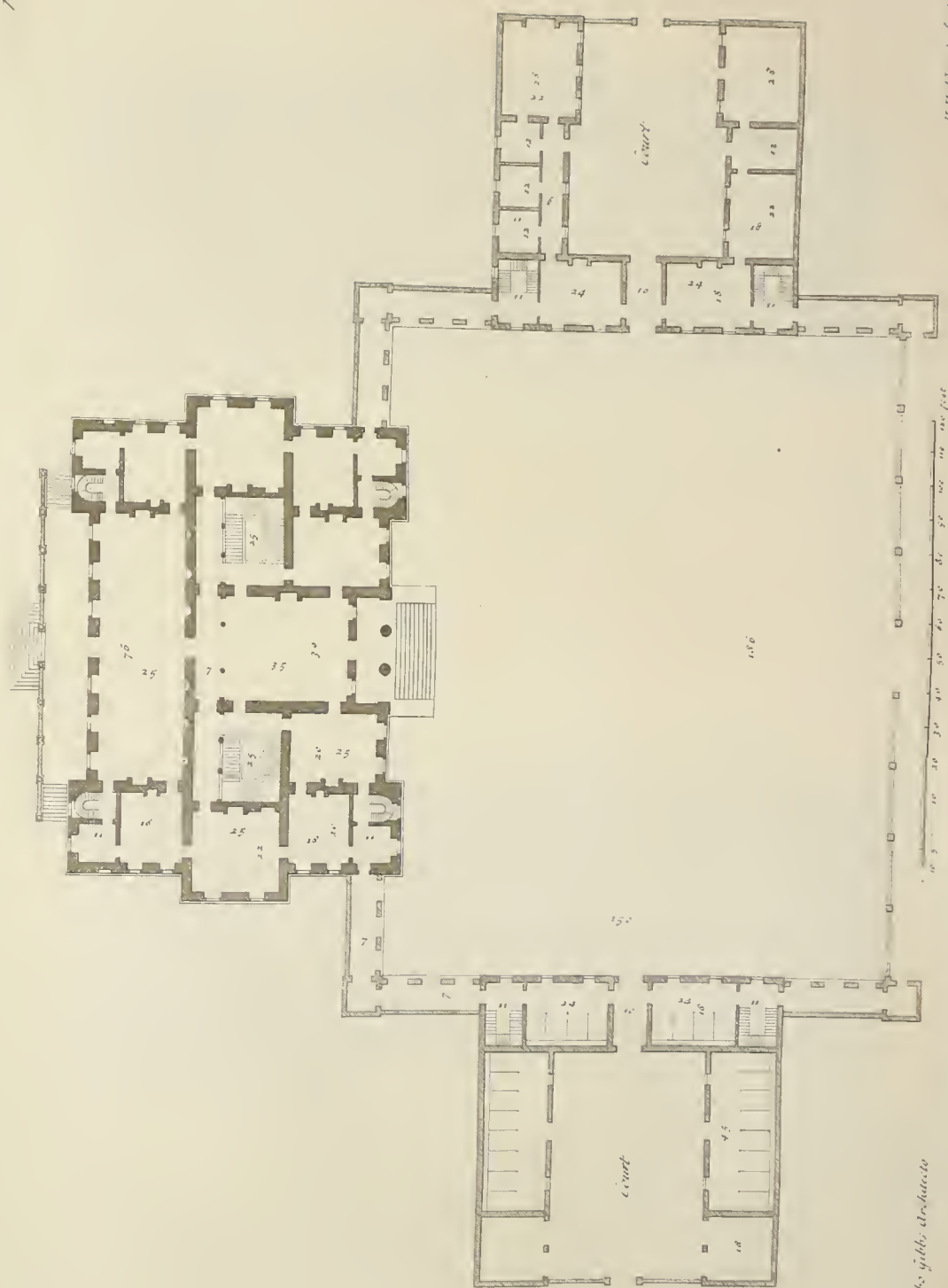






These Gifts, translate

E. Kirkell sculp

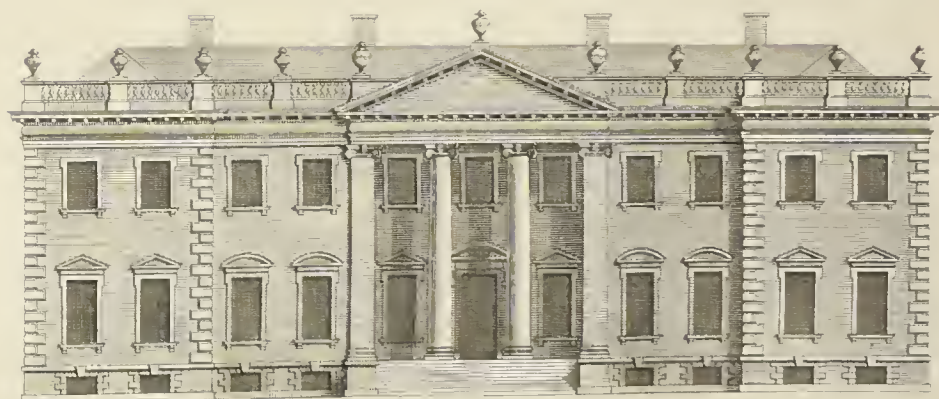


Triclinische Gitter; Dr. h. u. c. t. o.

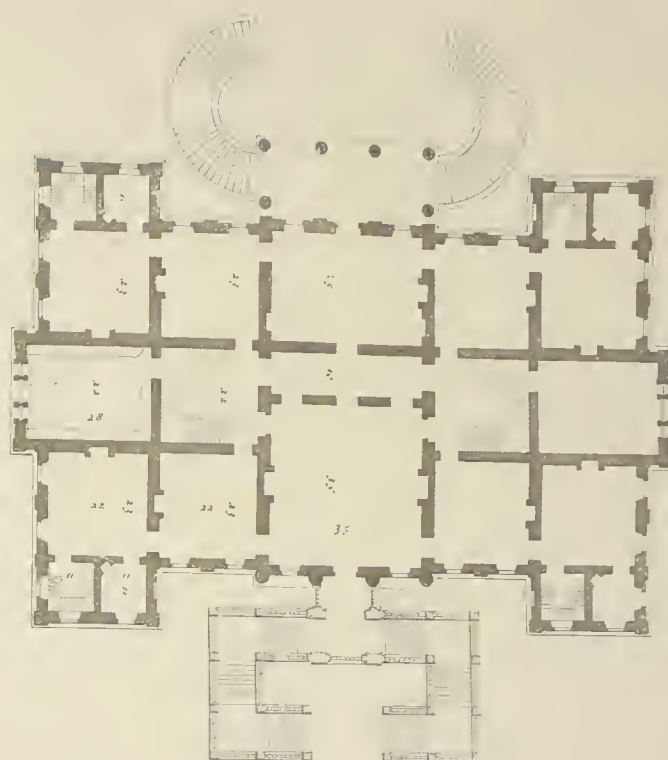
Արմ. Նիկոսյանի



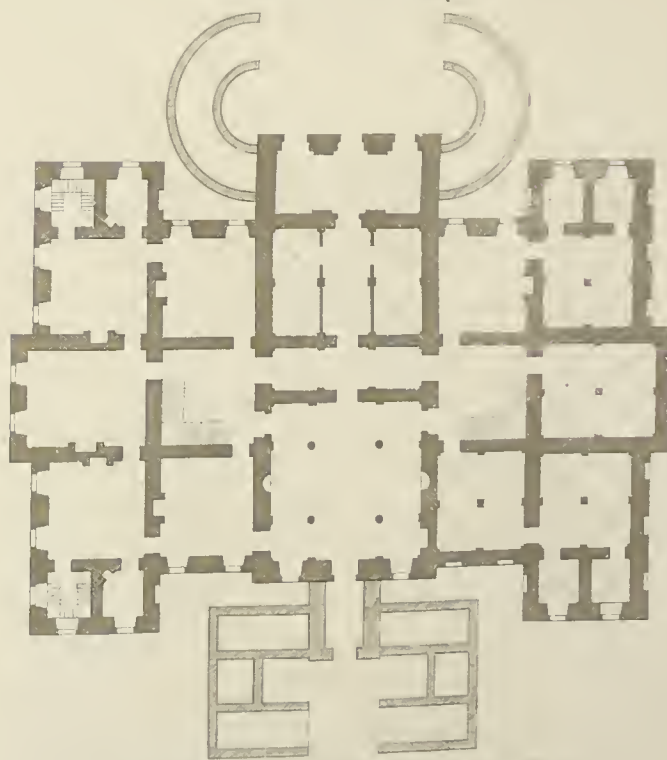
Fronting y' Garden



Fronting y' Court



Plan of the principal Story



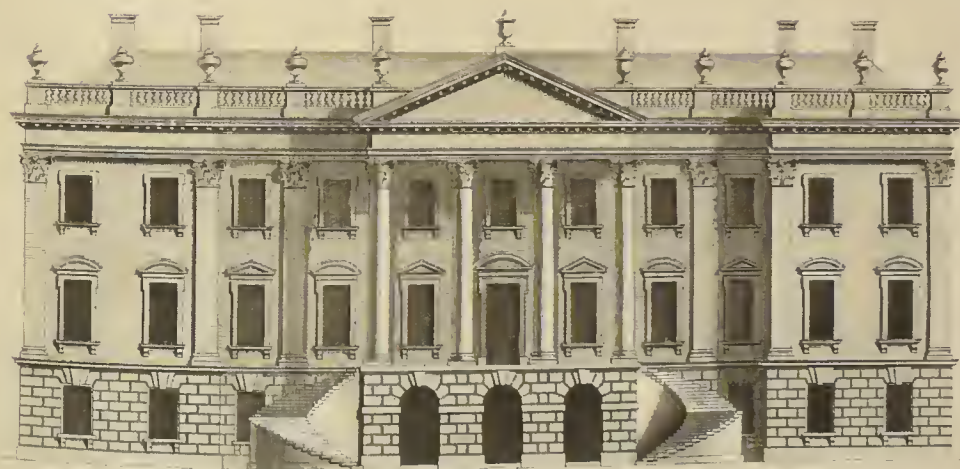
Plan of the Cellar Story

Jacobs Gibbs Architect

H. Hulstburgh Sculp



Section.

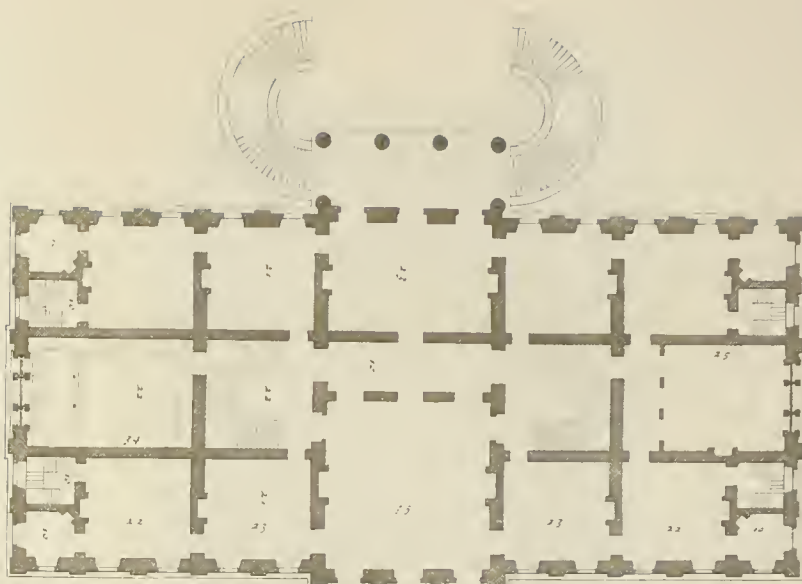


Front towards the Garden.

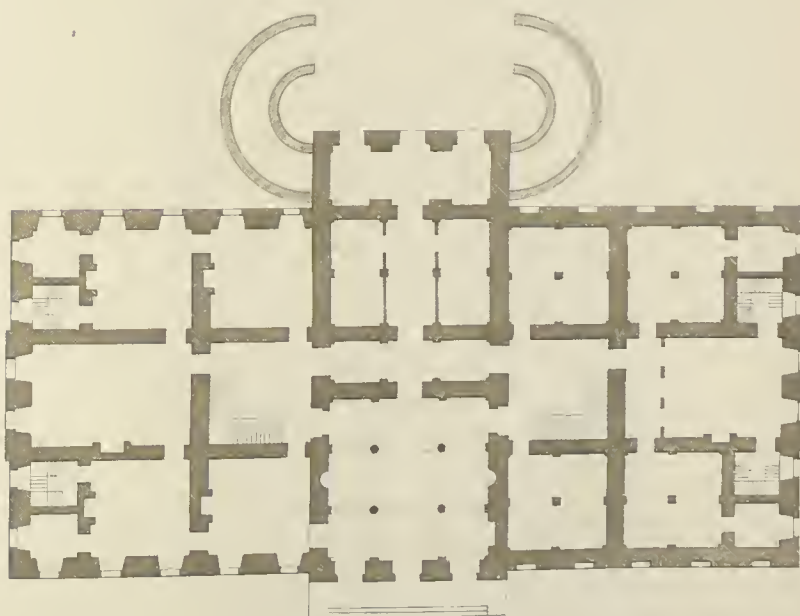
J. M. Co. Gibbs Architects.



E. Kerkal sculp



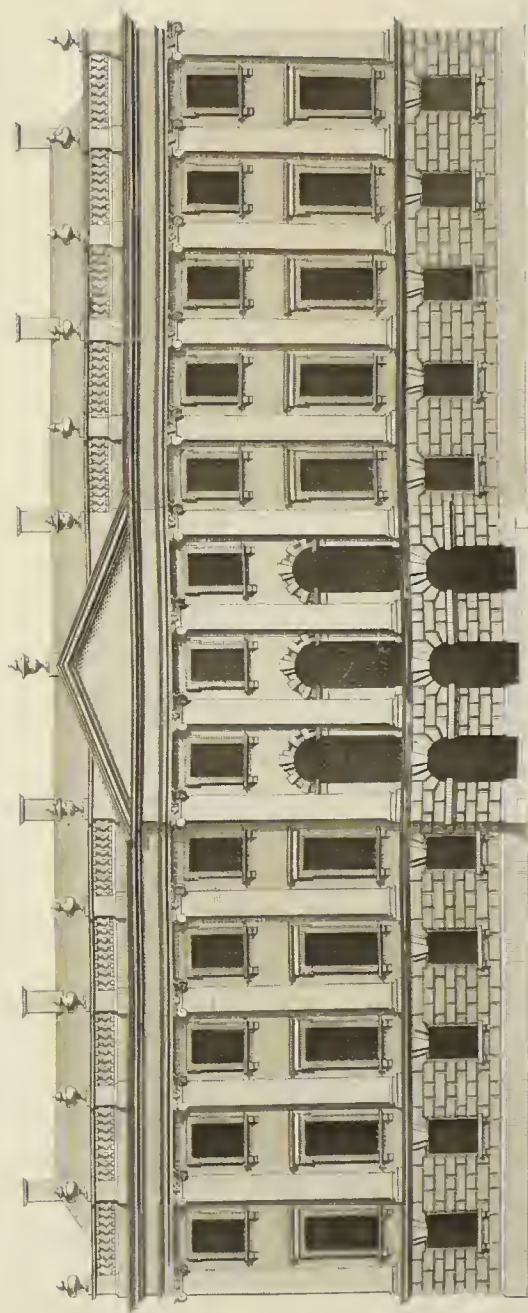
Plan of the principal story



10 20 30 40 50 60 70 80 90 100

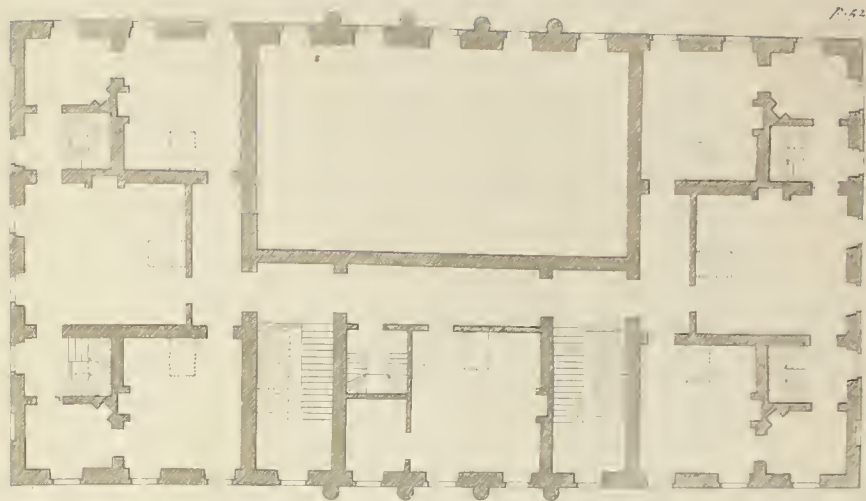
The Cellar Story

1851

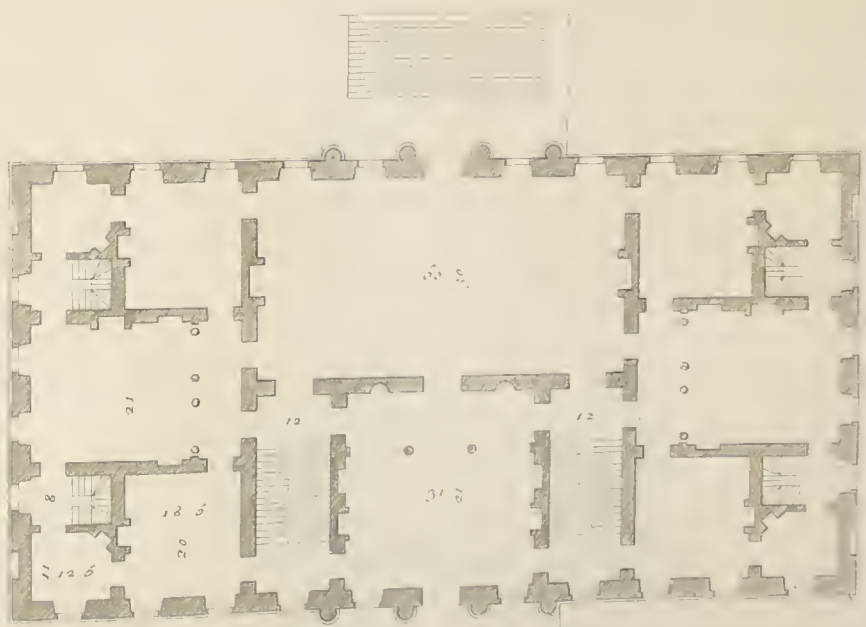


2. Kirkhill walk

1. Kirkhill walk

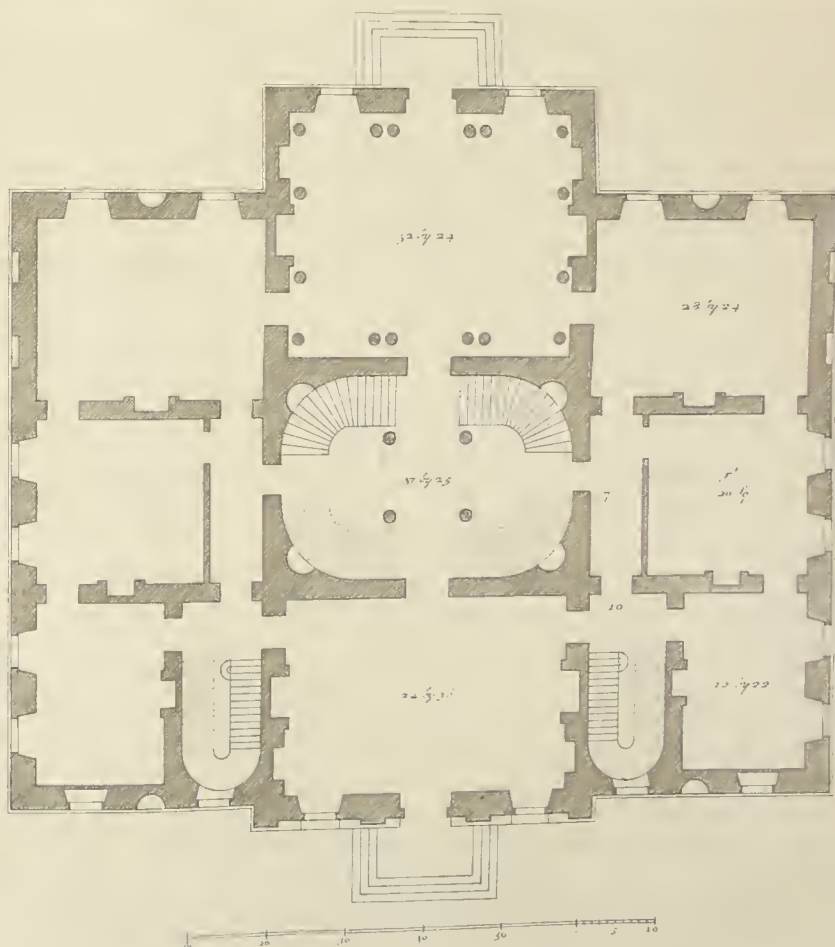
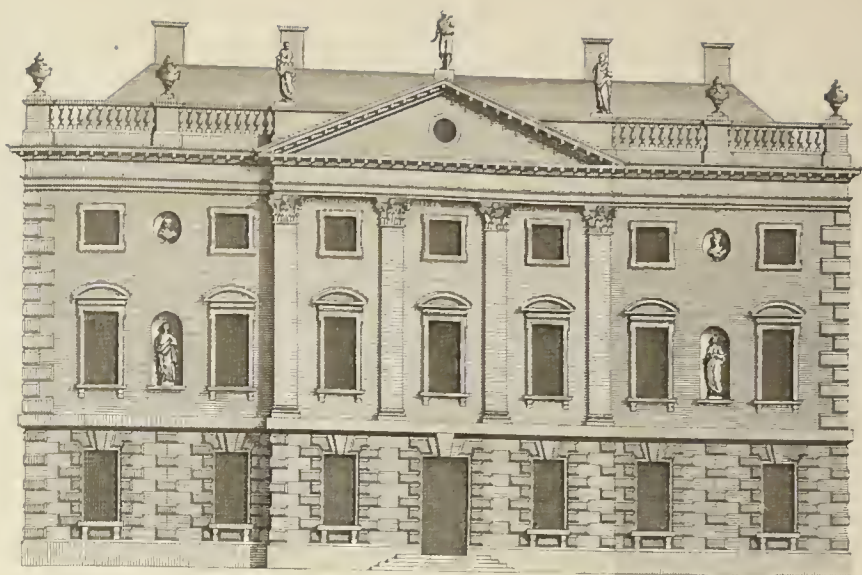


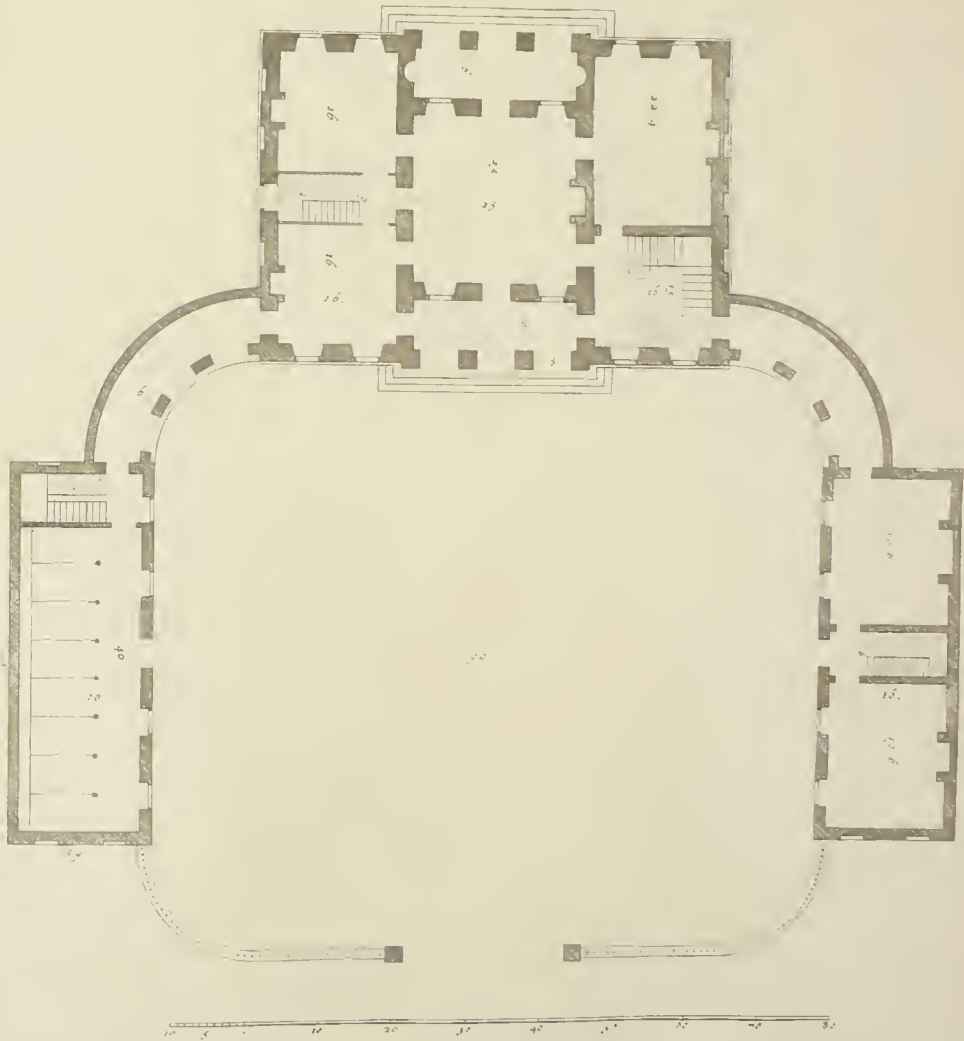
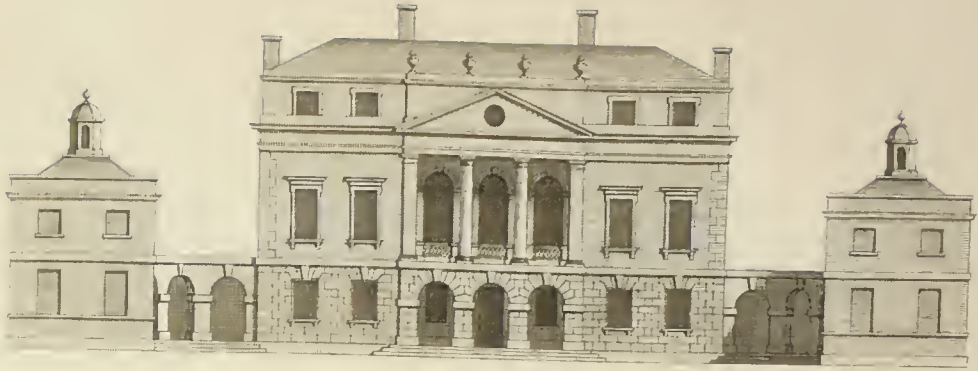
The one pair of stairs

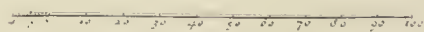


The ground floor

E. Kirkall scale

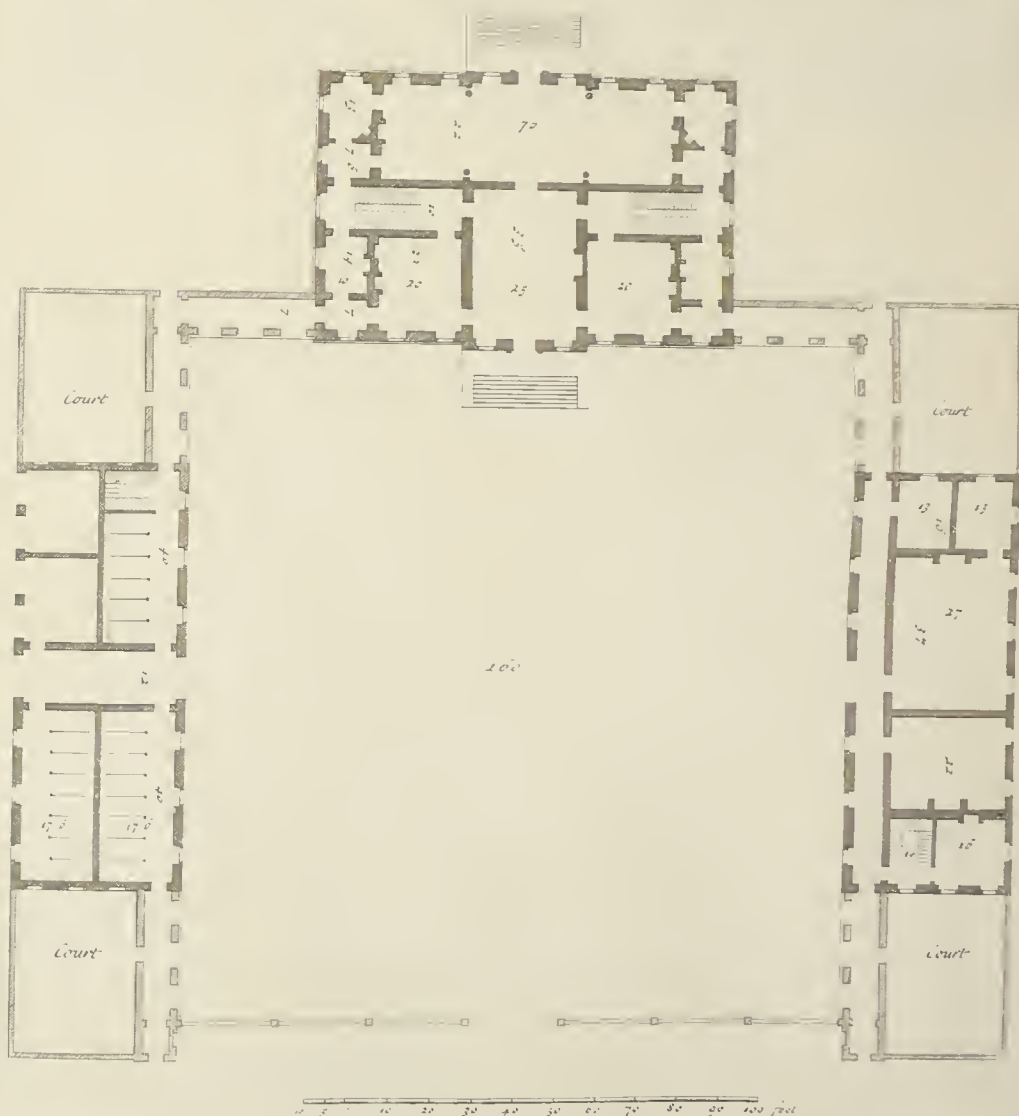






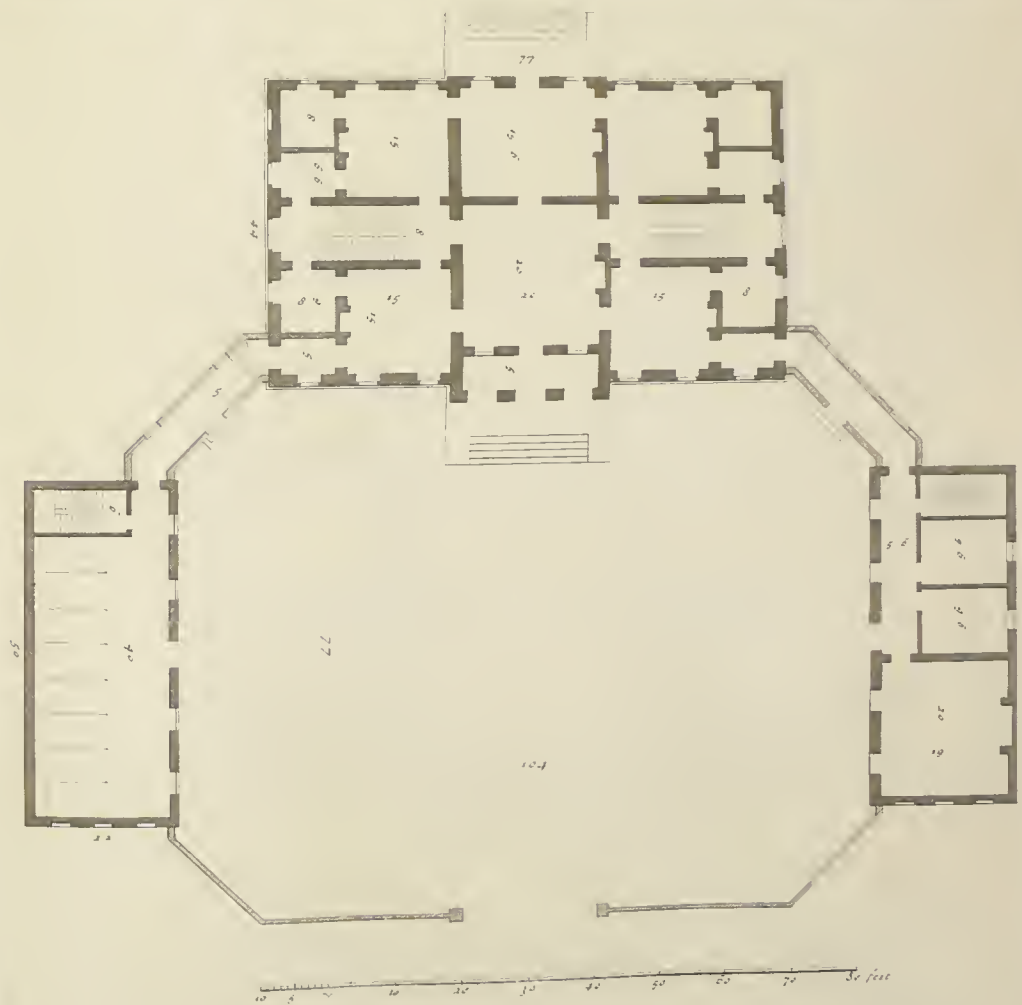
Jacobs Gilt. Architect

Hilshagen 1849



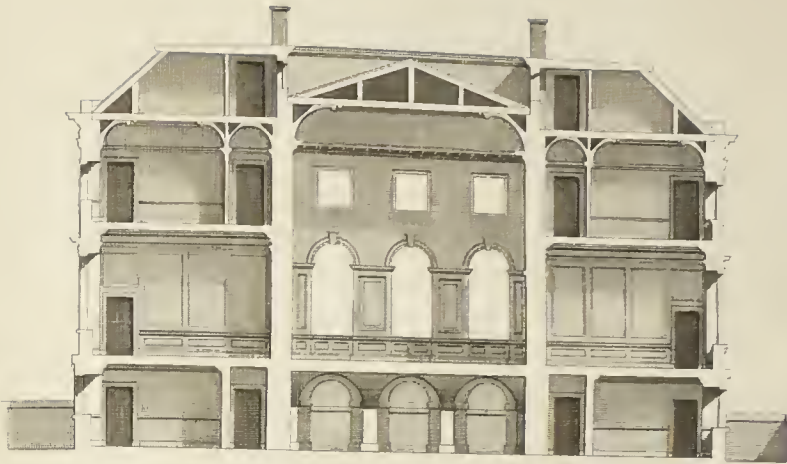
Jacobs Gibbs Architect

H. Hulbergh Esq.

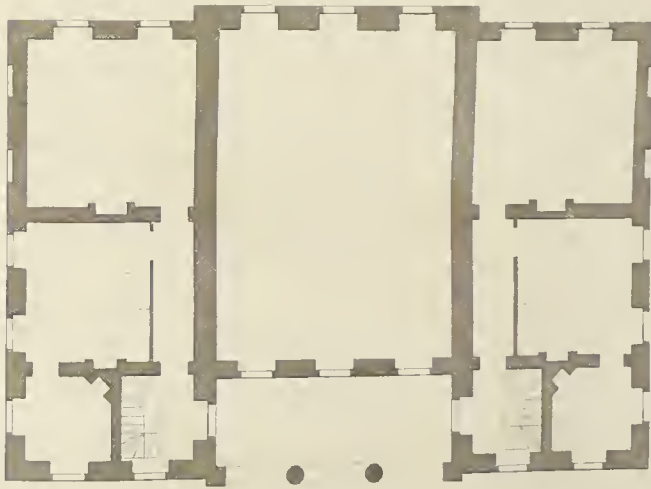


Jacob Gibbs Architect

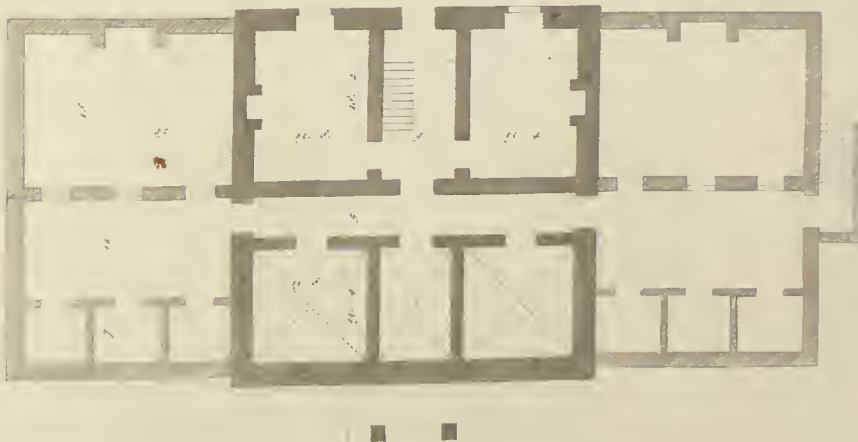
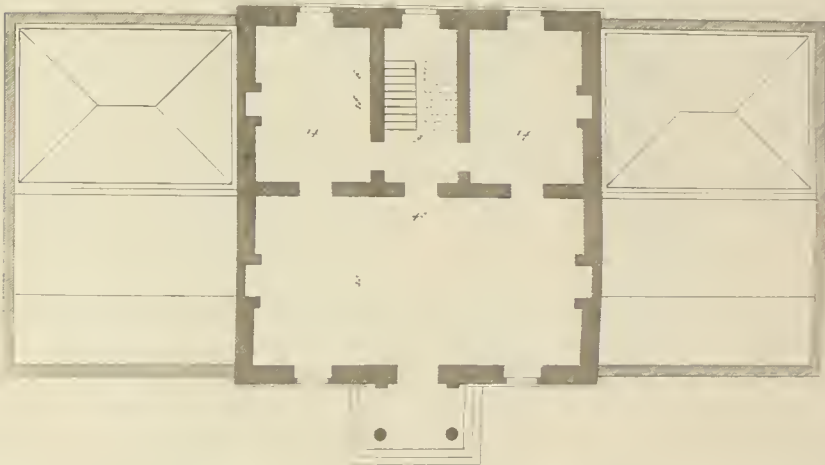
H. Hulstberg Sculp

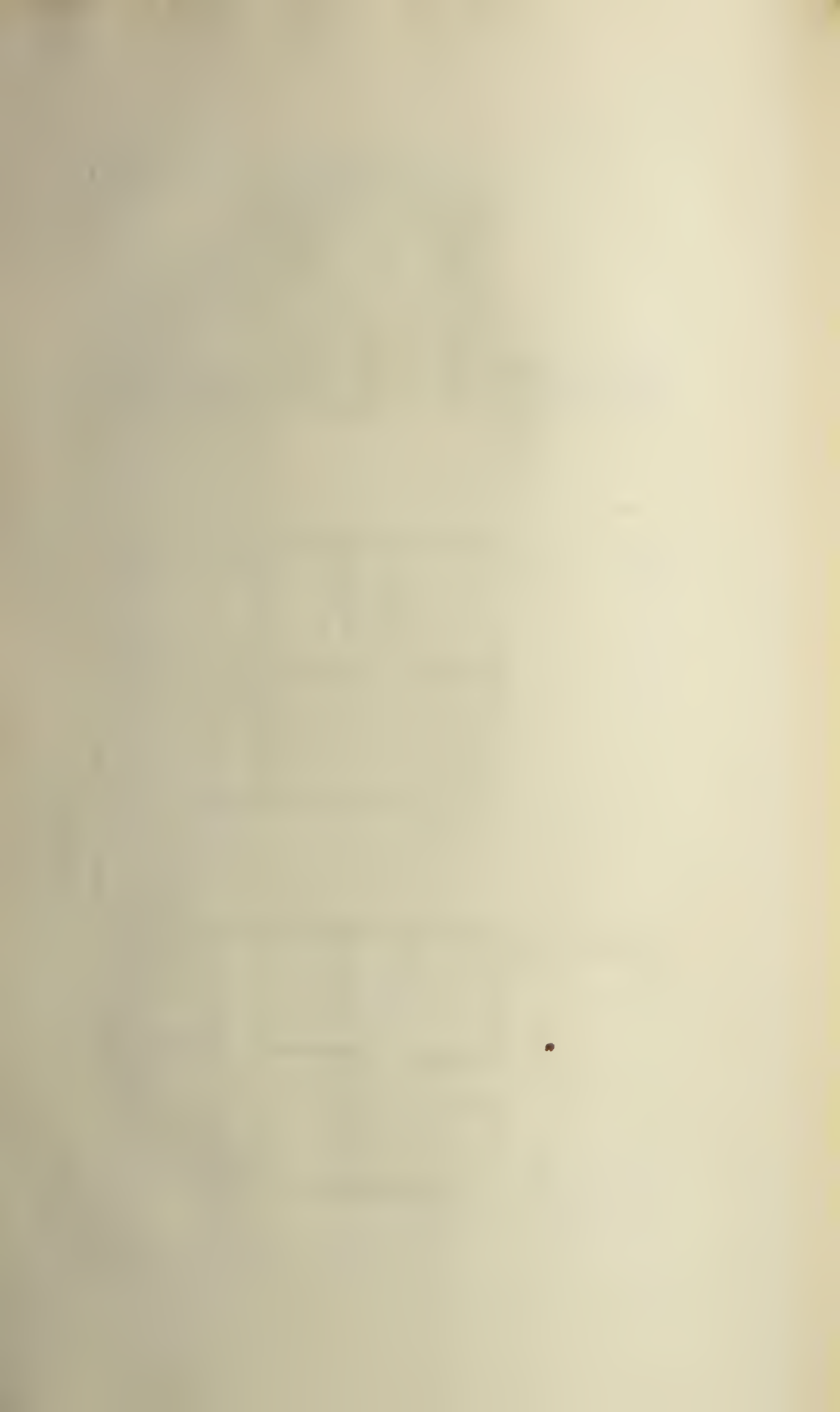


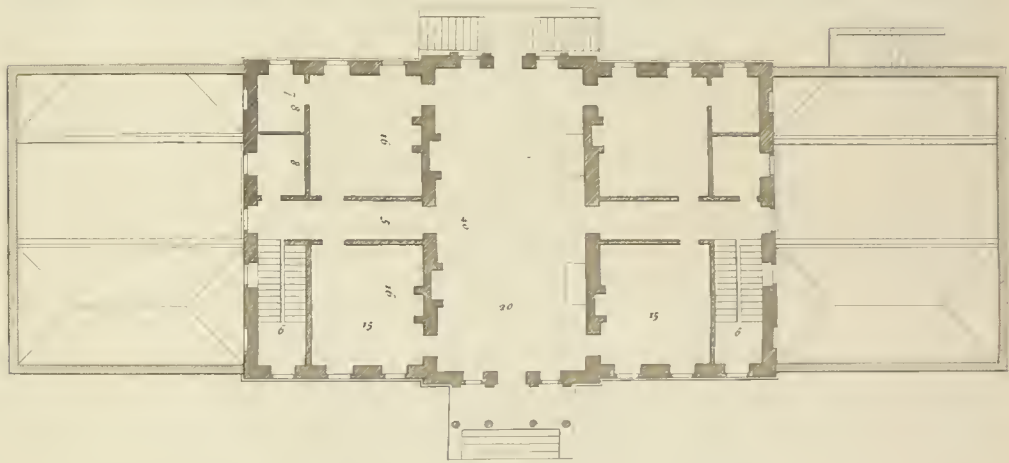
Section of the foregoing house.

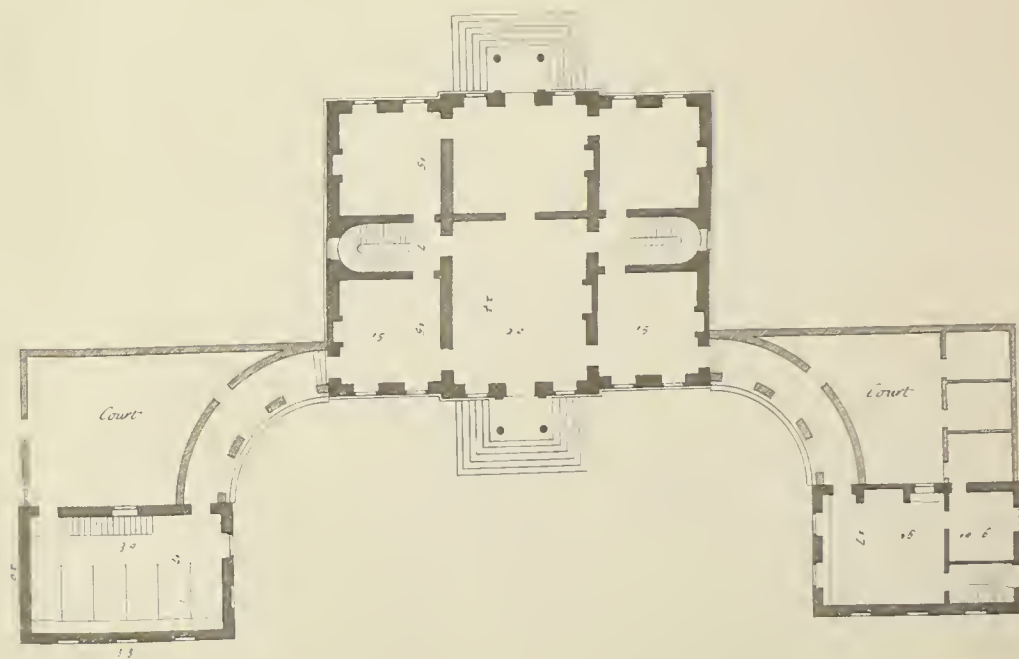


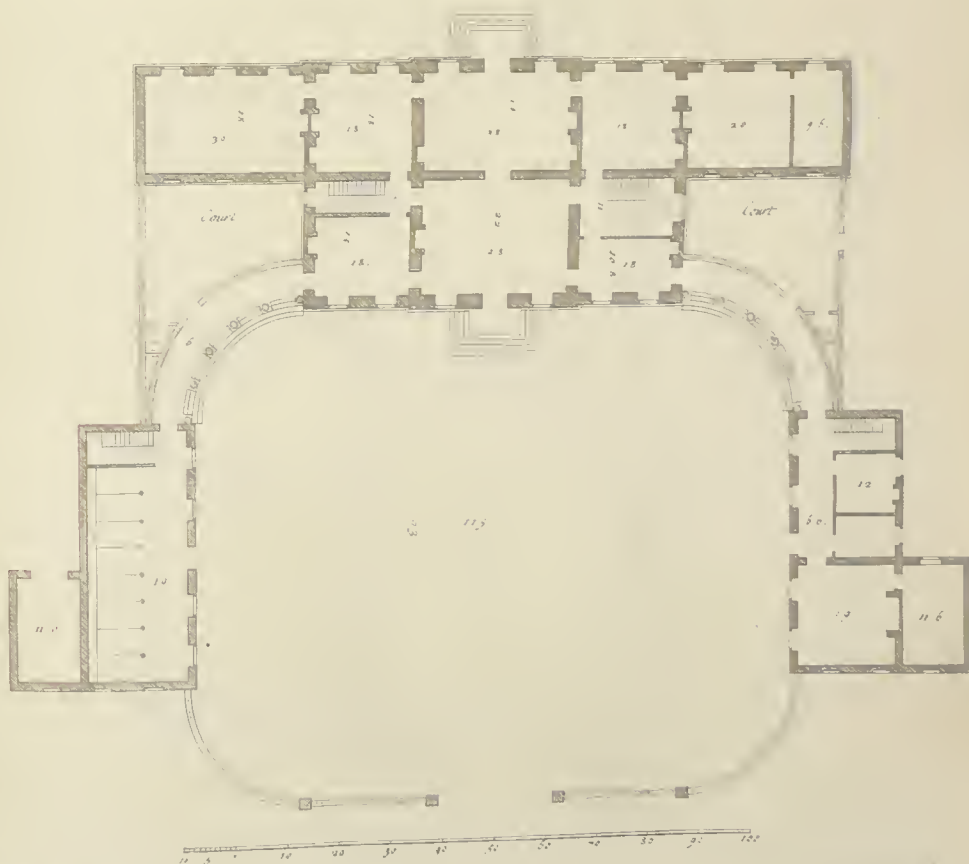
The Plan of the Second floor.

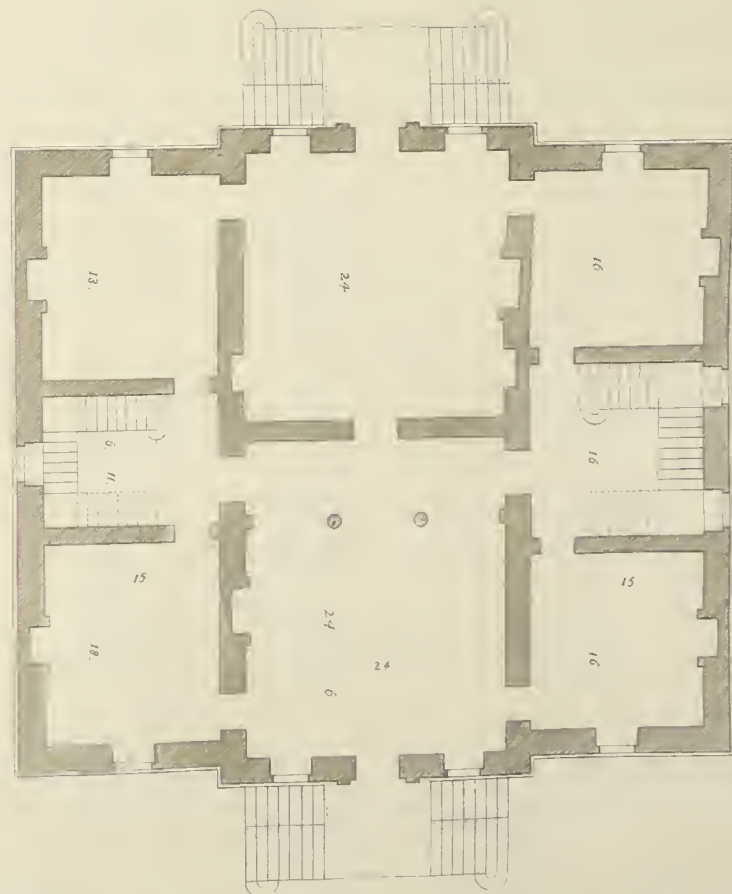
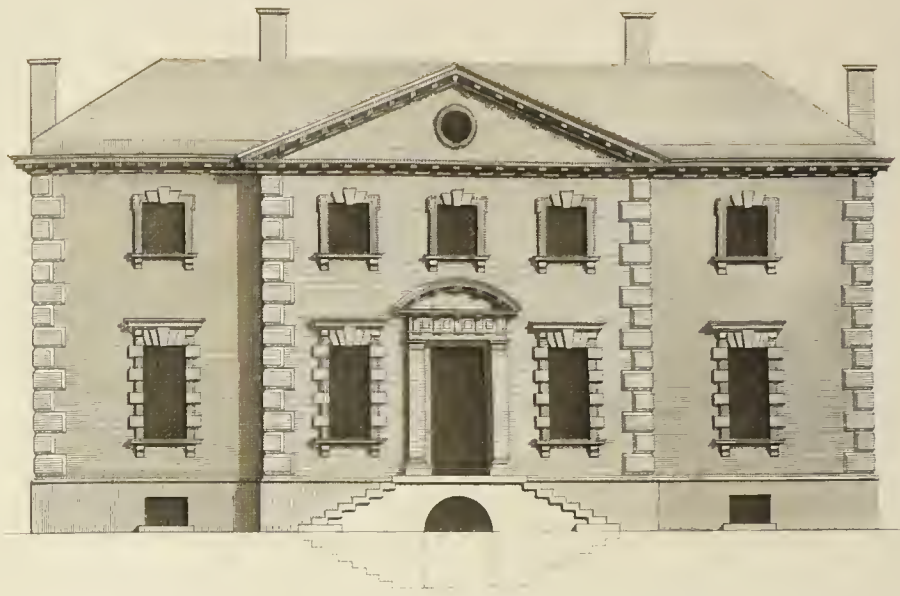






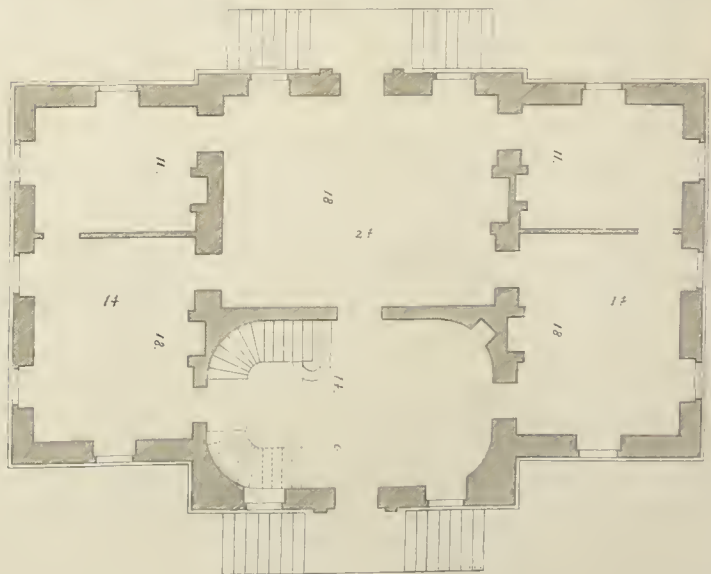
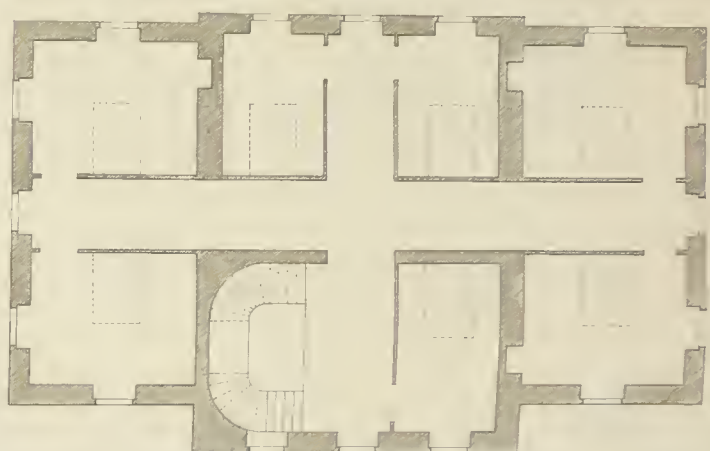


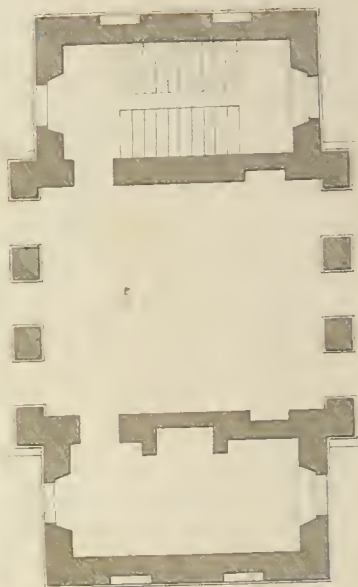
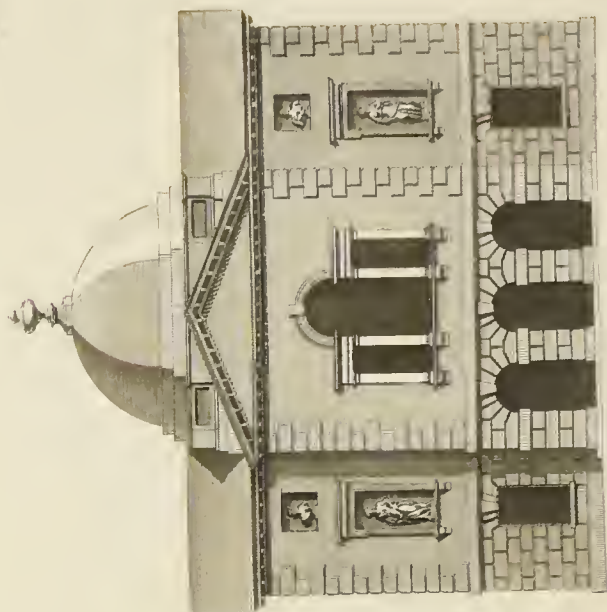




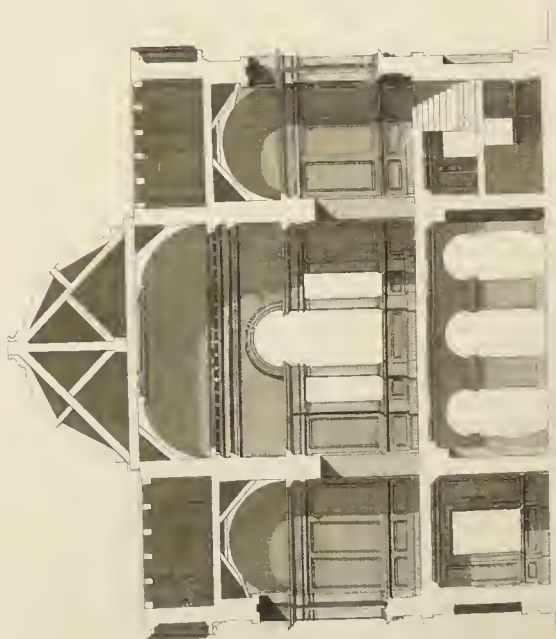
Architectural drawing

E. K. 1811.

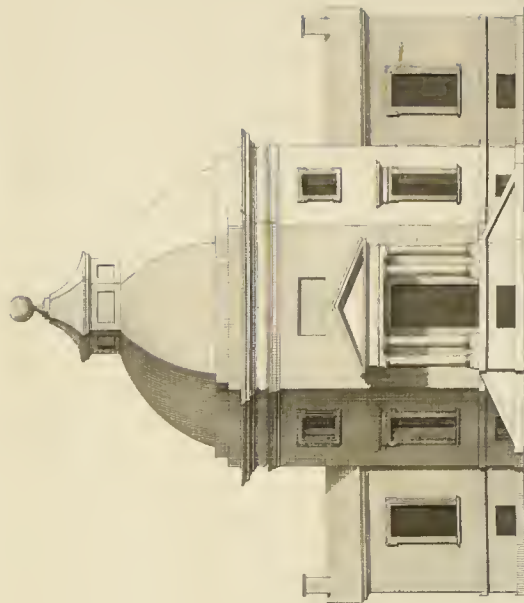




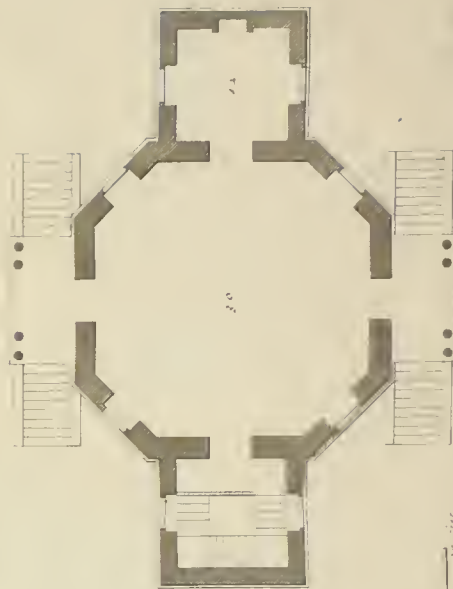
W. Kirchall wulp



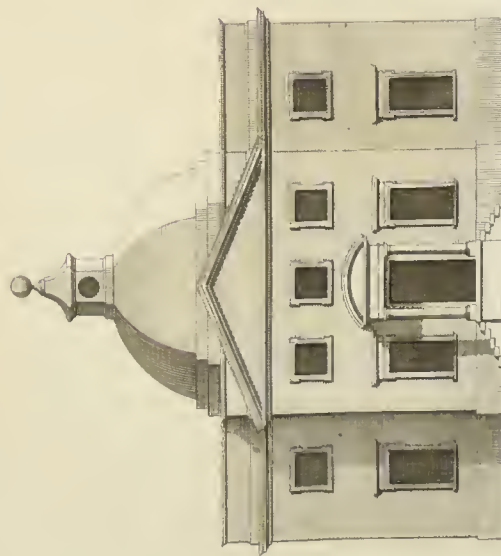
Lucas v. d. A. v. d. A.



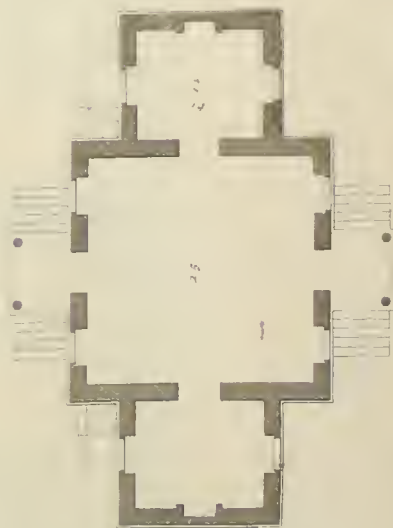
Helsingborg, Sueda

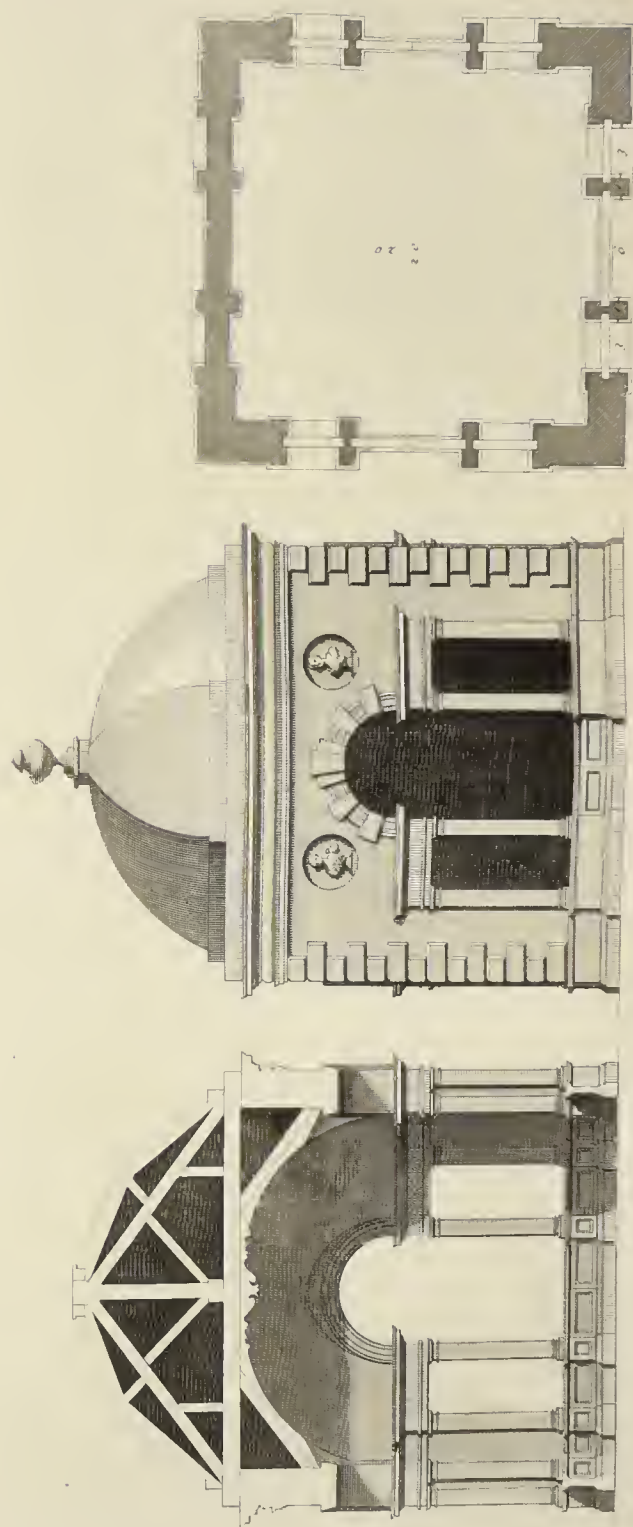


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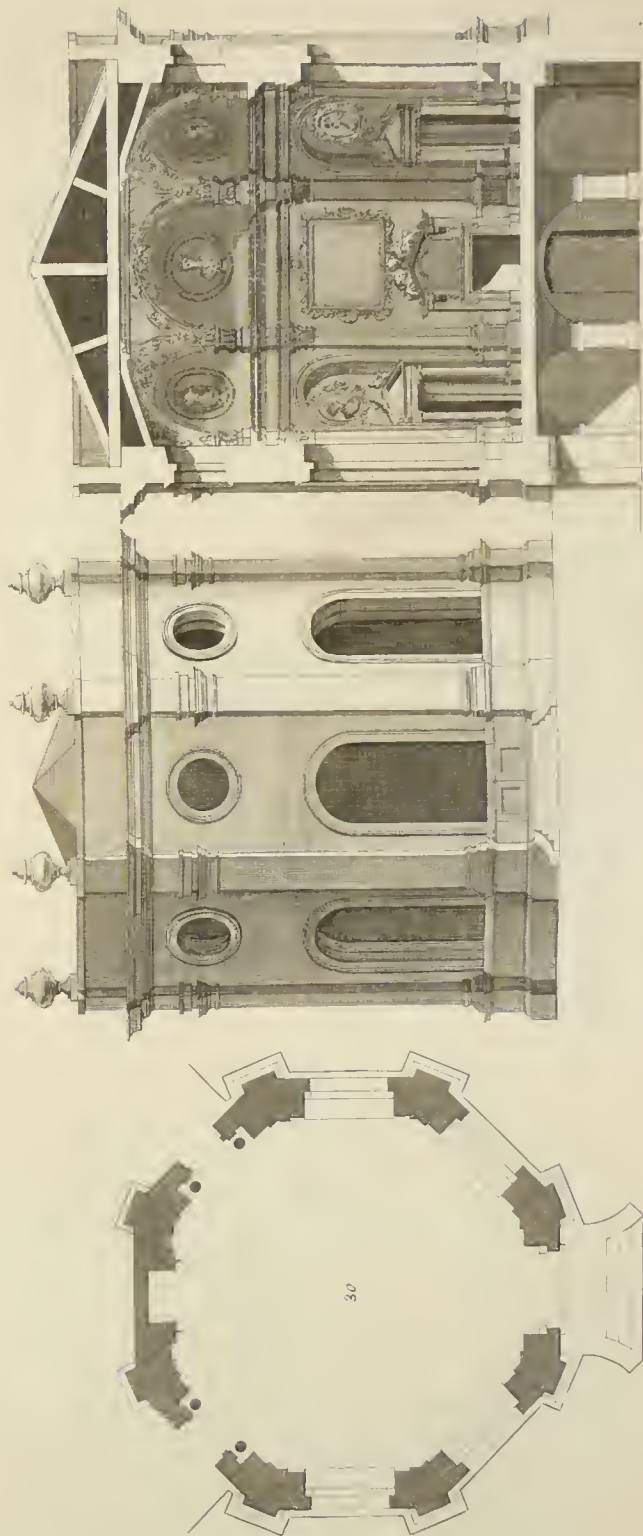
Jämskä, Finland





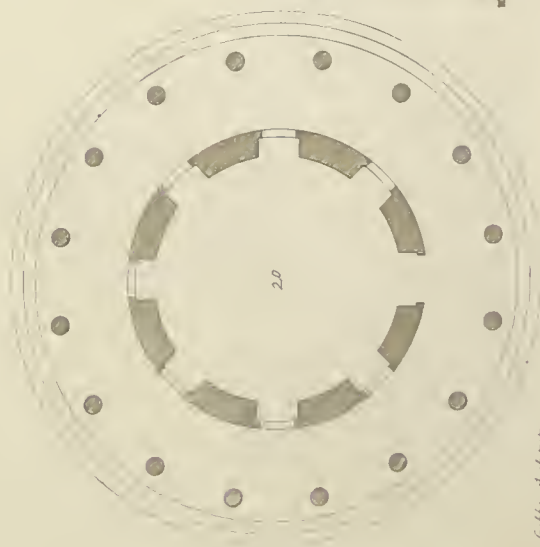
Мавзолей Галлы Плacidии

Мавзолей Галлы Плacidии

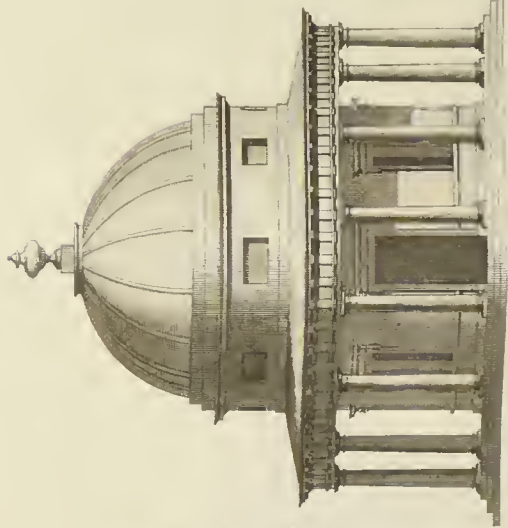


E. Kirkall J.

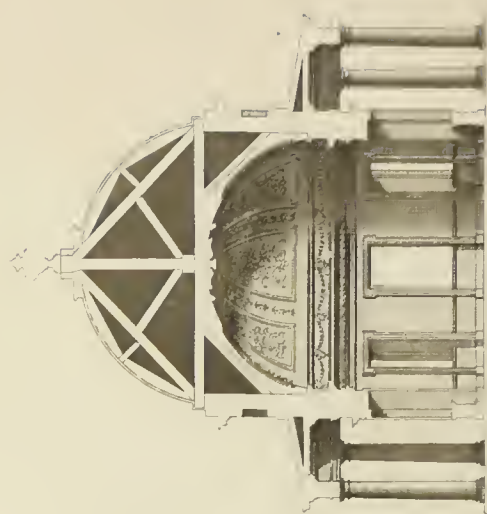
St. Paul's Church.



Church of the Holy Sepulchre

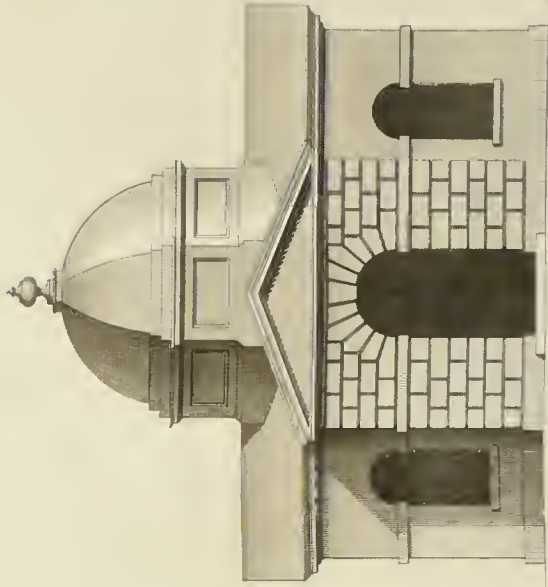


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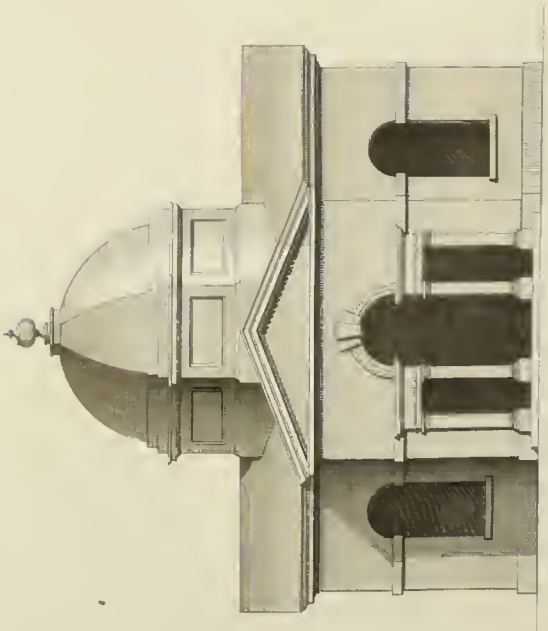


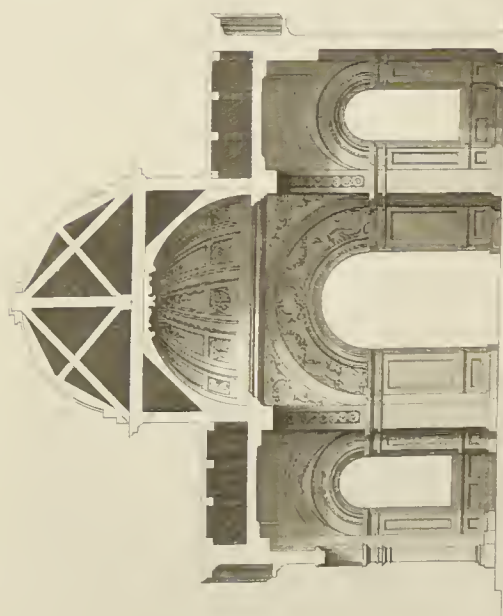
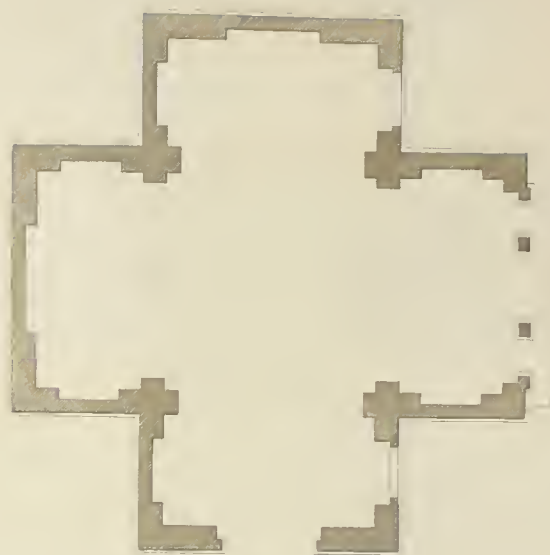
Church of the Holy Sepulchre

11. *Wolverburgh Church*



Jacobus Gibbs Architect

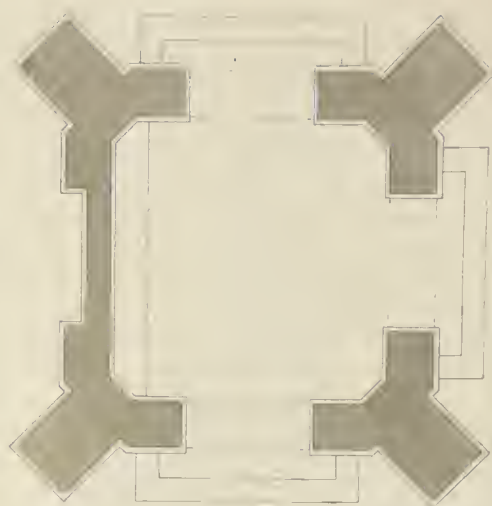




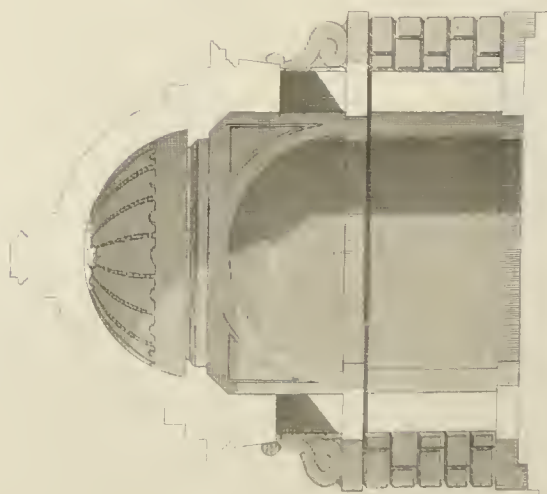
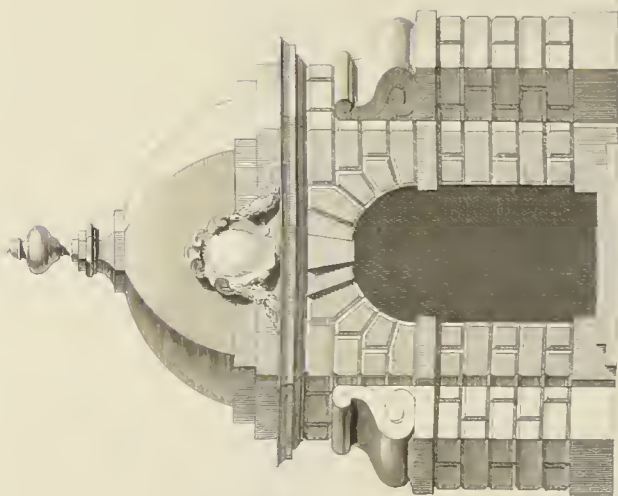
30 feet
12
2
5

Hagia Sophia, Sulph

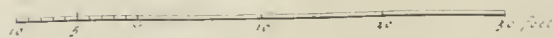
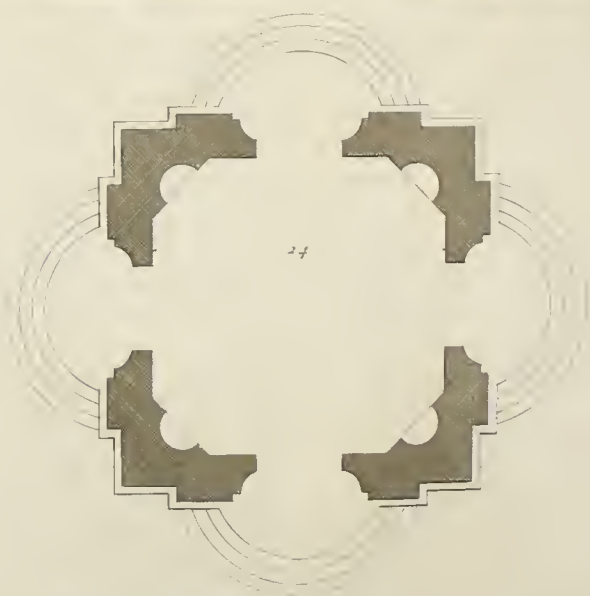
Byzantine Architecture



F. Kirkall well

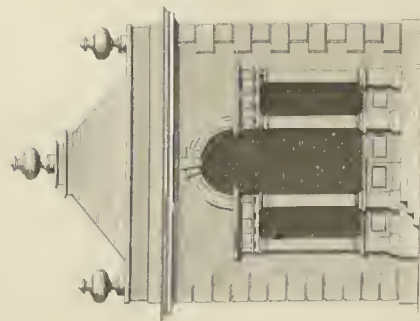
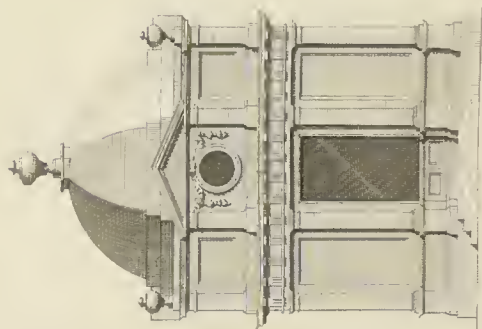
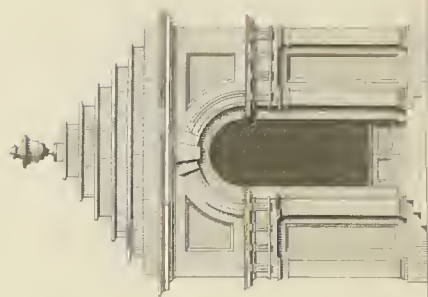
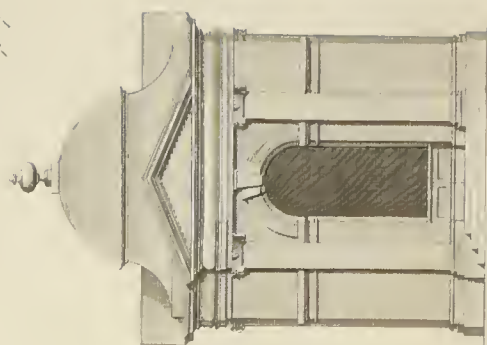


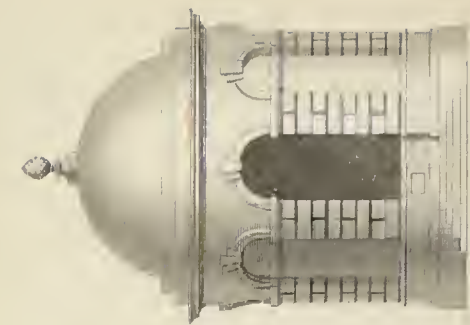
Archaeological Institute



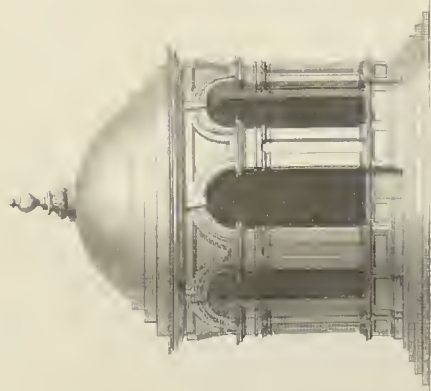
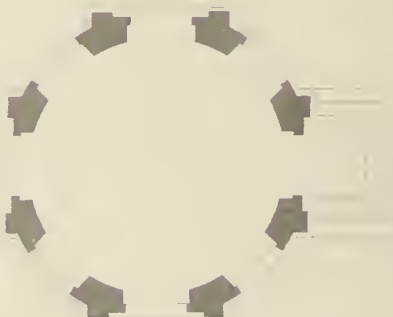
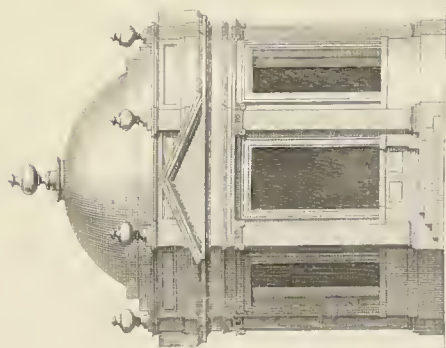
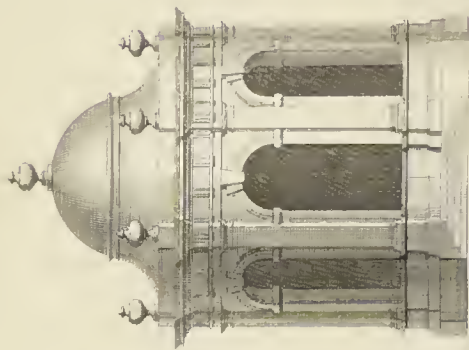
Jacob Gibbs Architect

H. Hulsberg Sculpt

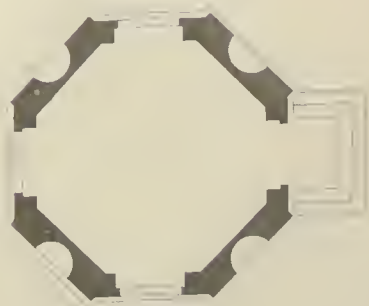
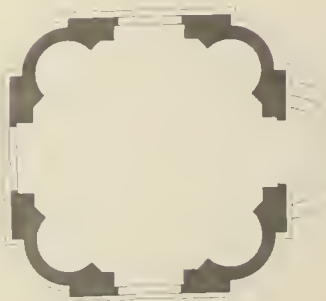
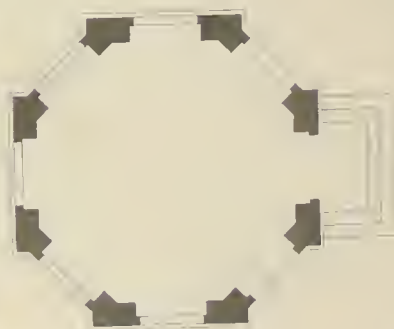
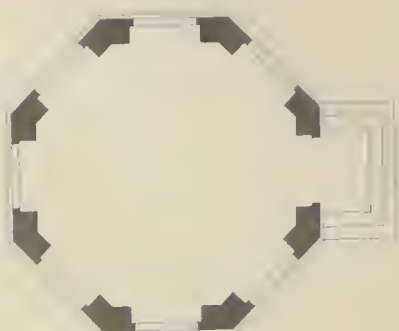
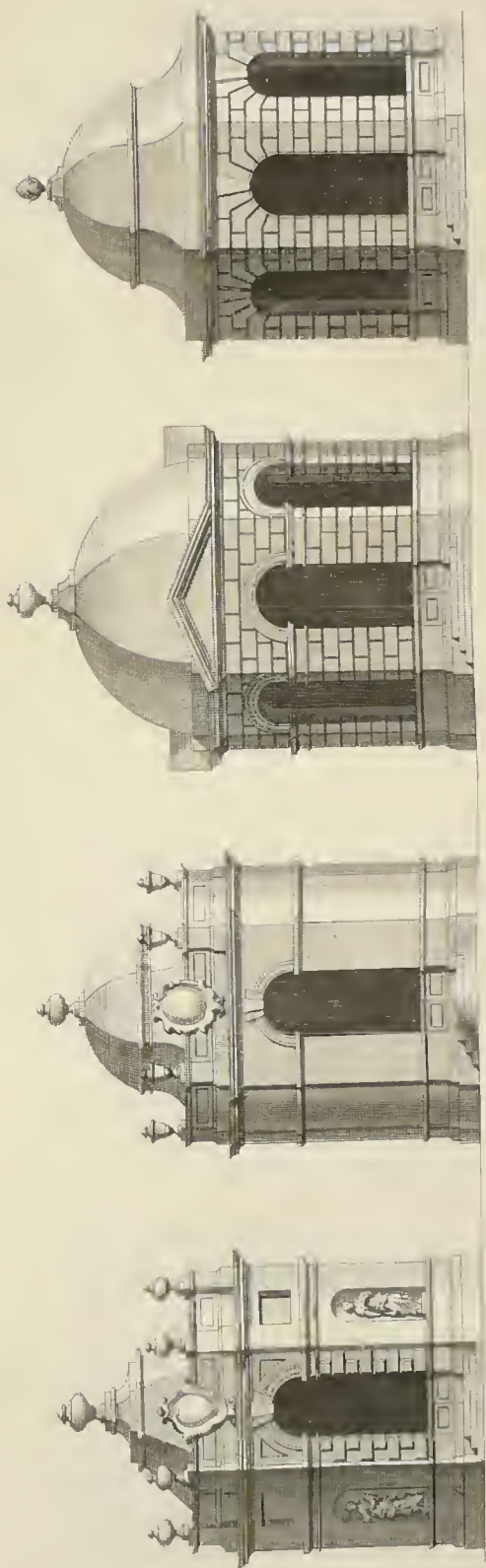




H. Hagberg's design

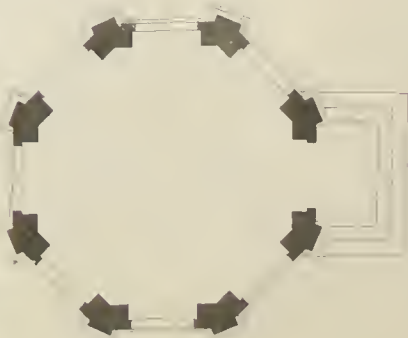
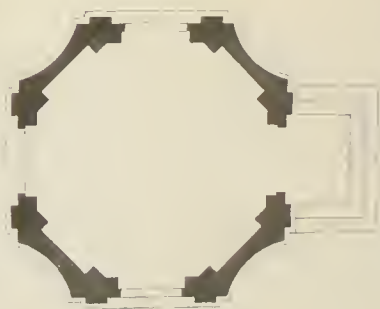
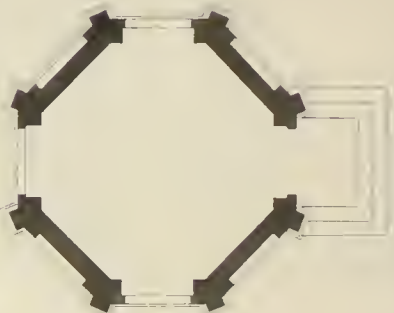
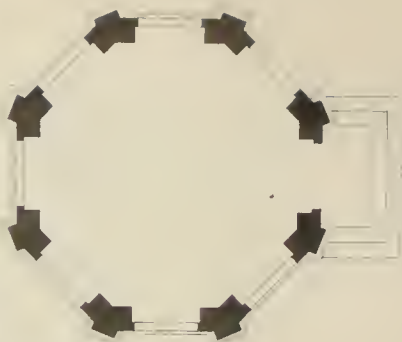
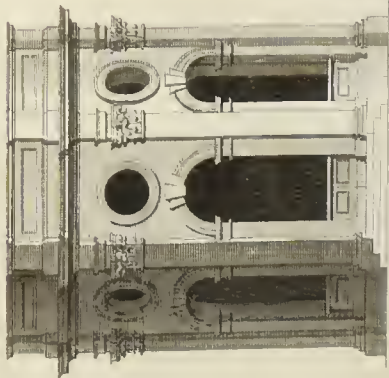
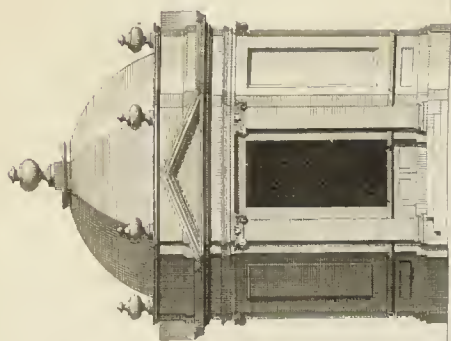
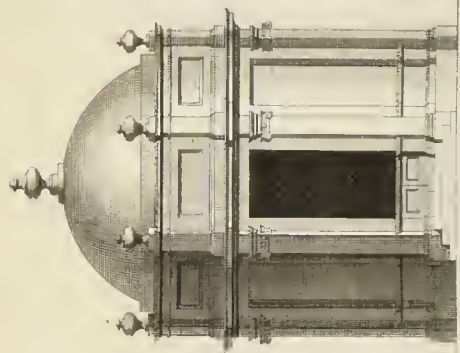
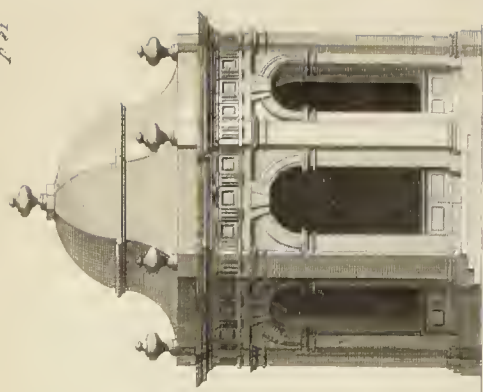


Arch. of the old building



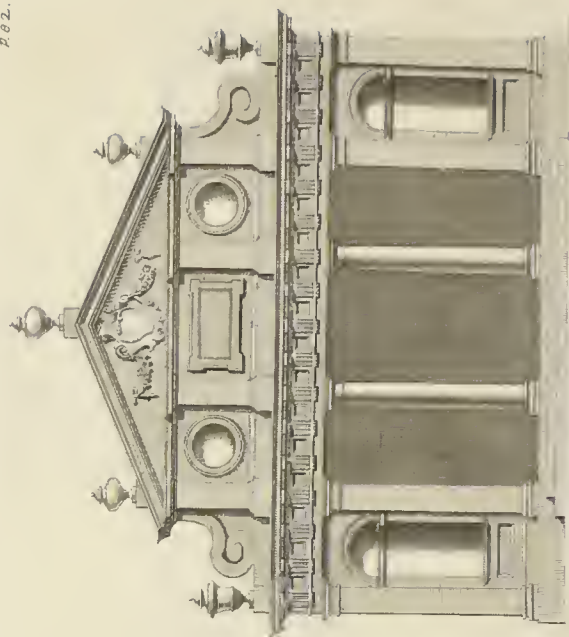
II. Hofkammer, 17. 1799

Pinckel, 17. 1799

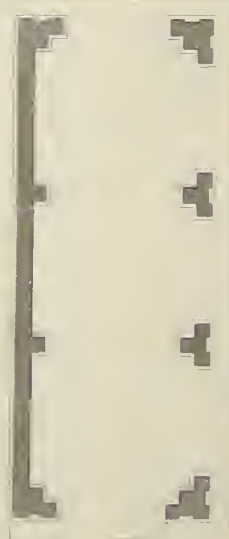
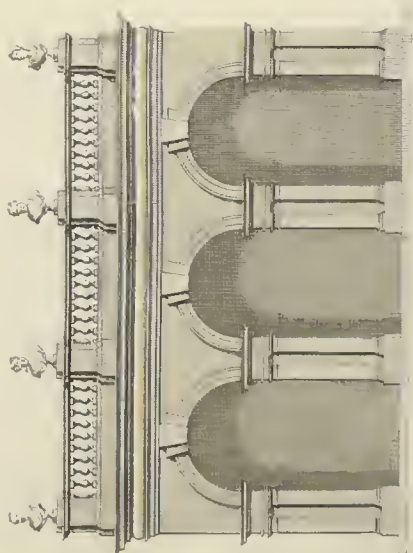


Il Mulberry House

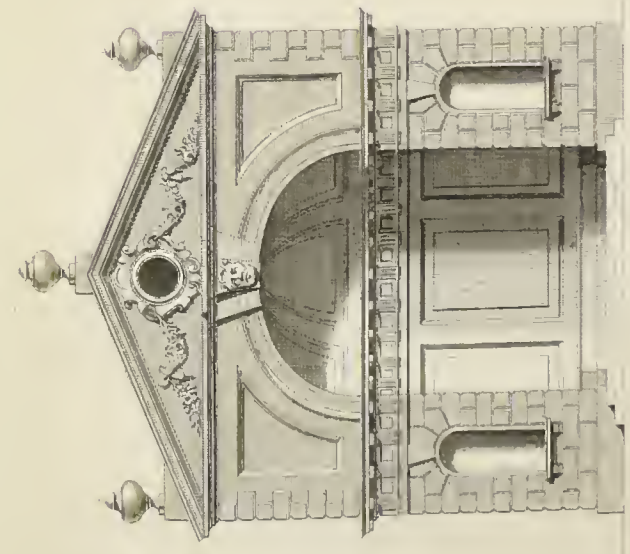
Isabella's House at Chelsea



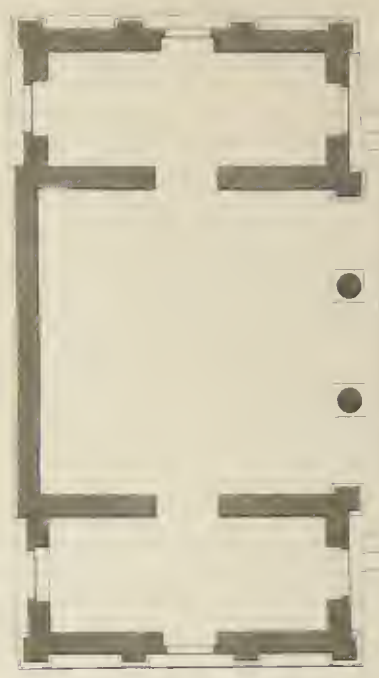
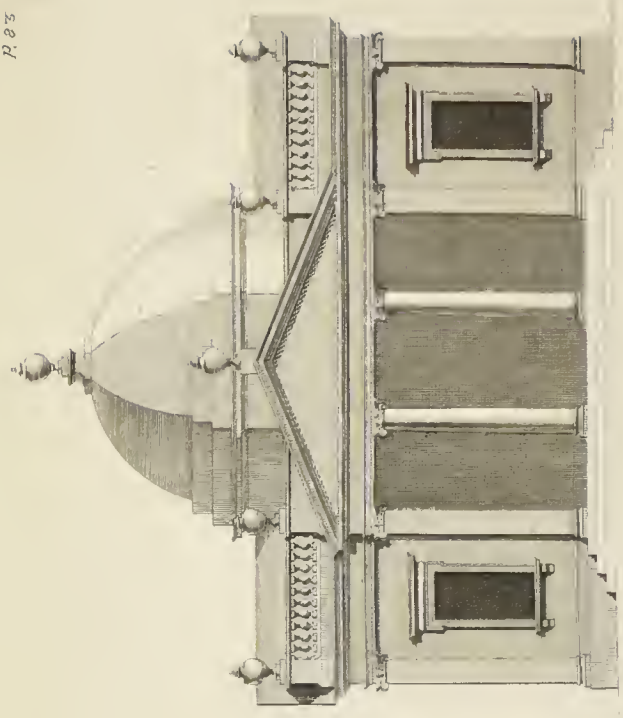
F. Kieckhoff's plan



Luola tilka drömmen



Interior of the building.

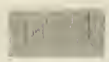
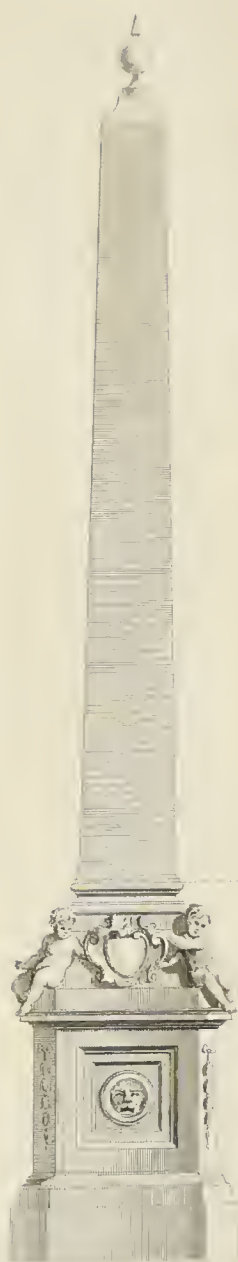


Exterior of the building.

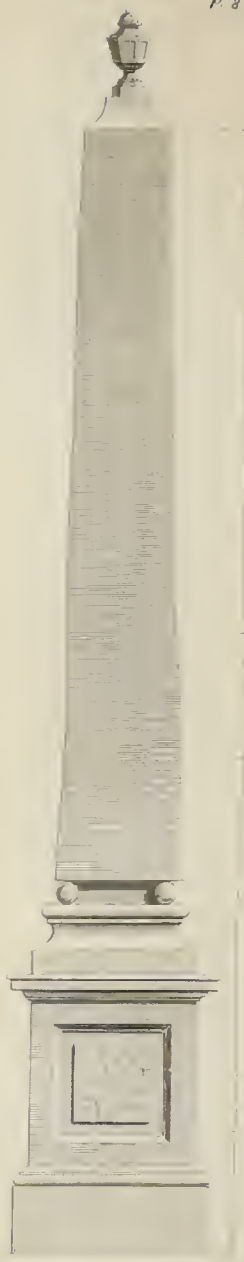
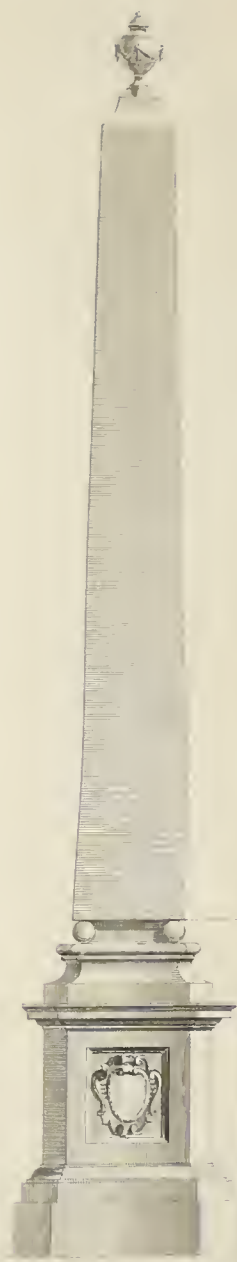


Jacques-Louis Le Moine Architecte

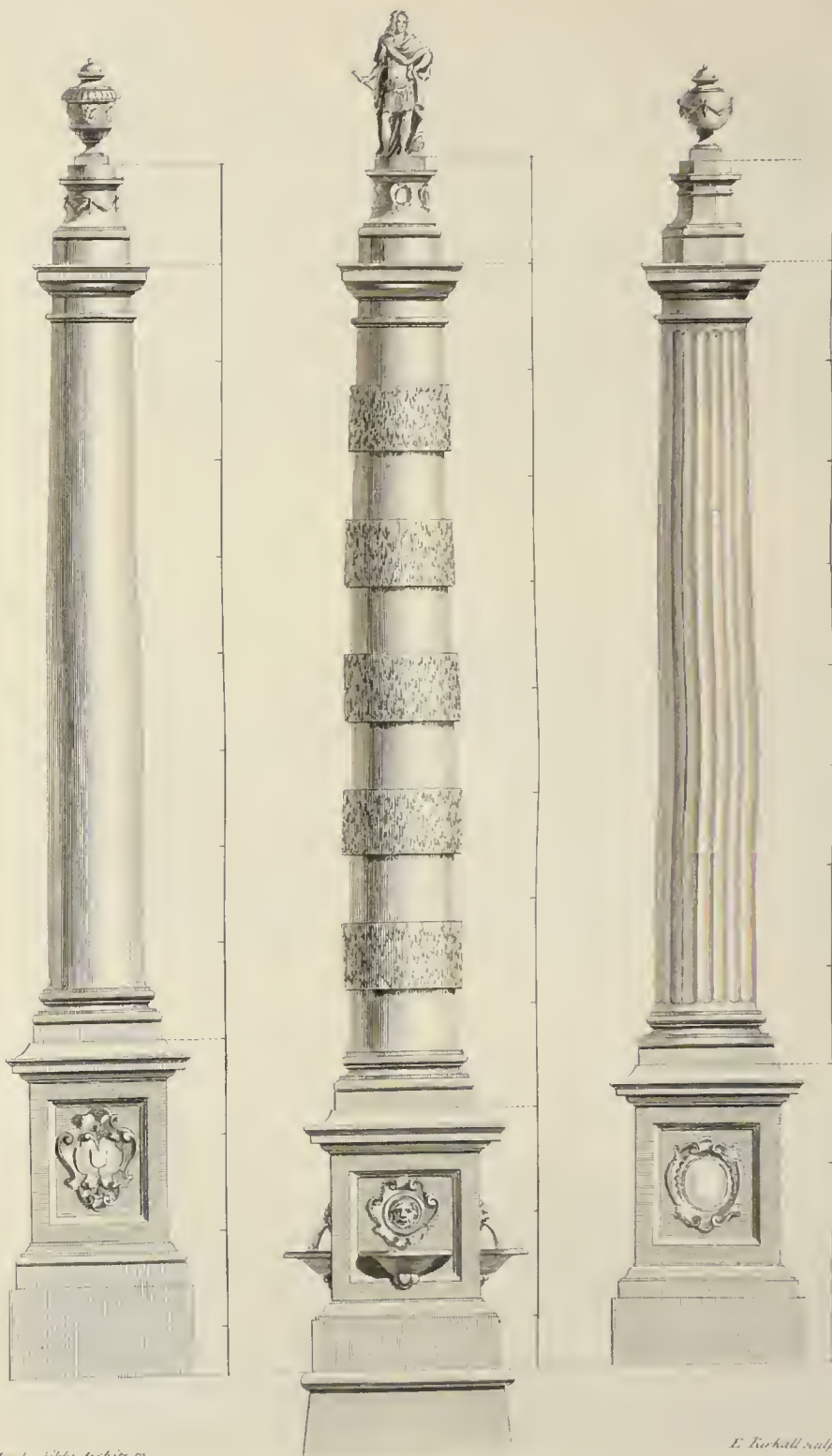
J. Le Moine sculp.



Obelisk, Berlin.

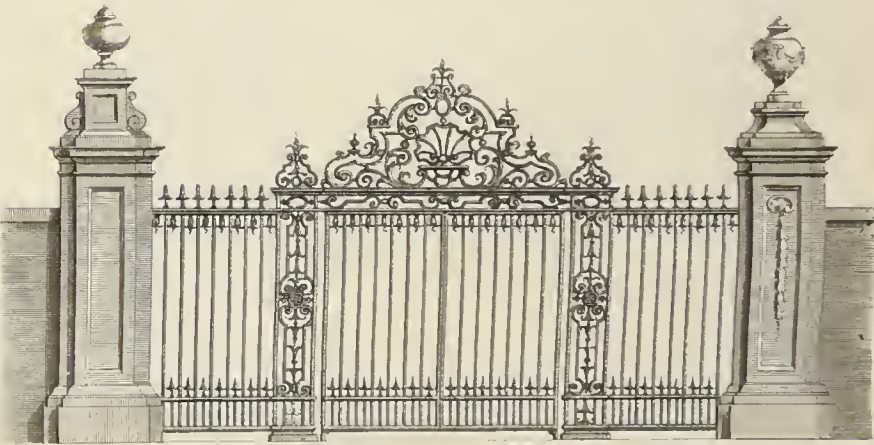


Obelisk, Rome.



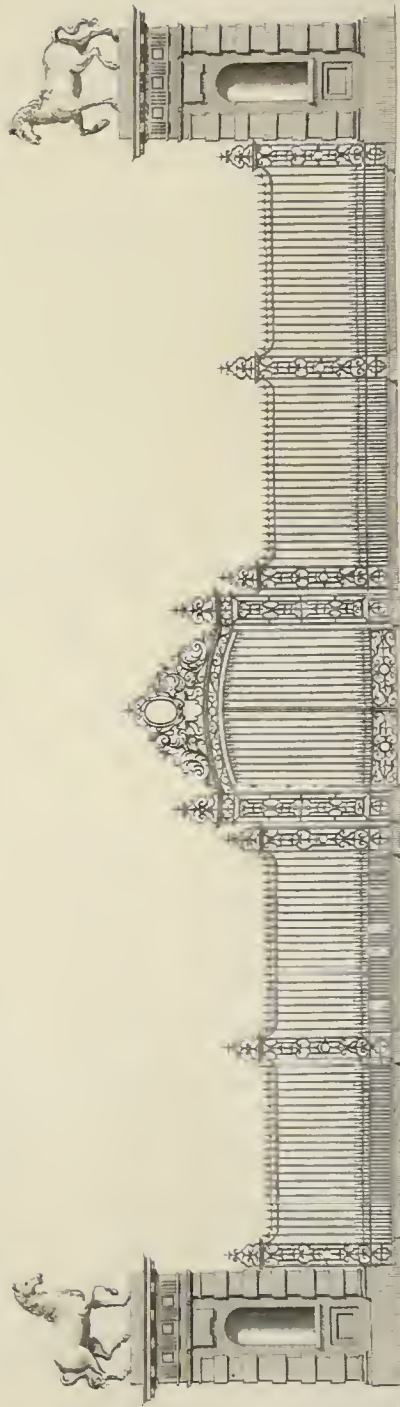
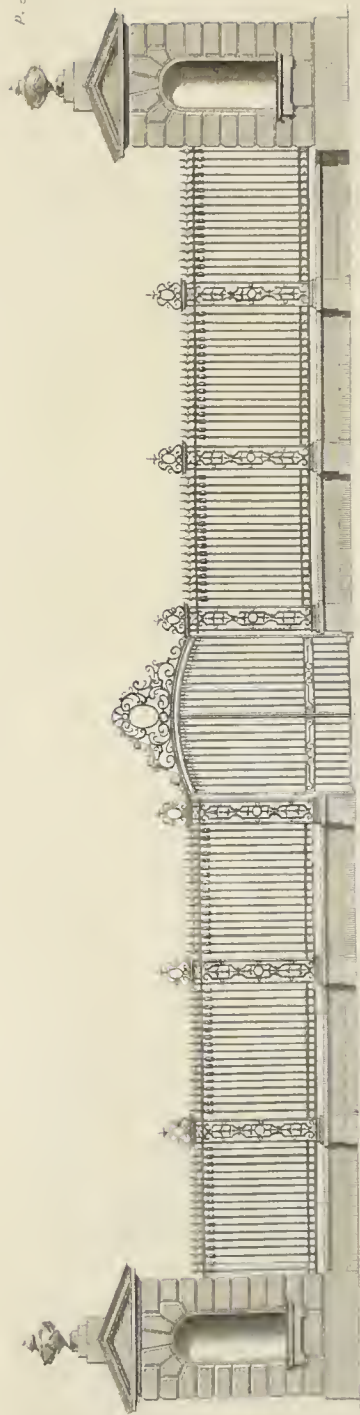
Jacobus v. d. A. d. d. v.

E. Kerkhofs sculp.



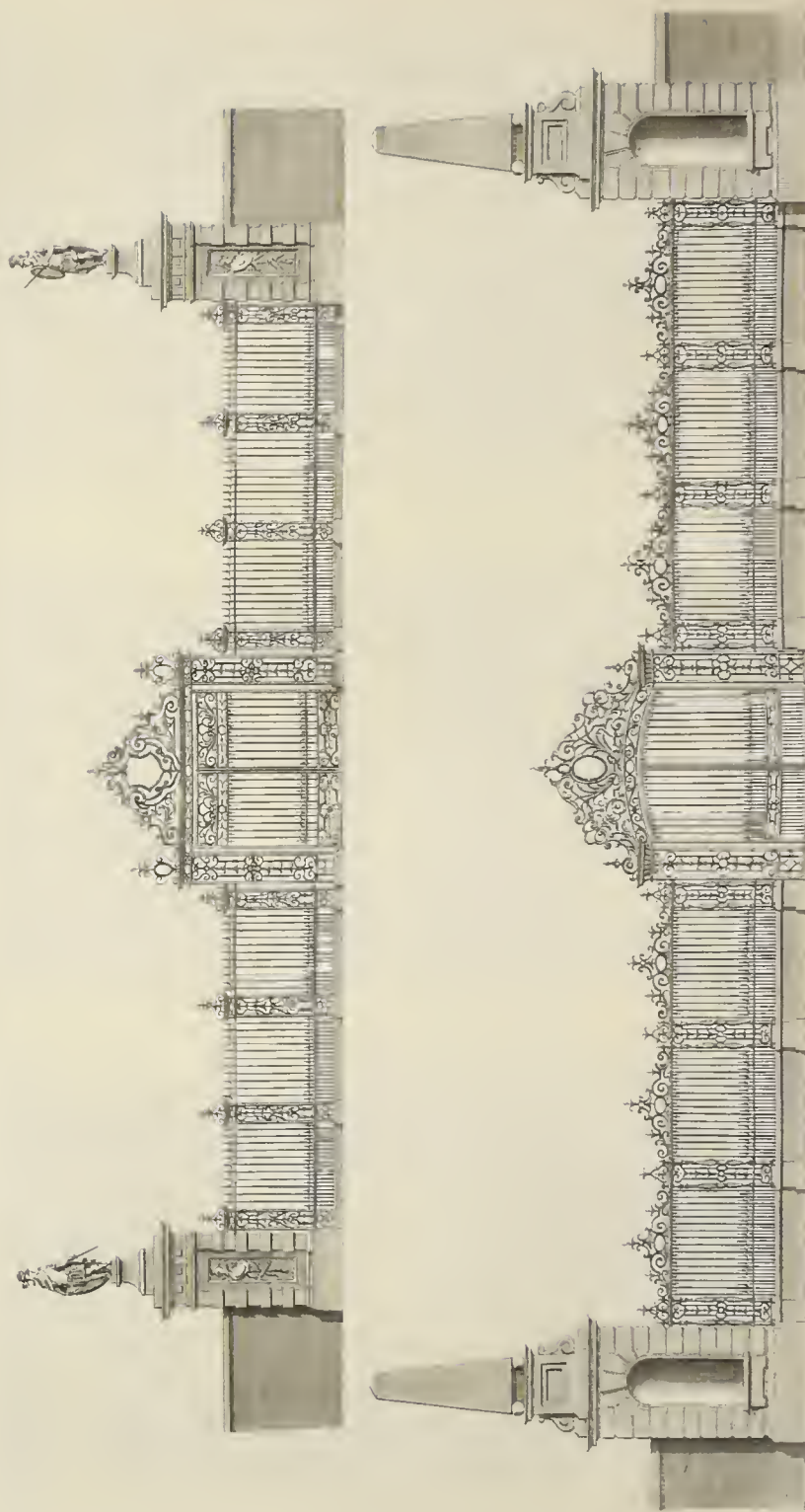
Justo Gillet architecte.

E. Kirkall sculp.



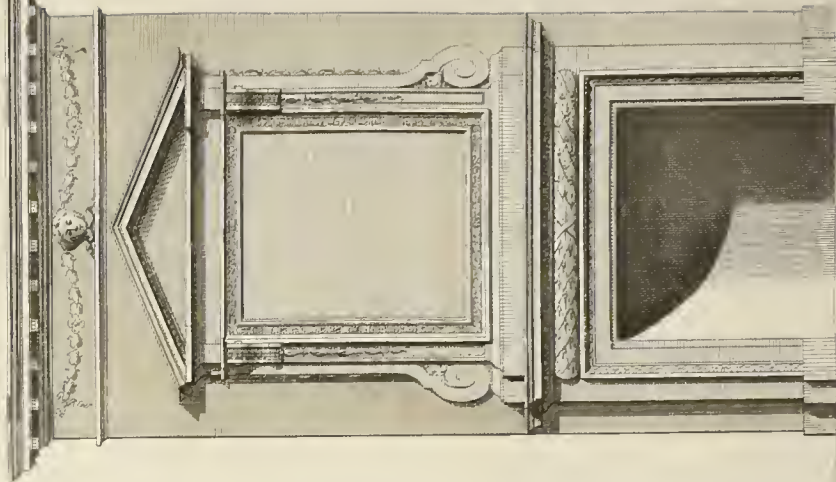
Juho Gills architect.

K. Kirkall sculp.

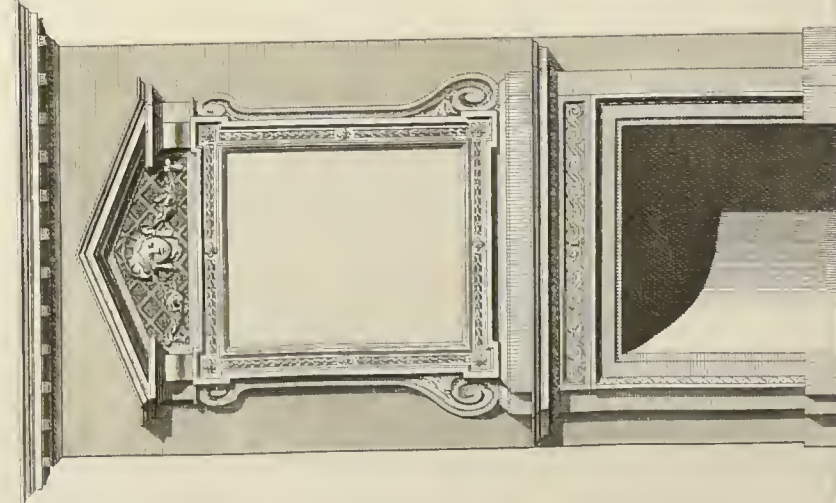
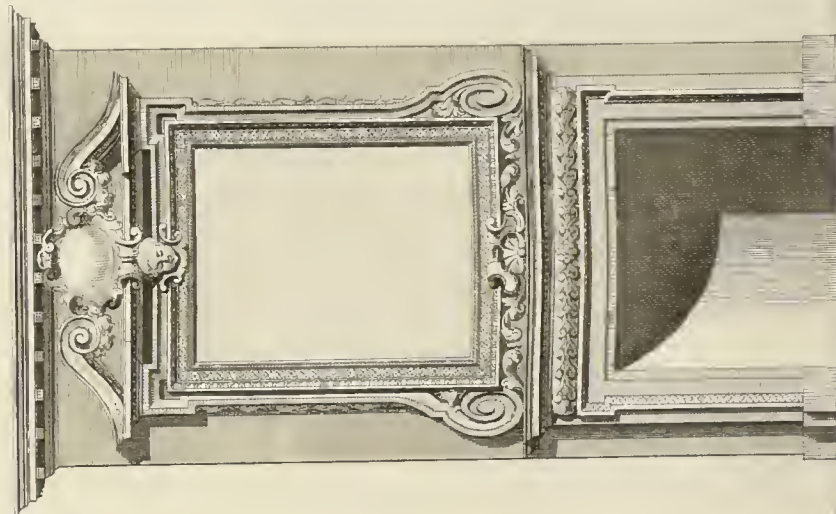


Lucas & Co. Architects, N.Y.

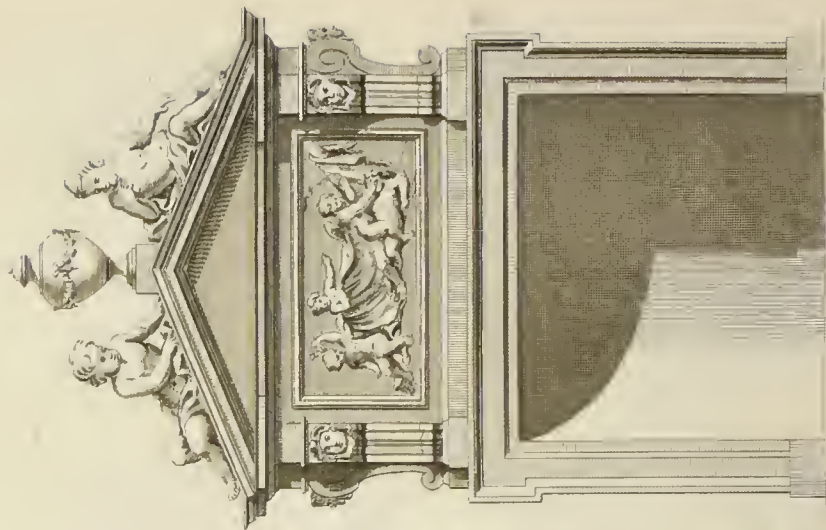
E. H. Harkness, N.Y.



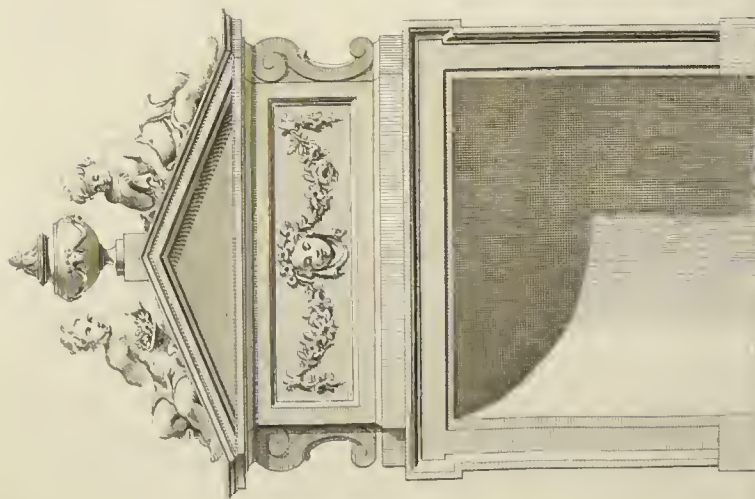
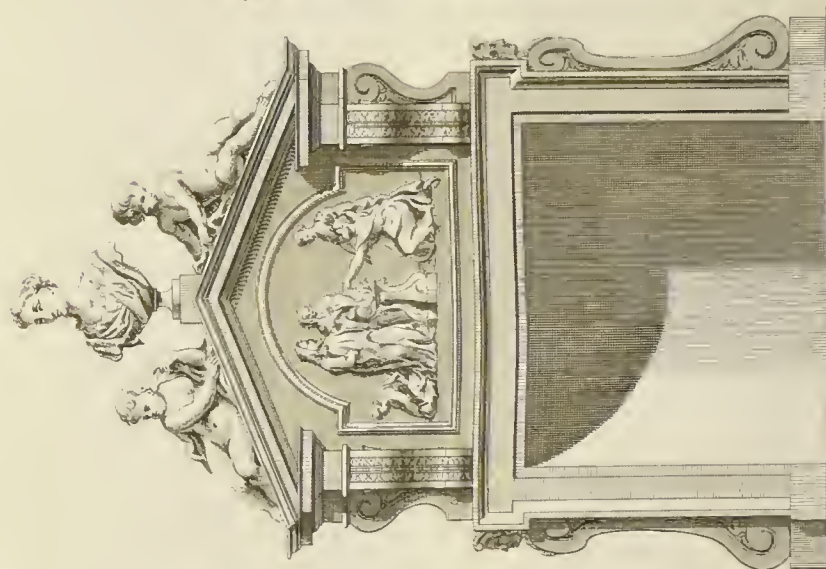
E. K. Kallenberg



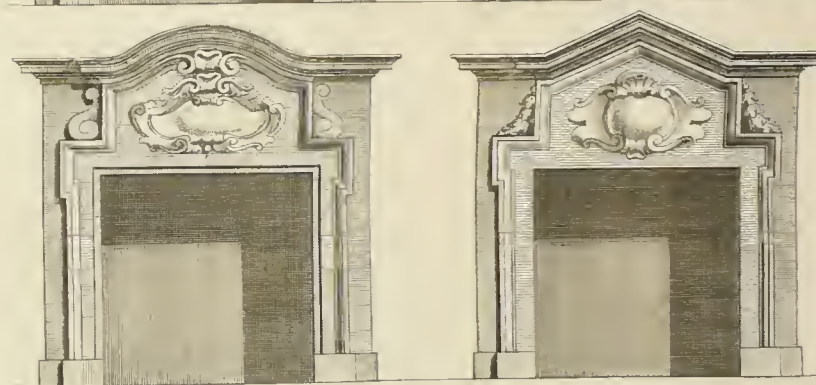
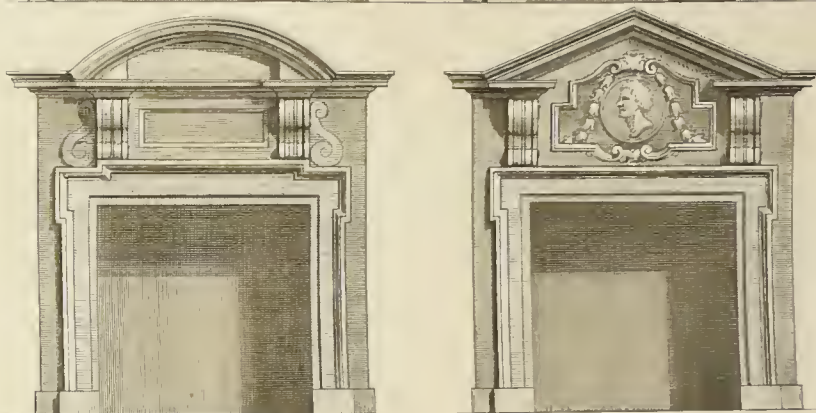
Antikensamlingen i Stockholm

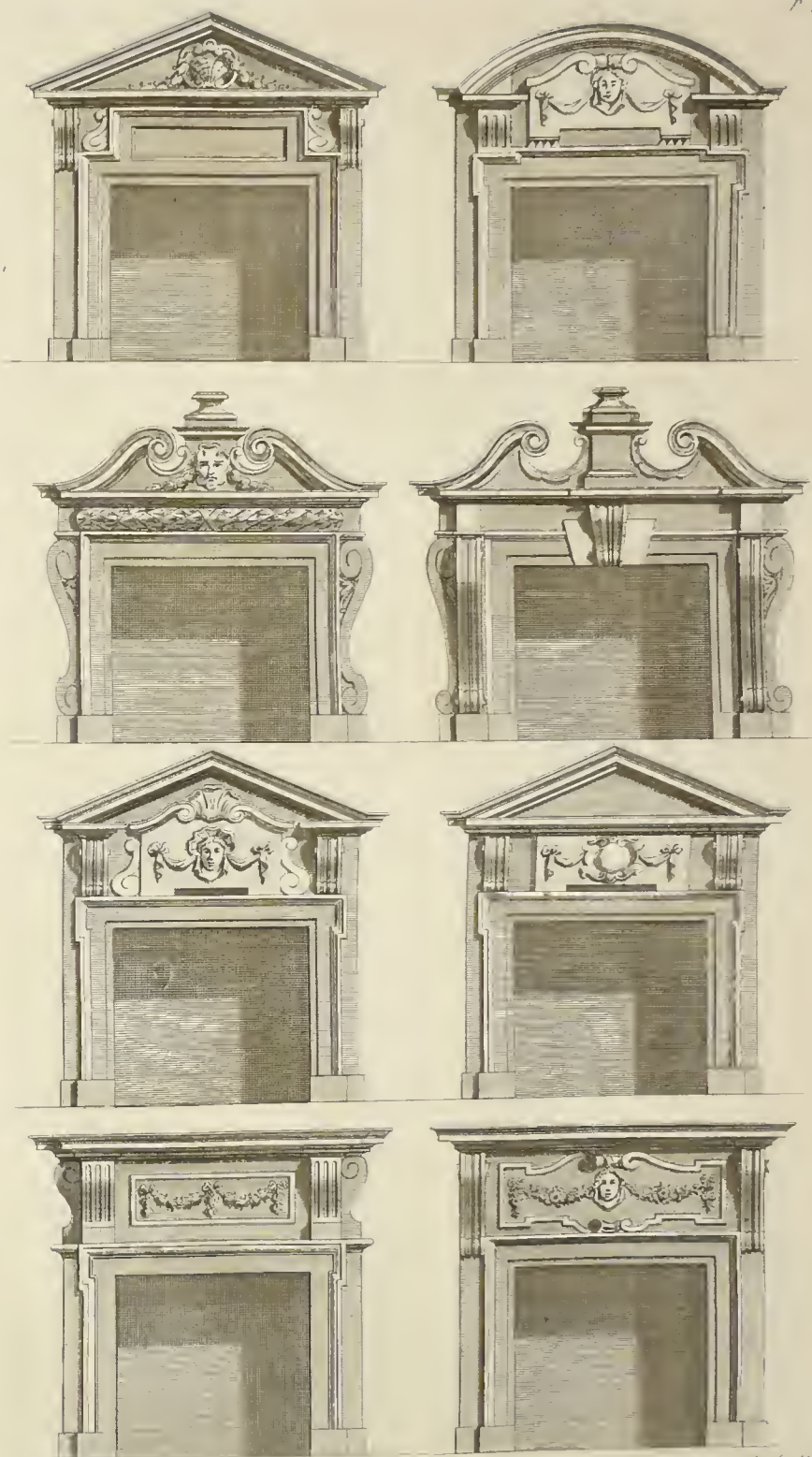


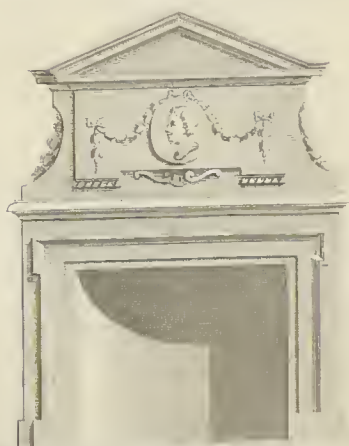
R. Kirkall sculp.

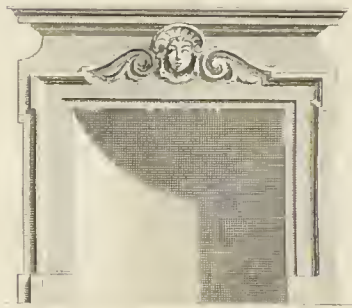
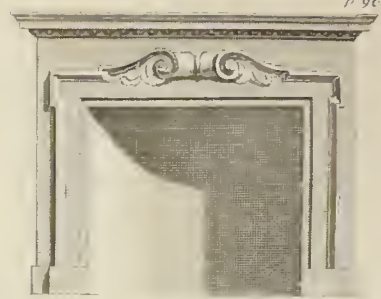
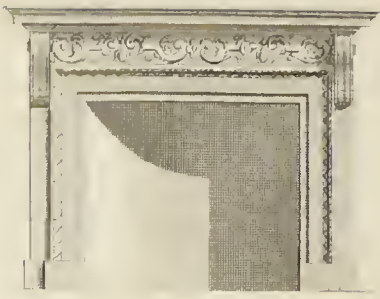


Arch. off. Arch. 6.



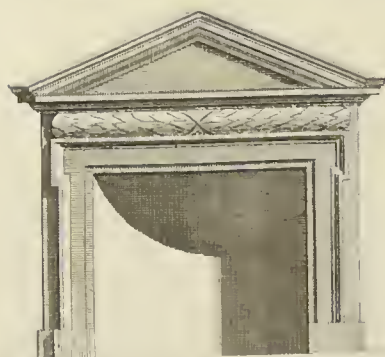
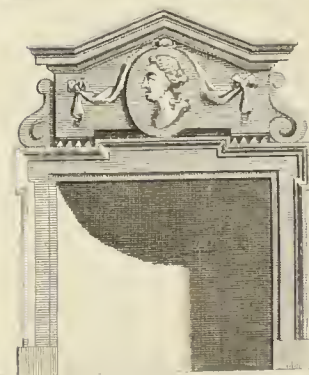
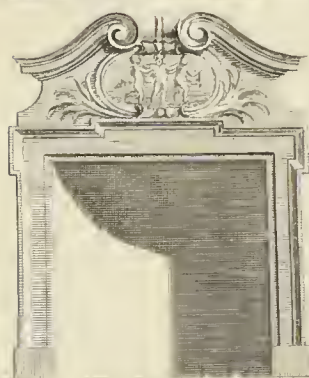






See plates 10, 11, 12, 13

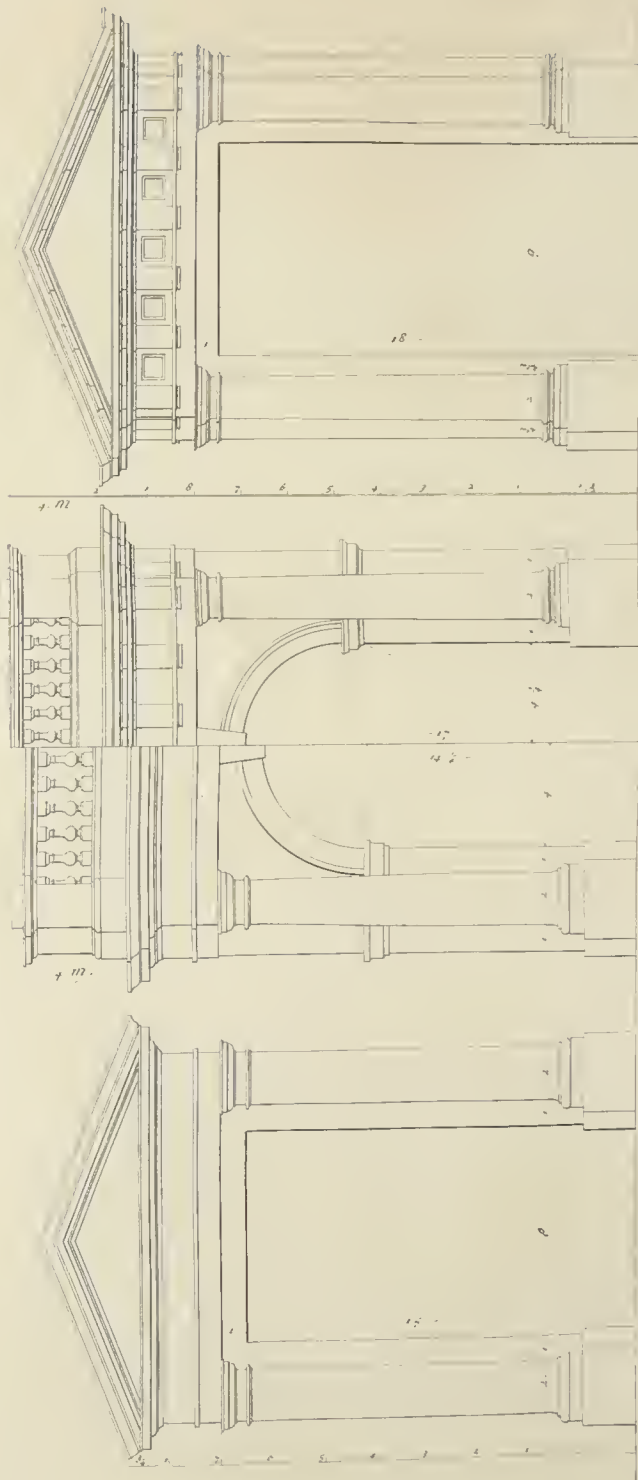
L. H. H. H. H. H.



Jacobus tubbs architecto

F. Kirkall sculp.

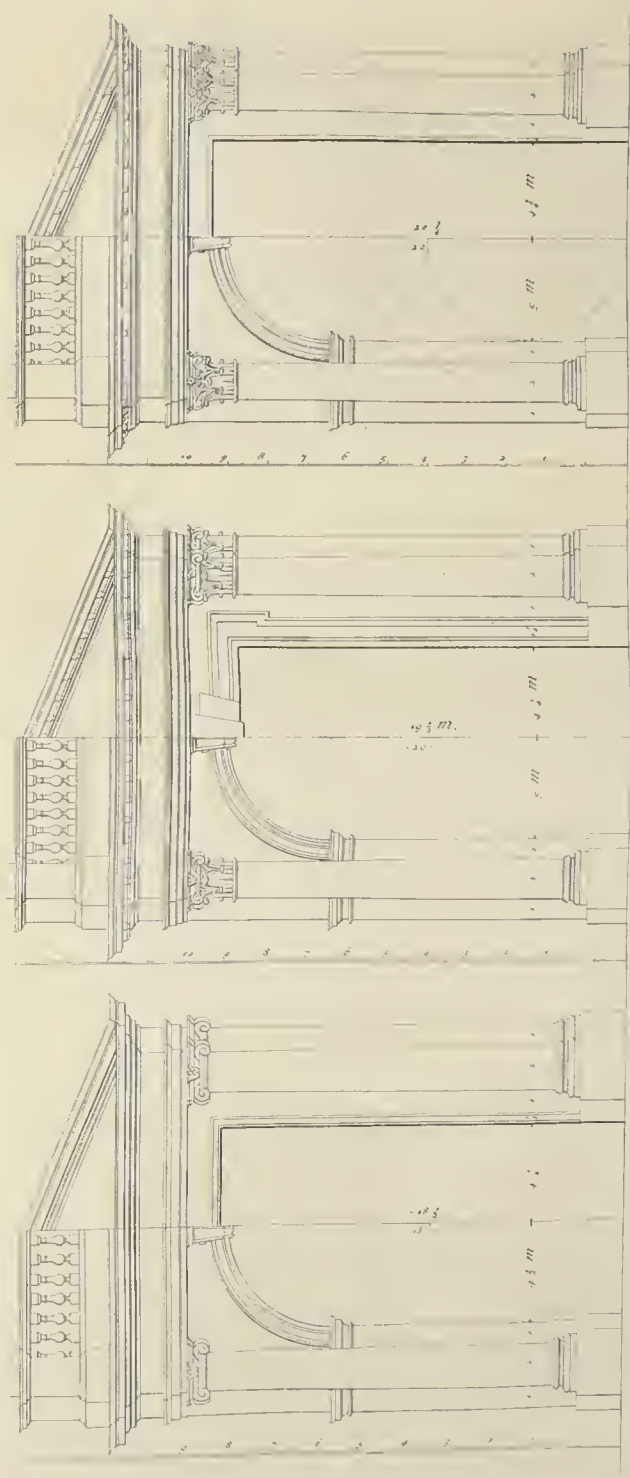
р. 12.



И. П. Погодин, 1840

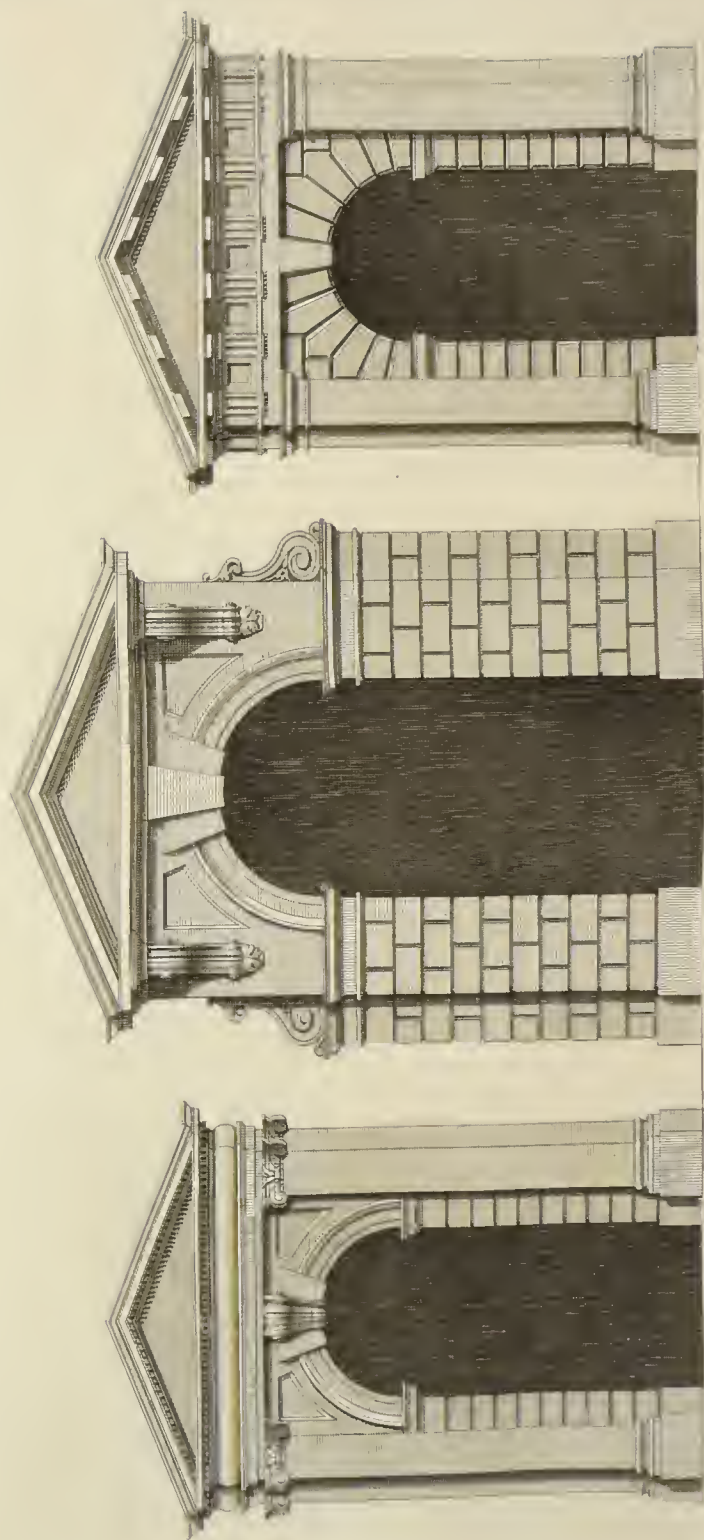
8

Заведующий архивом

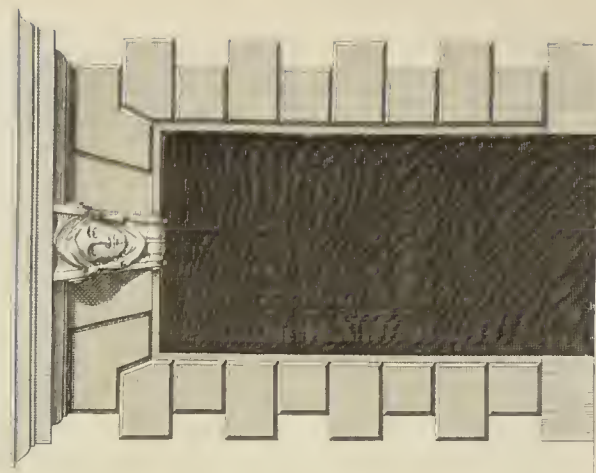


II Högberg, Lupp

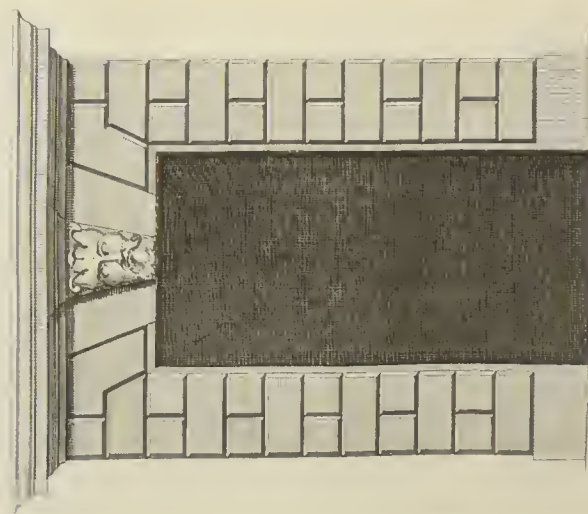
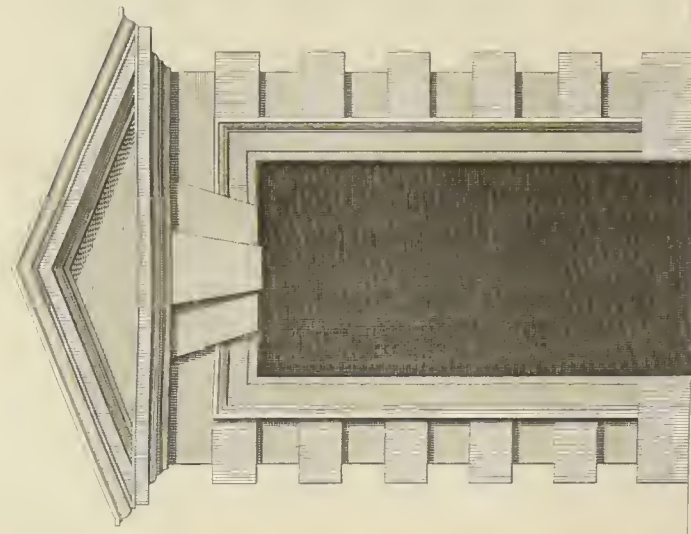
Lucho gubbo druckte

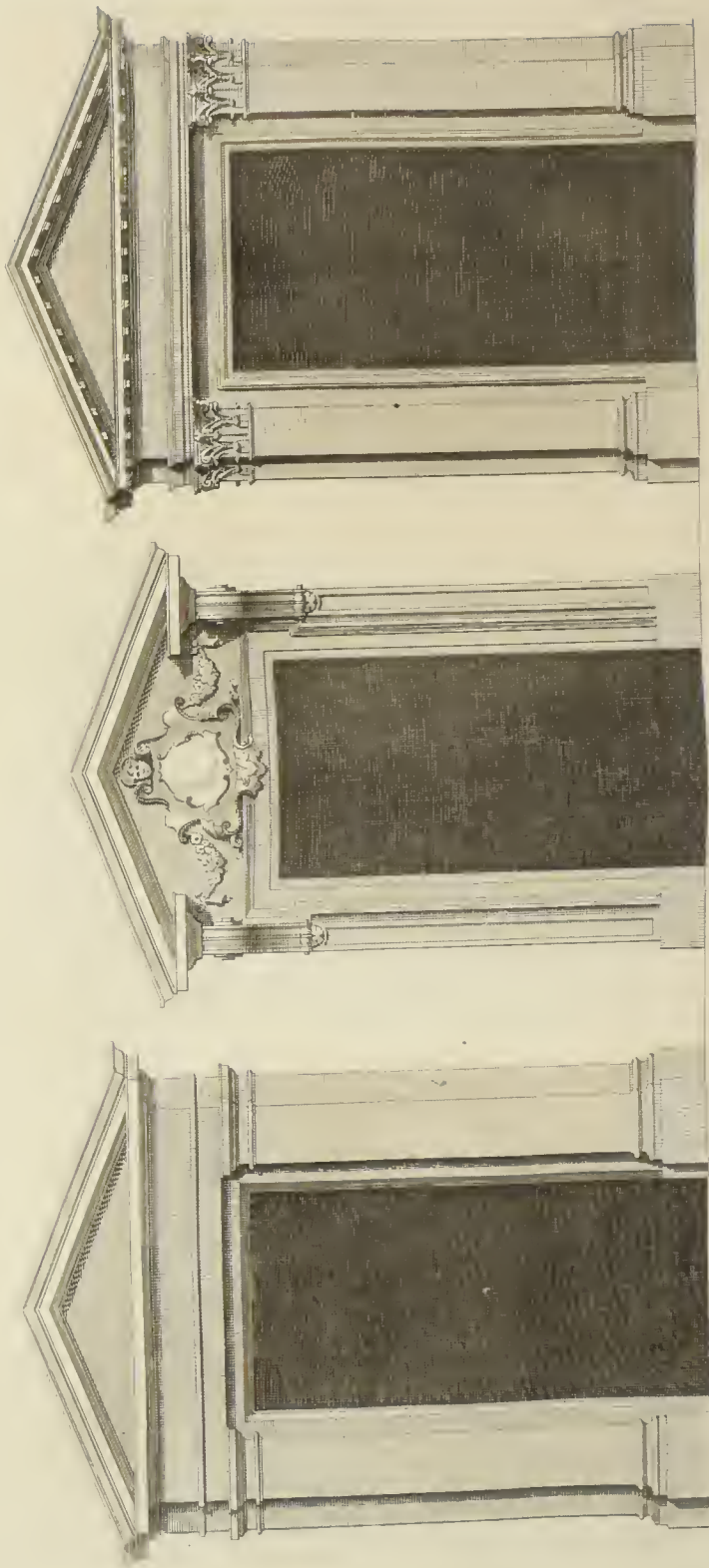


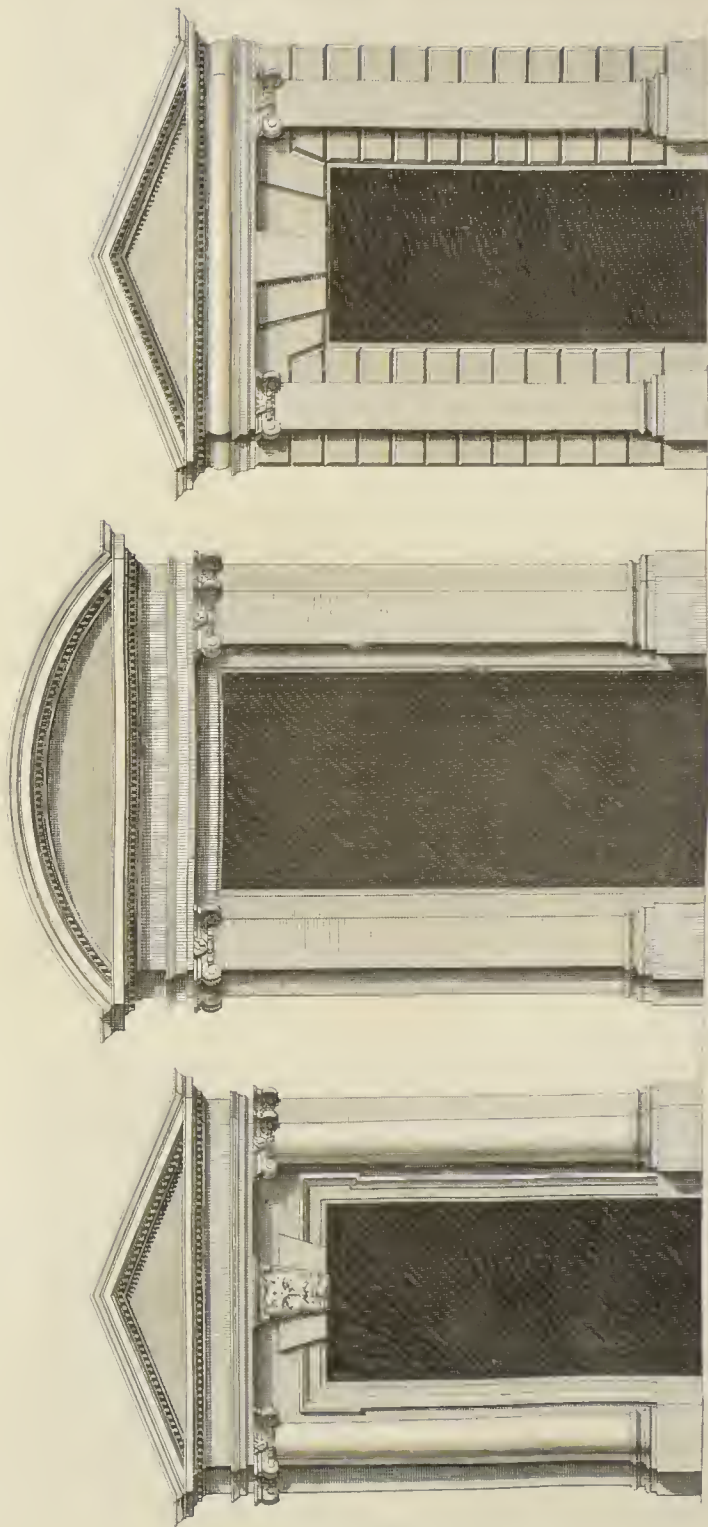
II. Half-length of a column



Arch. Gibbs's architecture

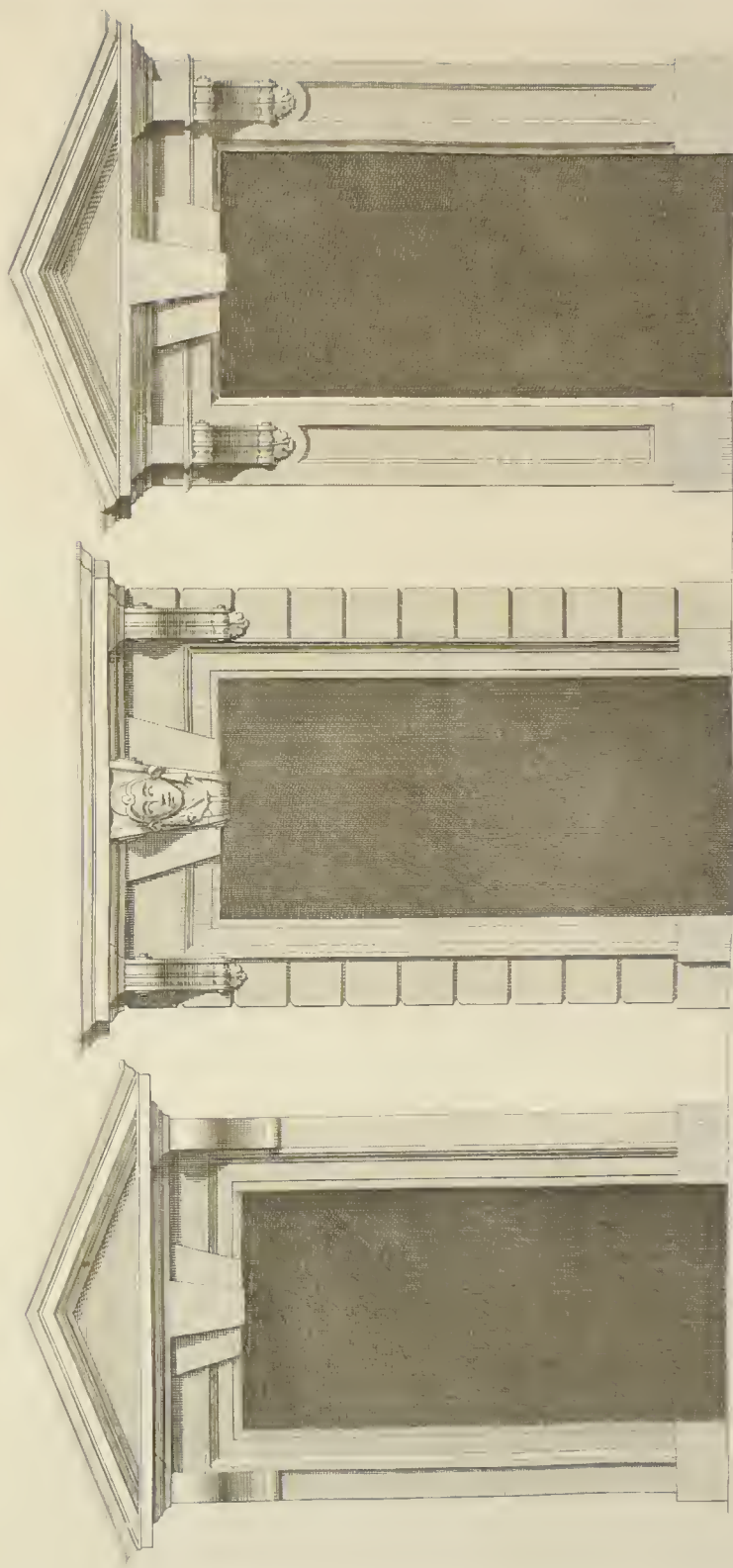




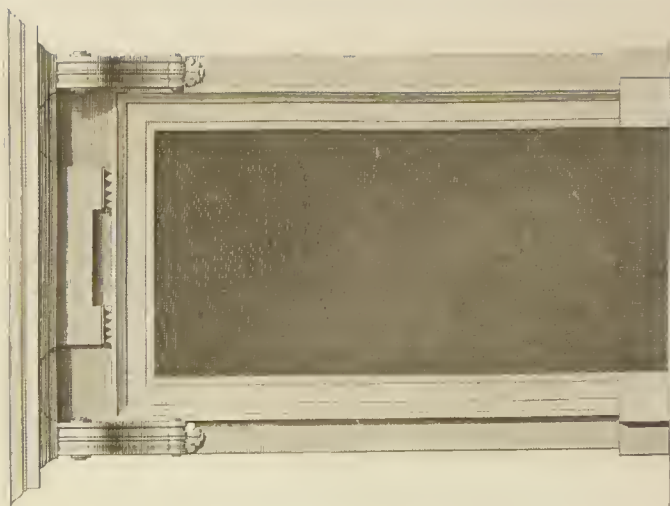


Andere gitteren deuren

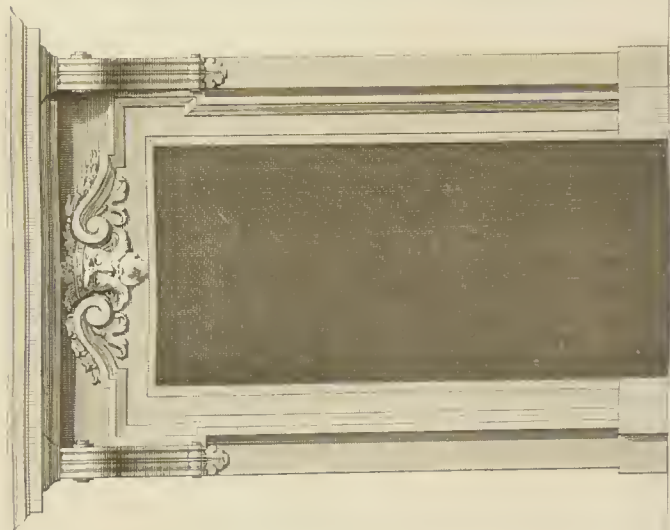
II Huisdeuren, deuren

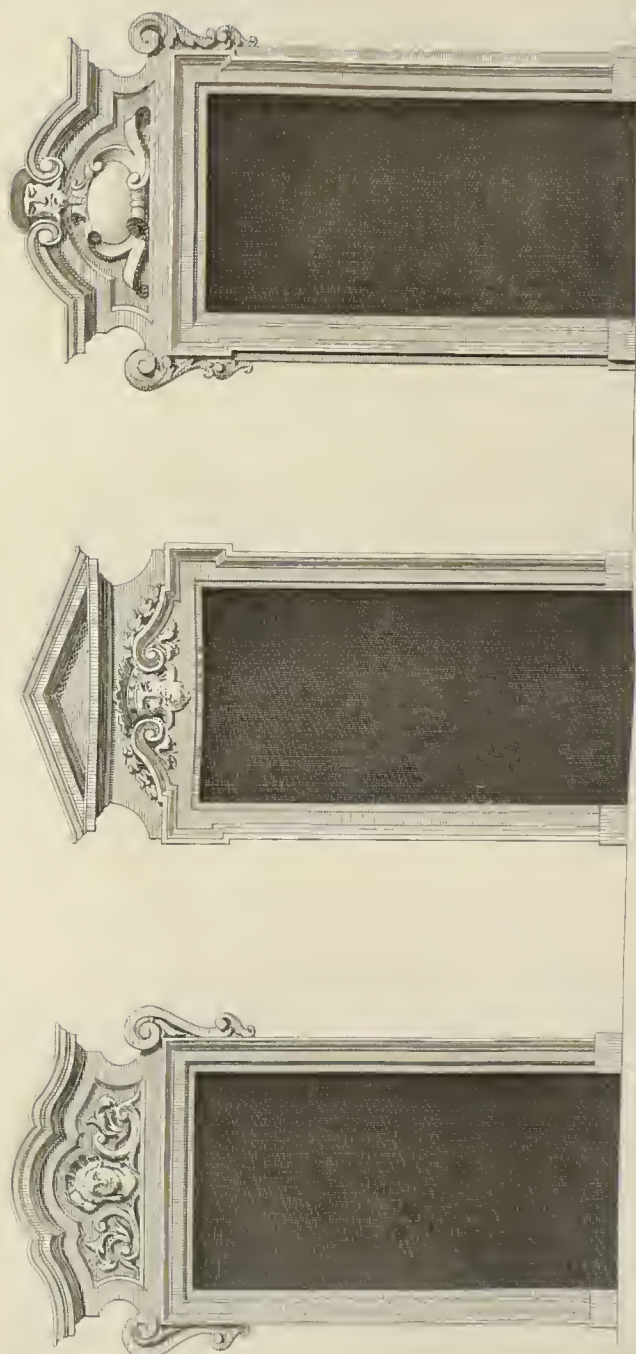


II Мужская Сидя



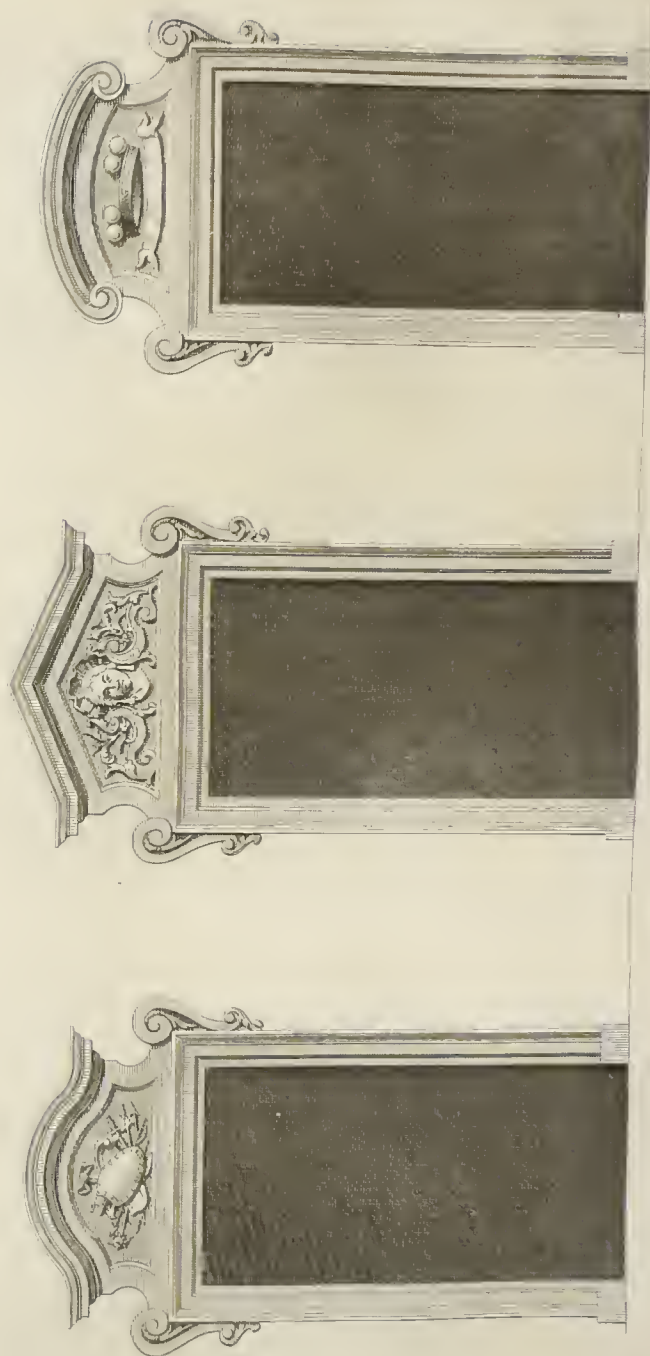
Сидящая женщина





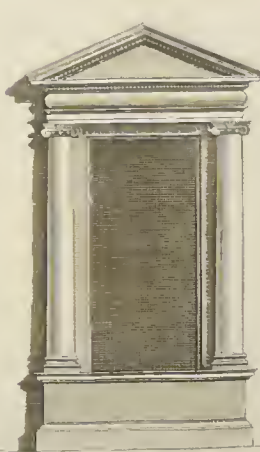
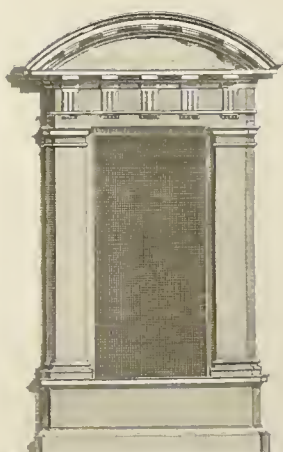
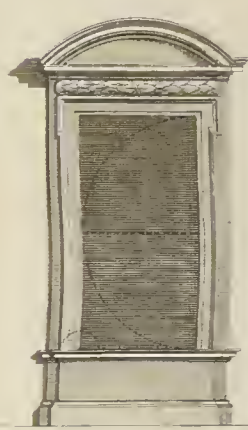
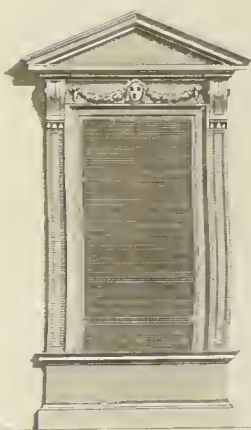
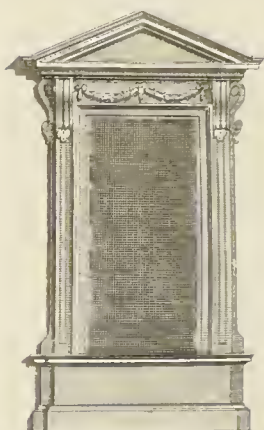
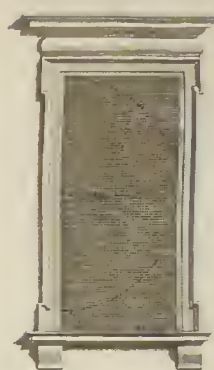
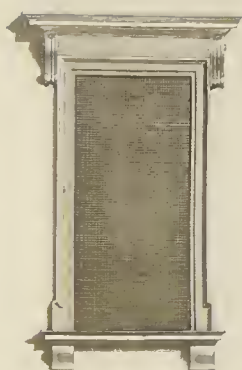
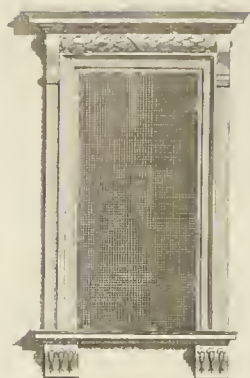
Justo, Gibb, Arch.

11 Haffkayh, Culp



Stucke gibbs architekto

11. H. Joseph, Stuck

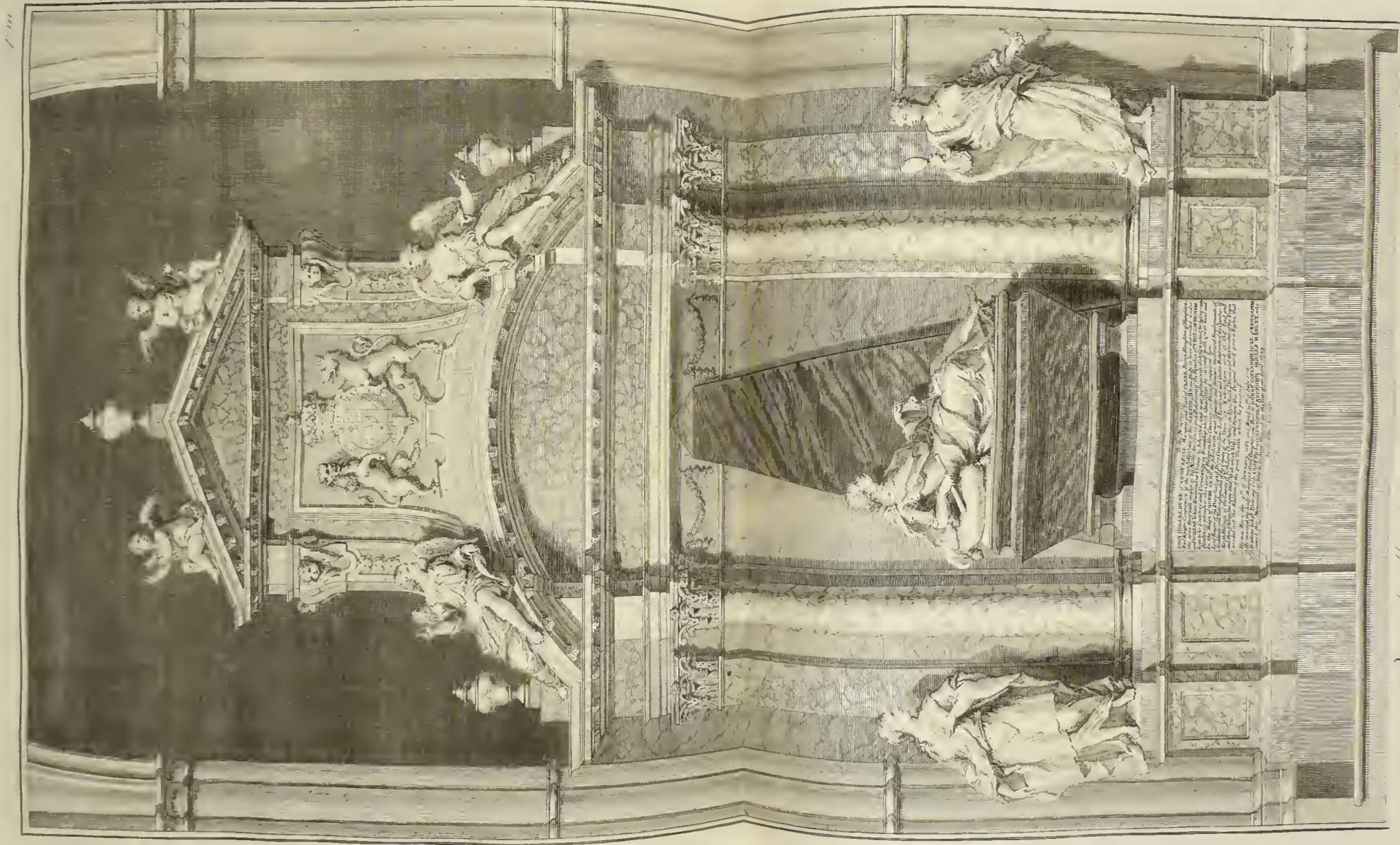


J. Gibbs. Architect

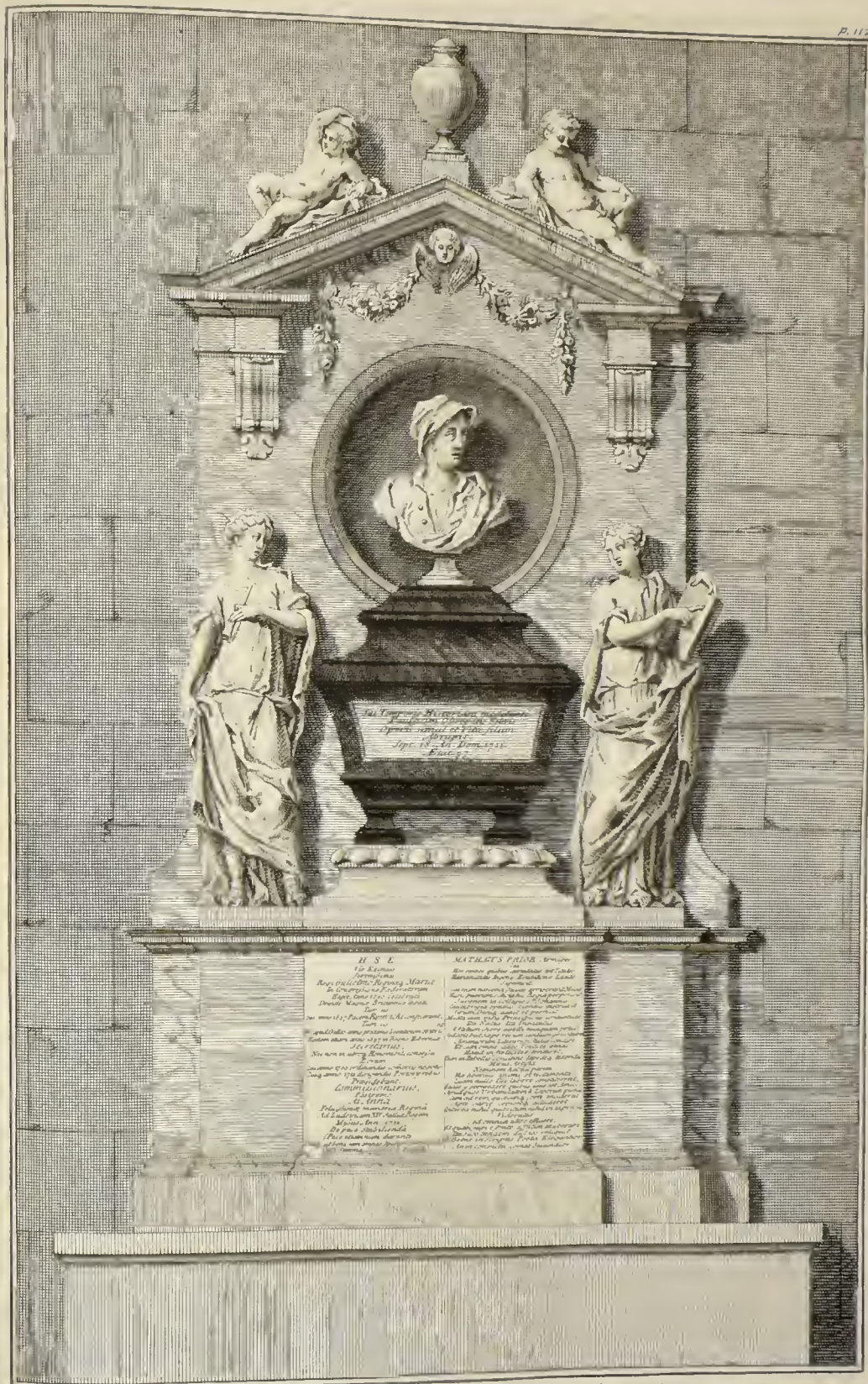
E. Kirkall sc.



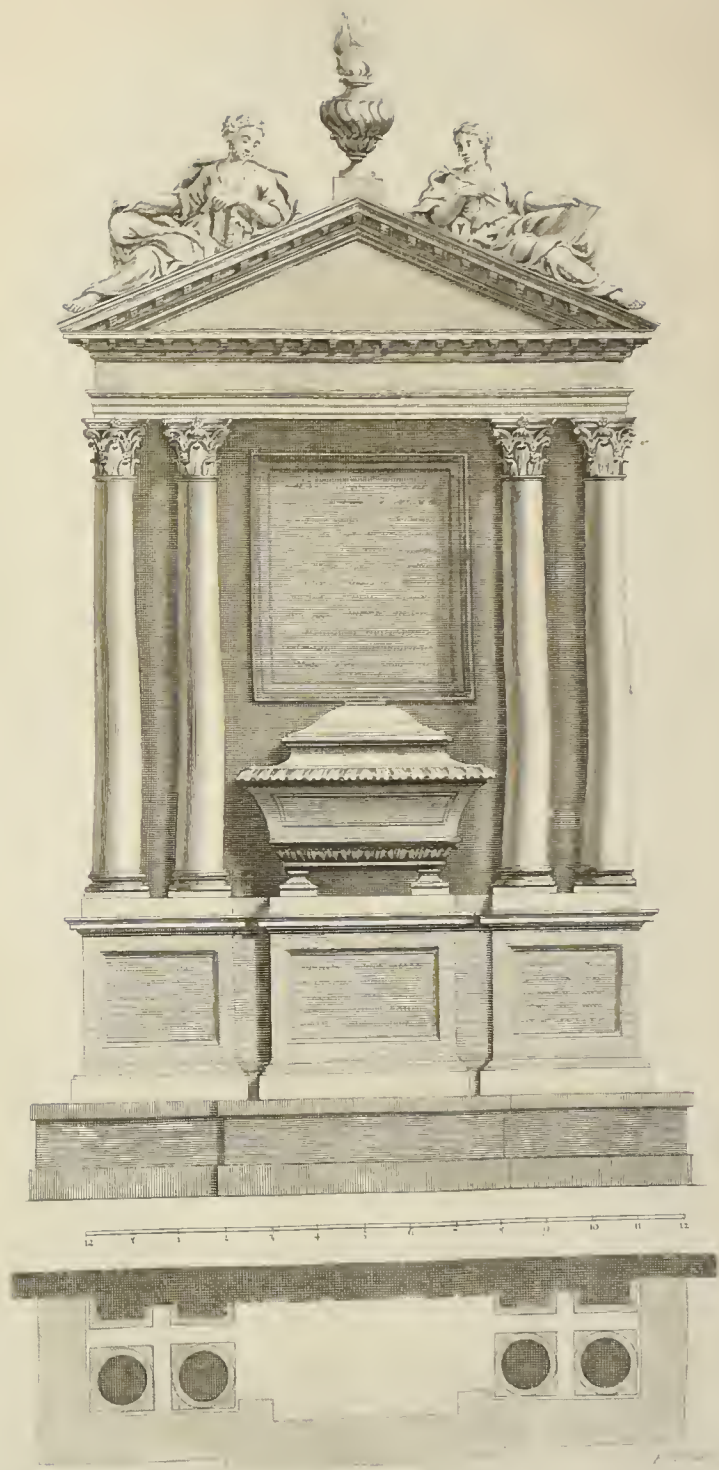


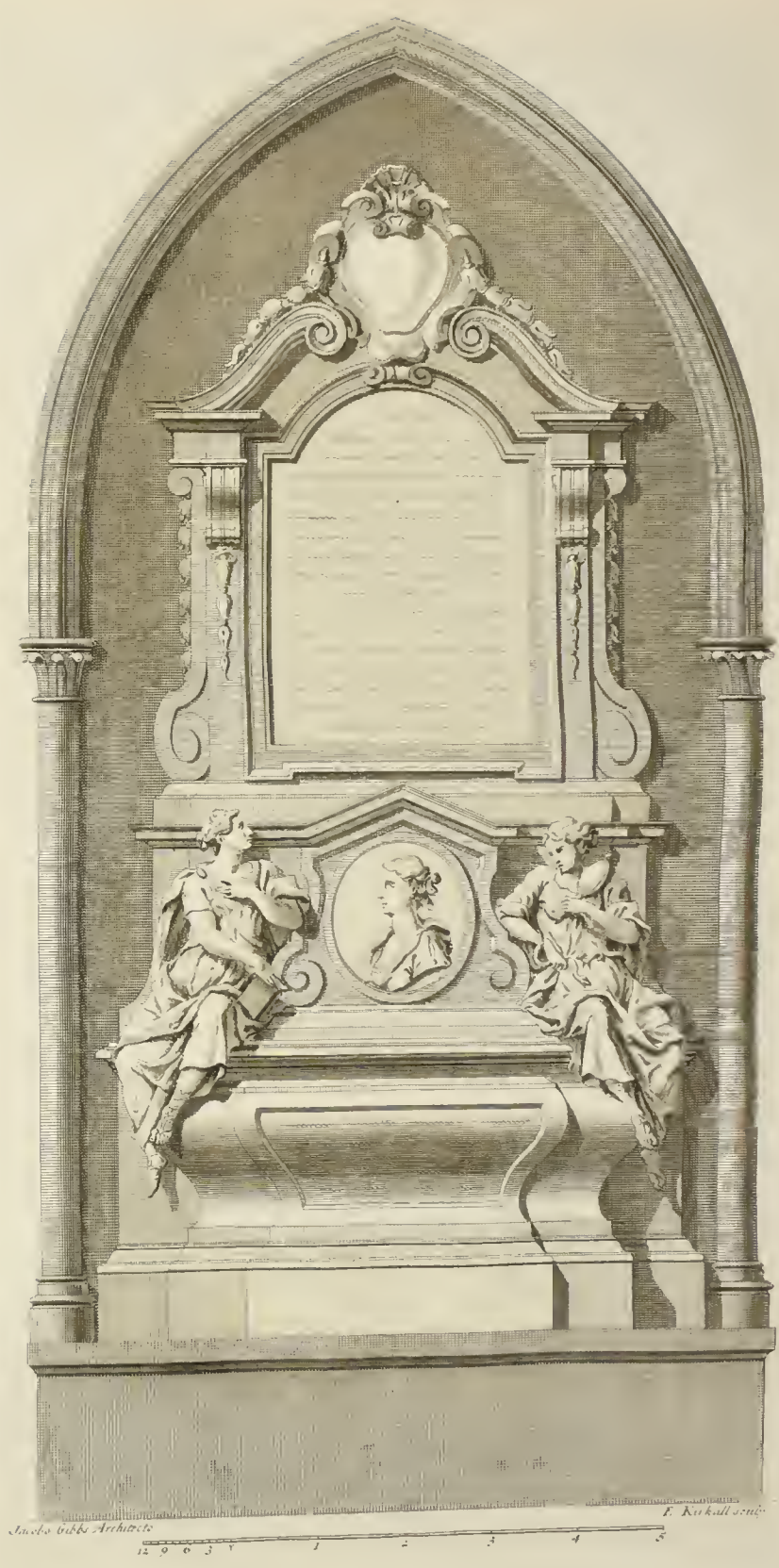


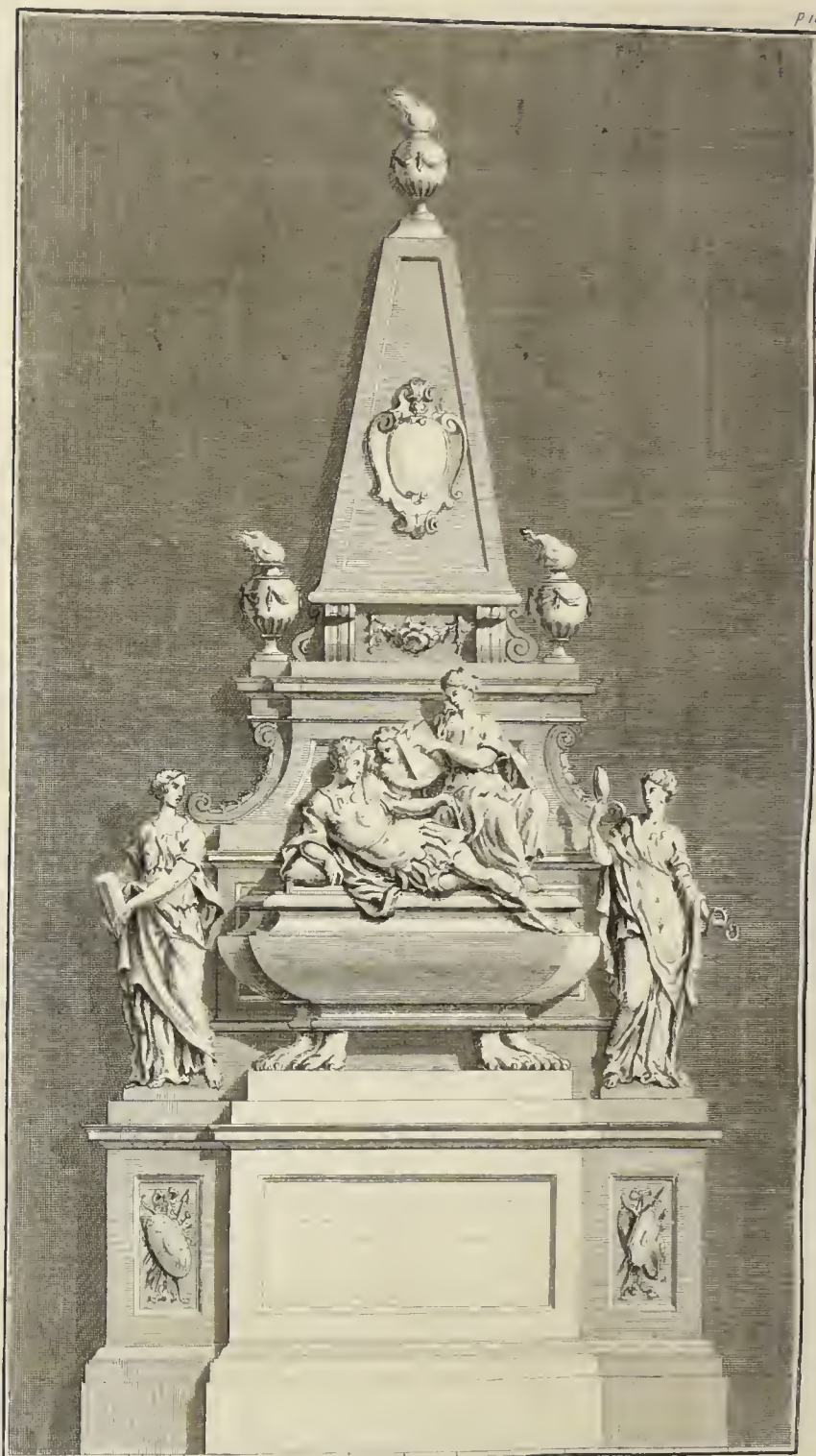
To the Right Hon^{ble} the Lady, HENRIETTA CAVENDISH HOLLES
 Countess of CARBOROUGH
 The Design being made & executed by her Ladyship's special Direction & in her hand
 presented by her Ladyship's most Obedient & devoted
 Son





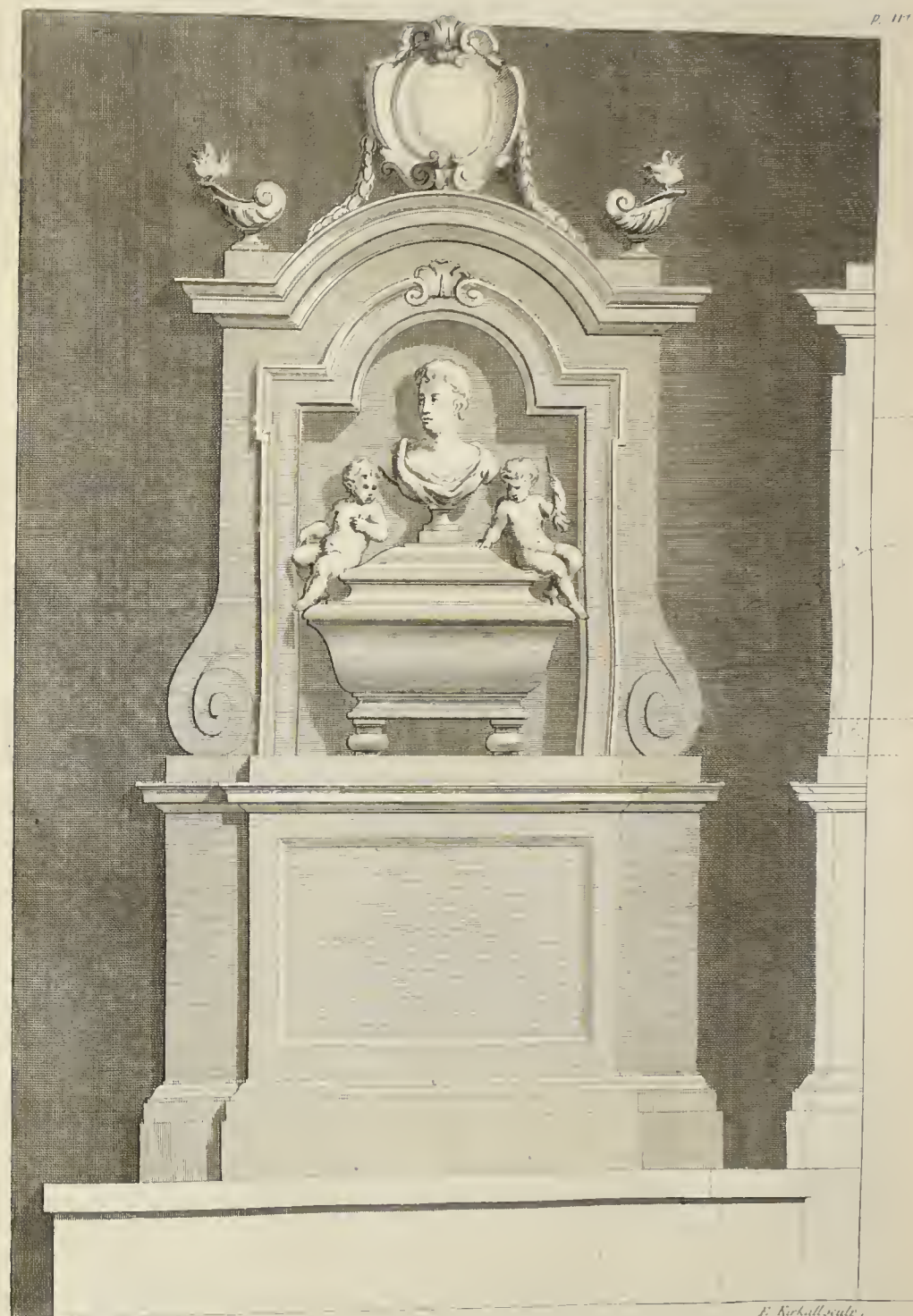


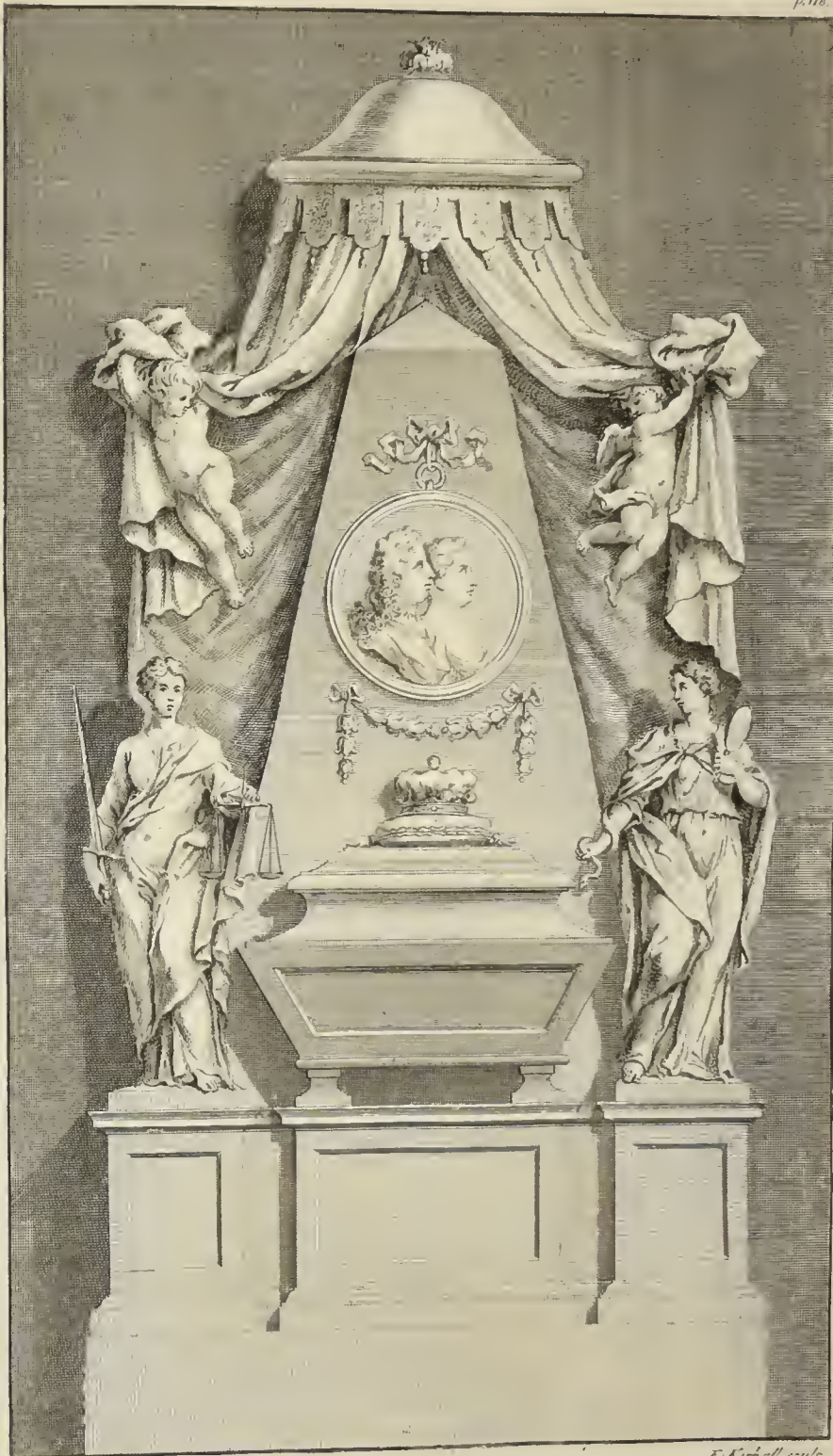




Jacobs Gibbs architect

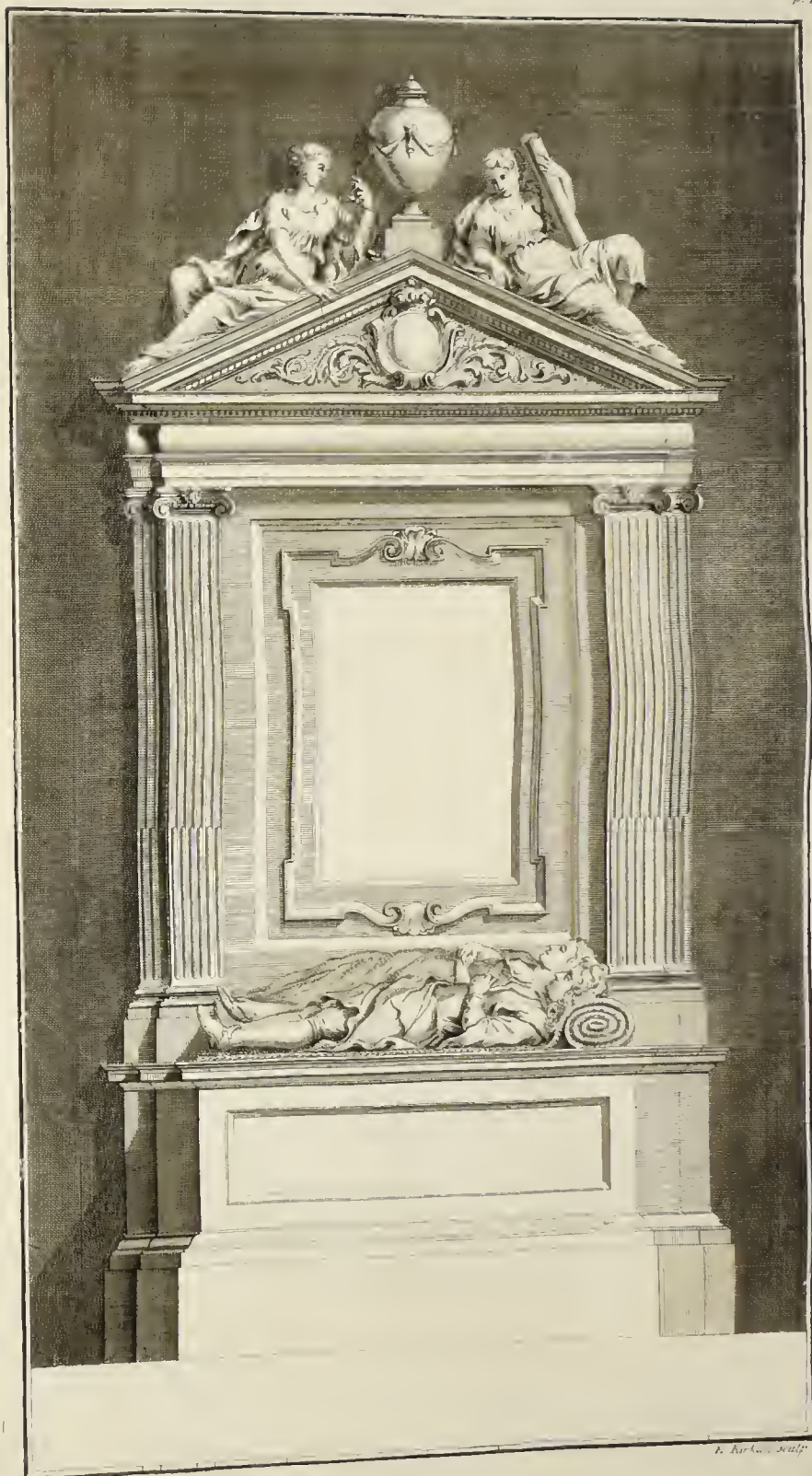
E. Kirhall sculp

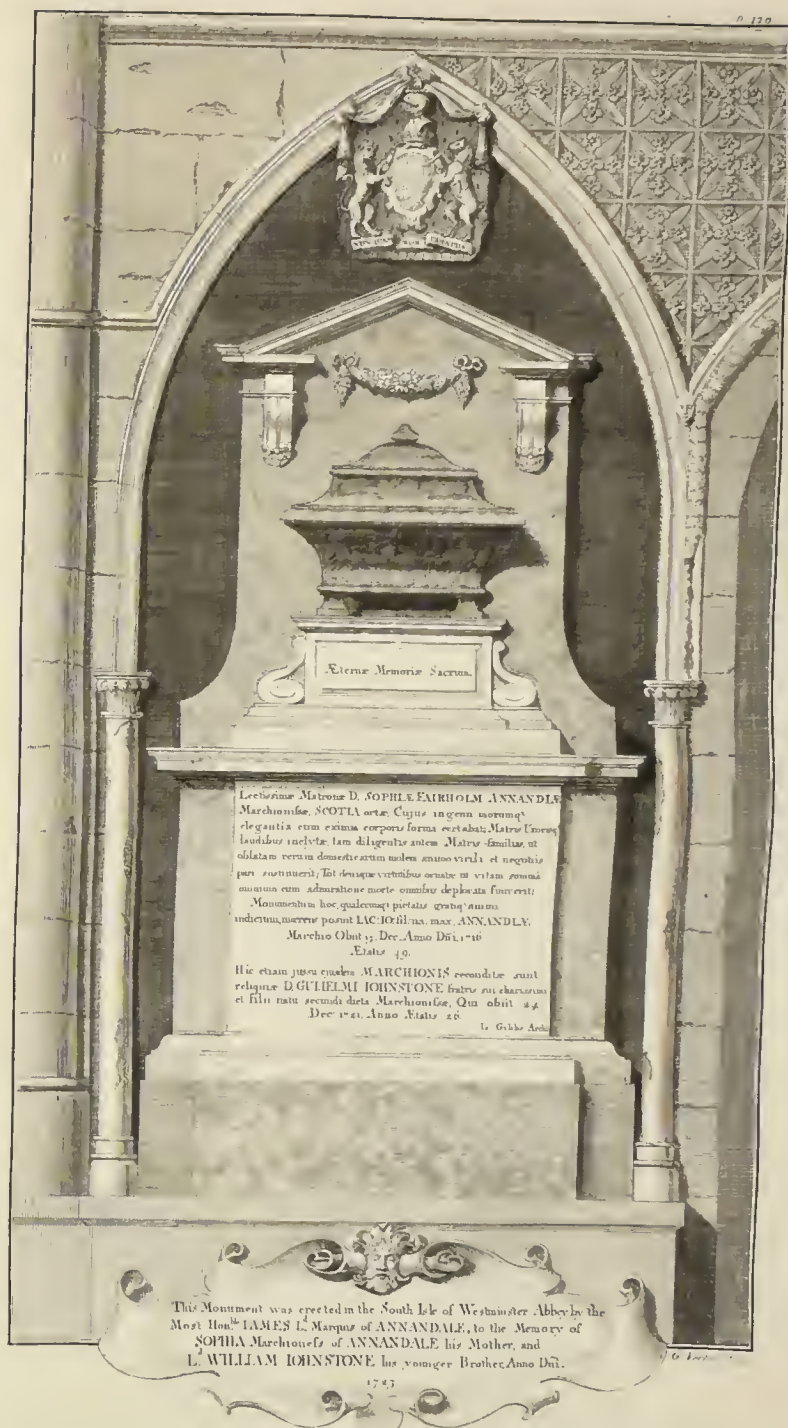


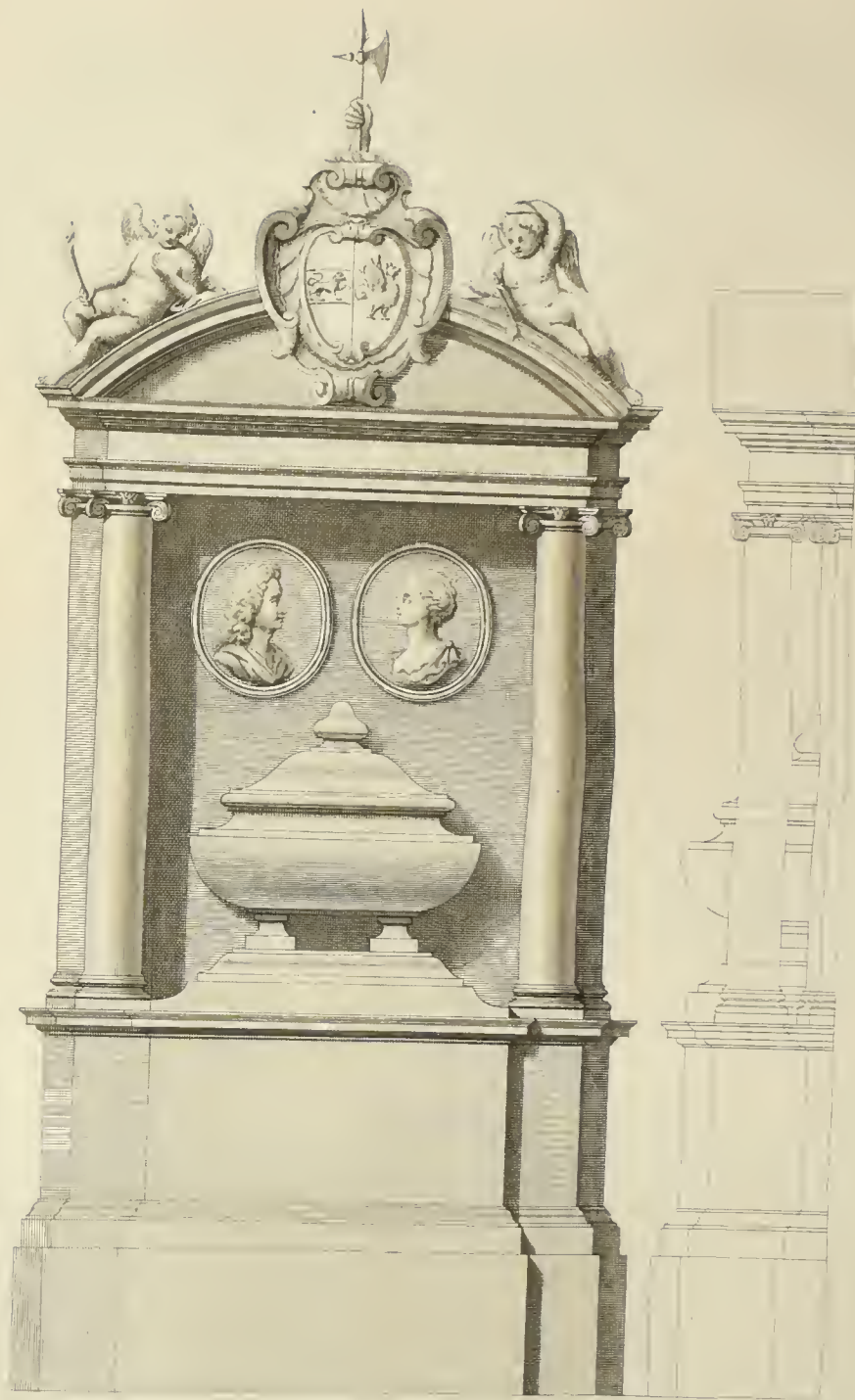


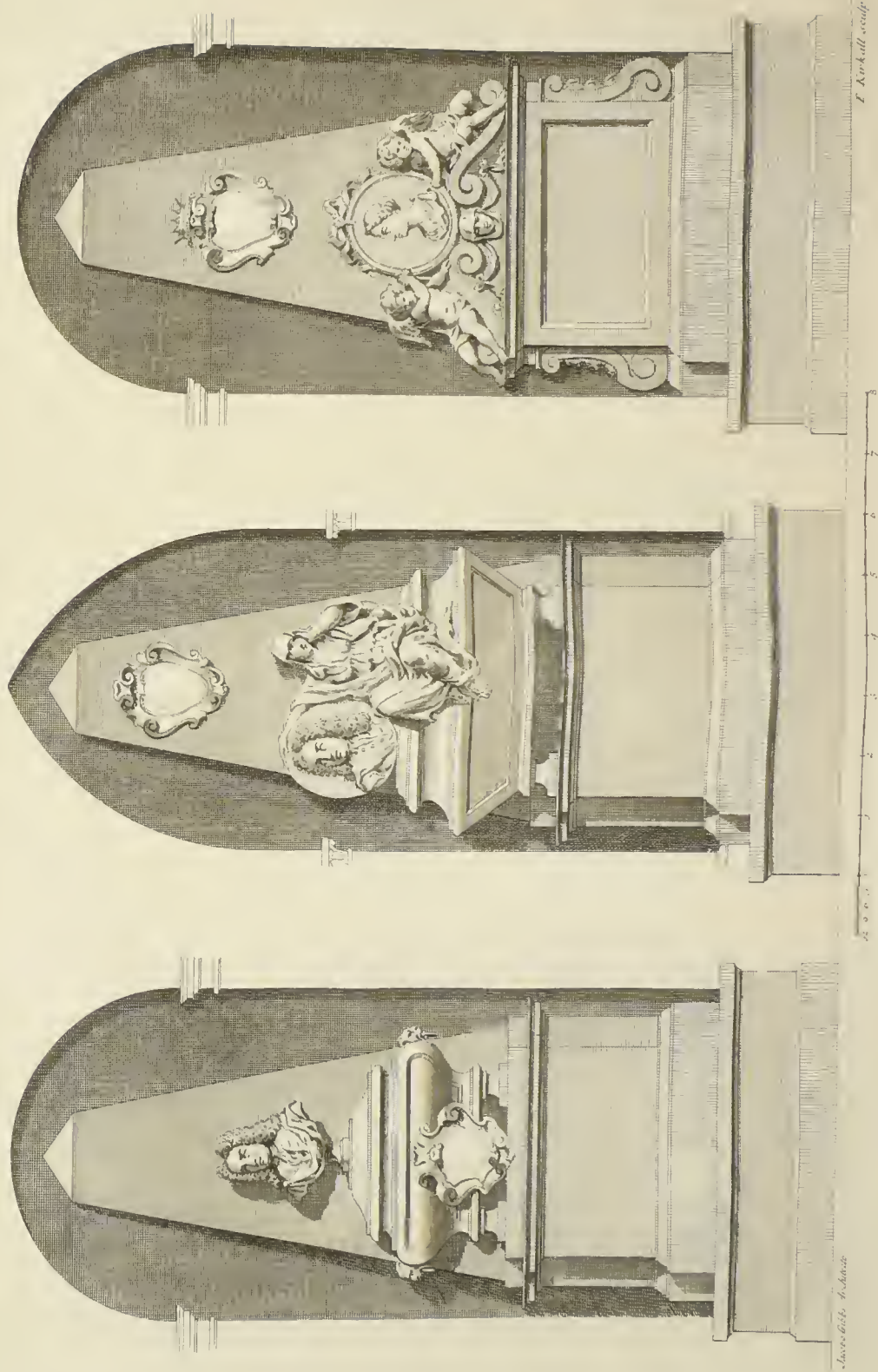
Josiah Gibbs Architect.

E. Kirkall sculp.

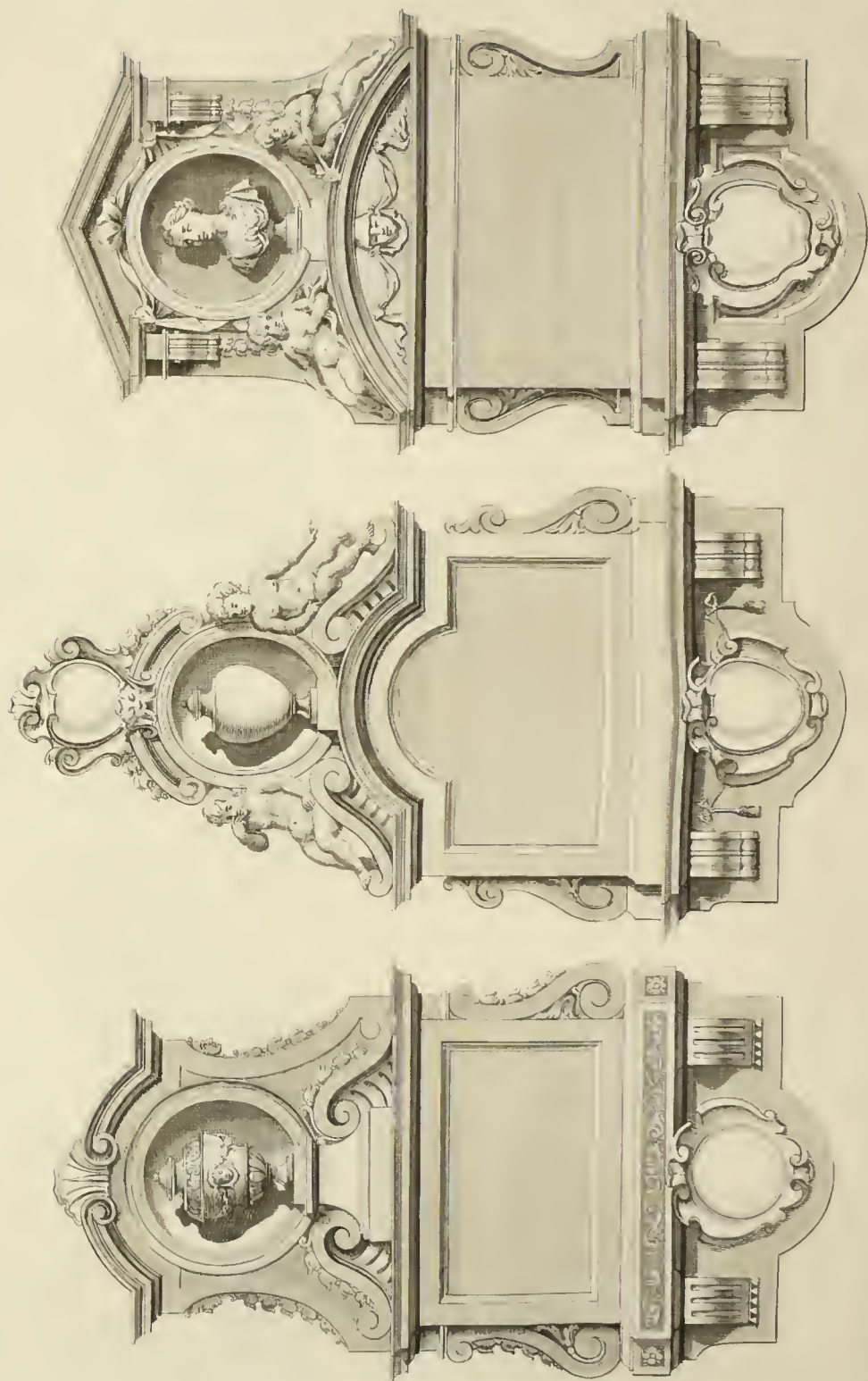






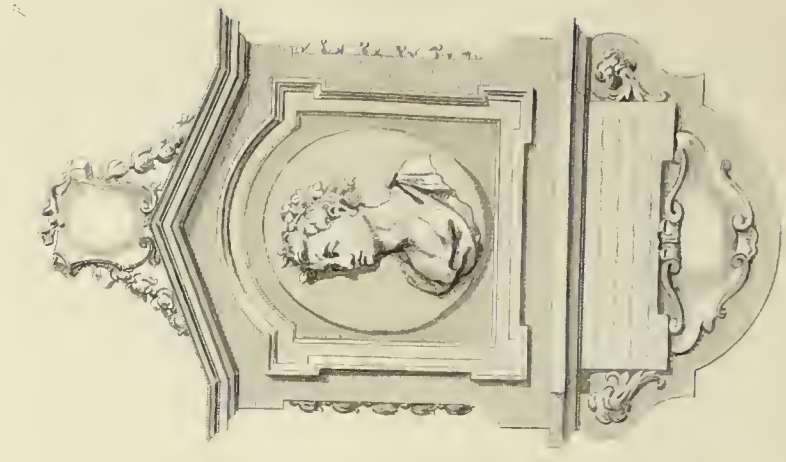


J. Kirkall sculp.

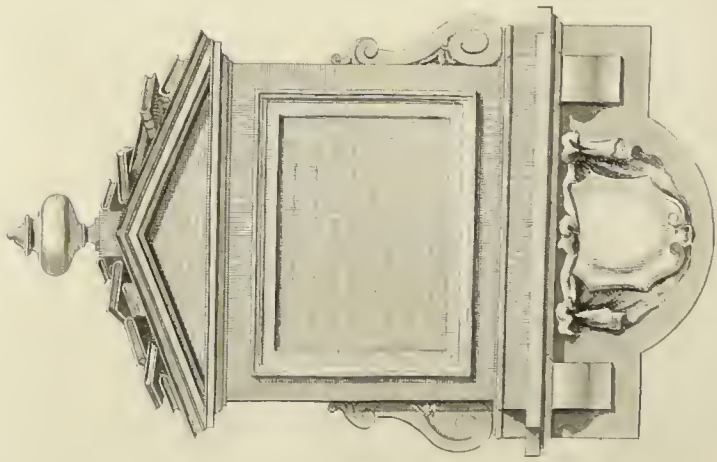


F. Knechtel - 1840

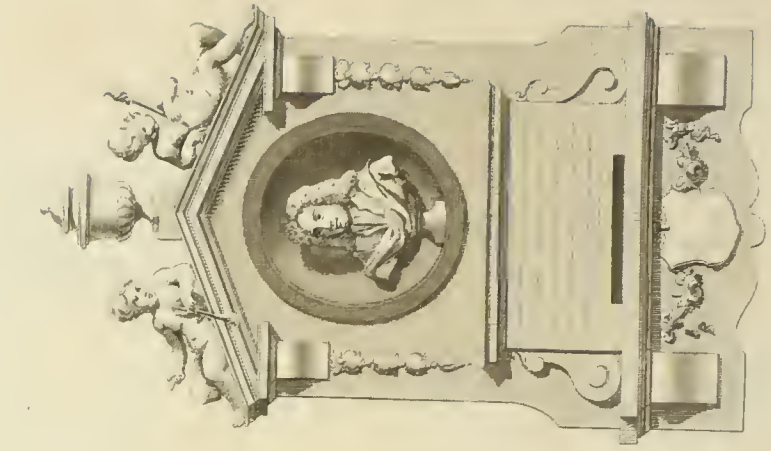
Antoine Gille - 1840



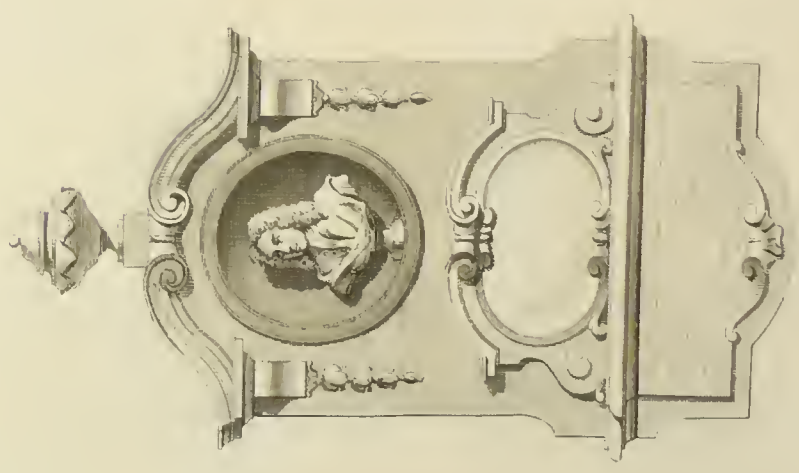
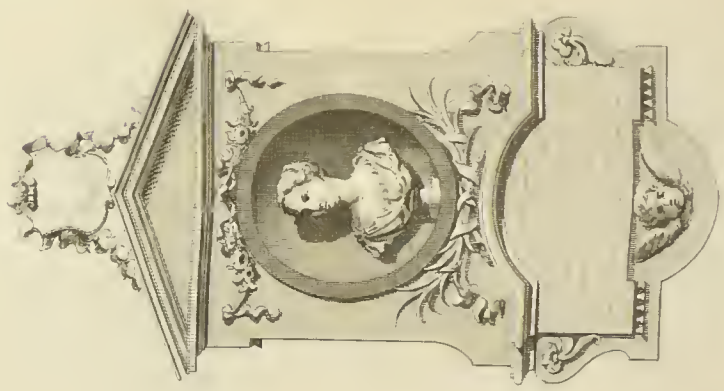
F. A. Hall sculp.



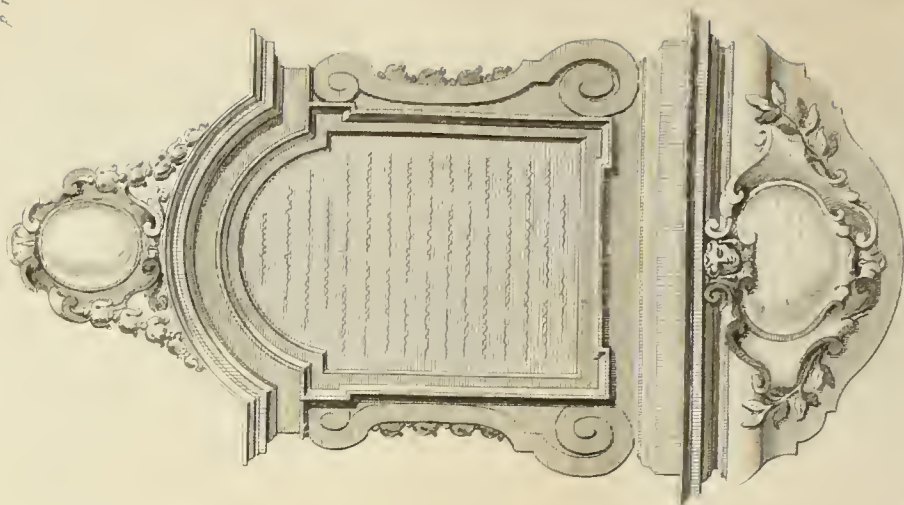
Jacobs sculp. Architect.



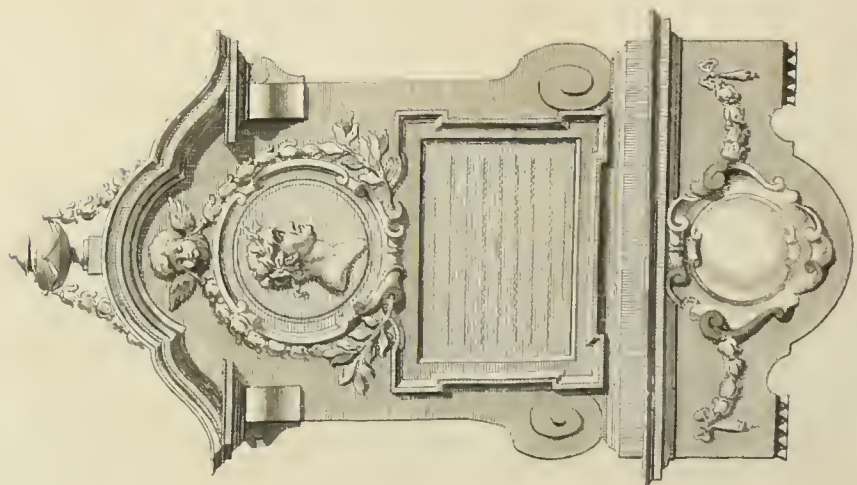
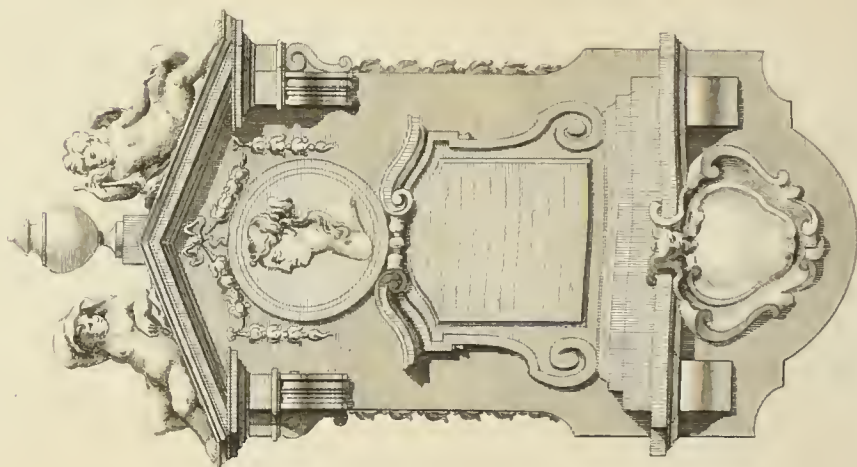
E. Kirkell, sculp.



Jacopo Villore Architecto



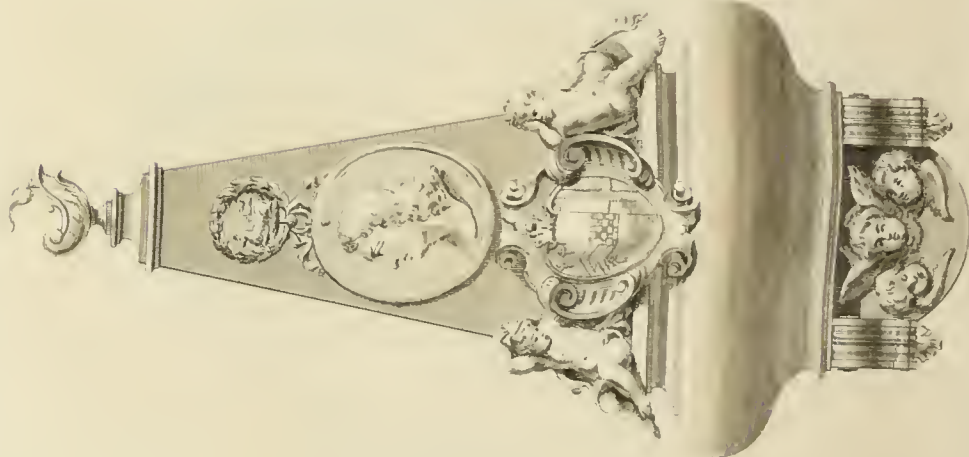
E. Auerkall's ulp



Arch. Bibl. Architect.



E. Kirkall sculp.



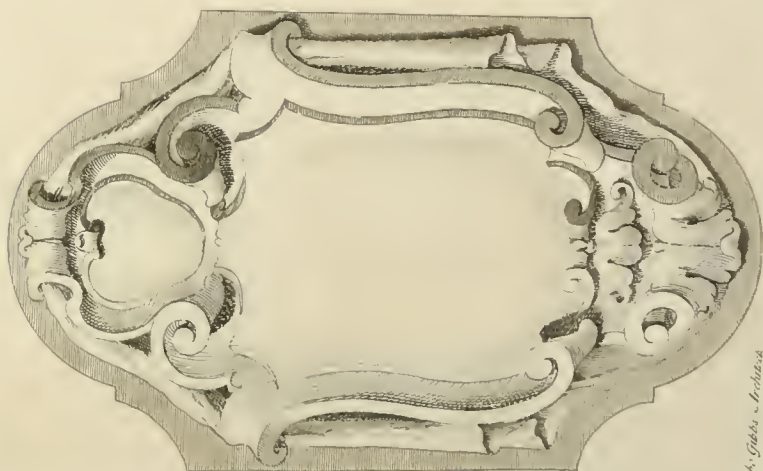
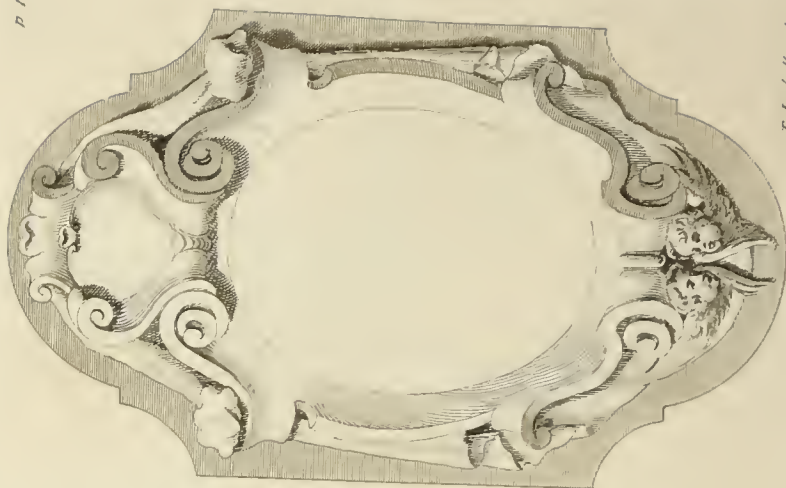
J. G. Smith sculp.



A. Kieker's cup



Two's full - 16. Hatched





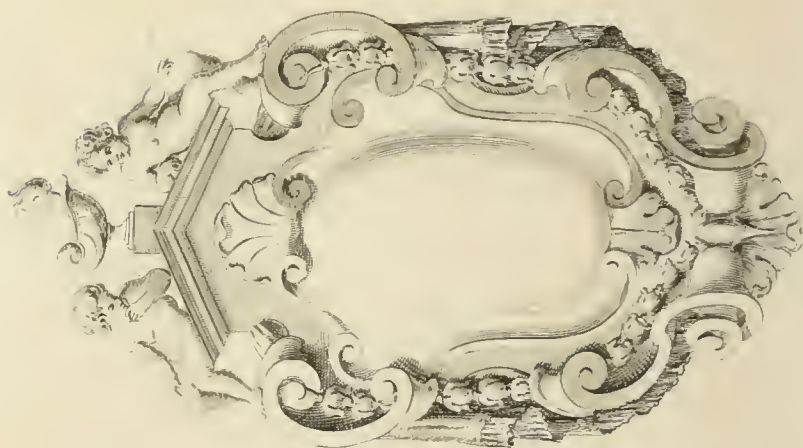
F. Kirkall's design



Two designs by the architect



E. Bicknell sculp



Jacobus Gipsius delincent. c.



F. Kirkall sculp



Jacobs sculp architect

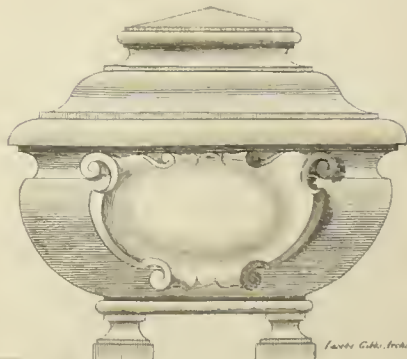
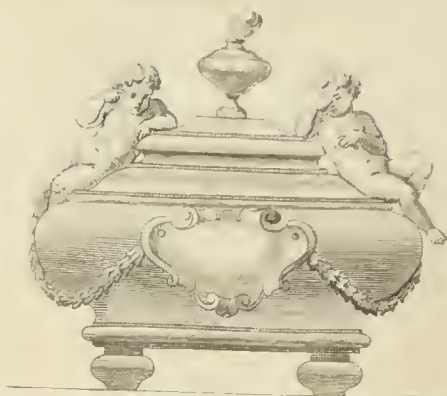


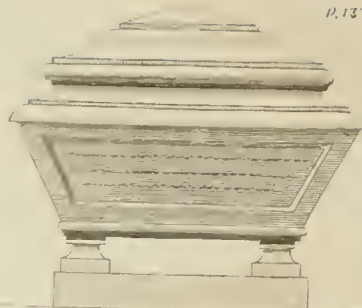


K. Kerkall-sulp

Laceto vidla de chato de

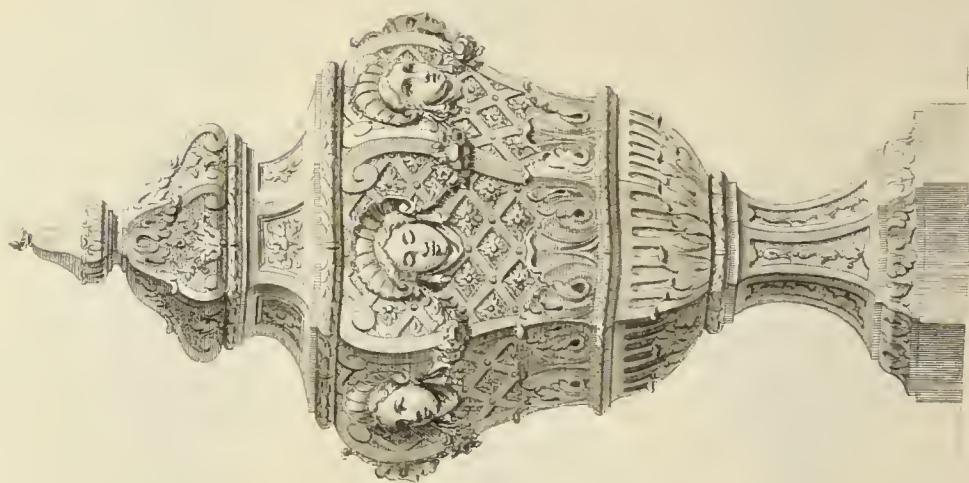








E. Archibald



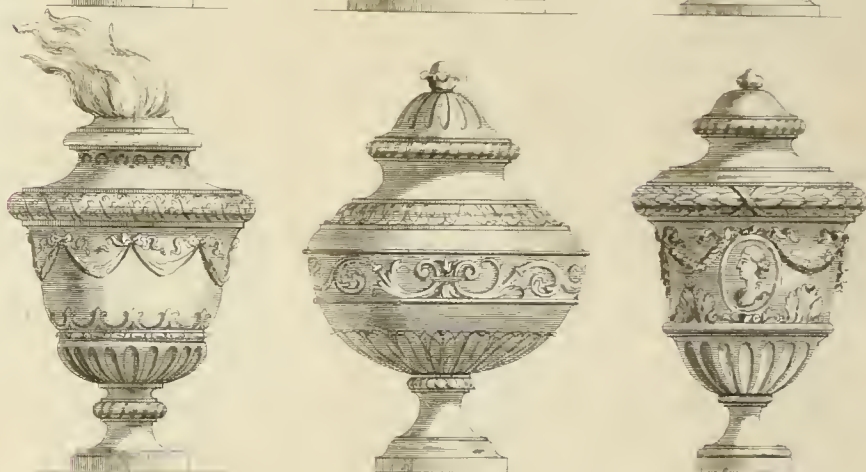
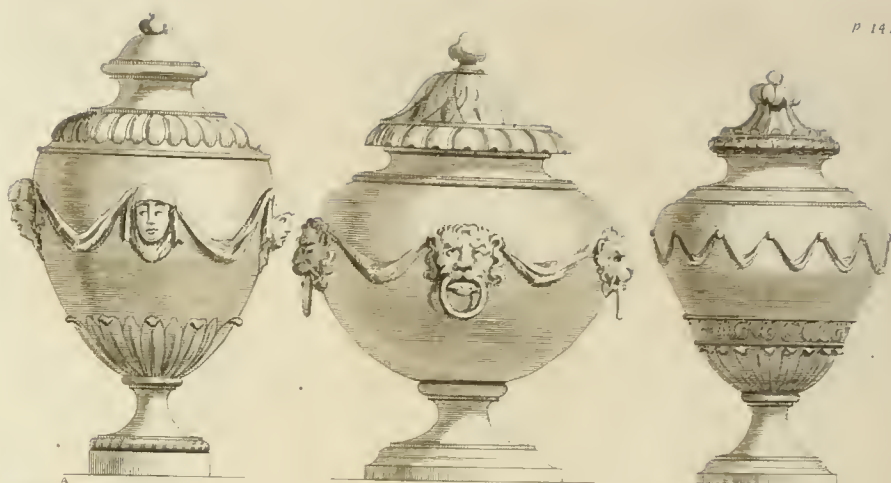
As the style, Archibald



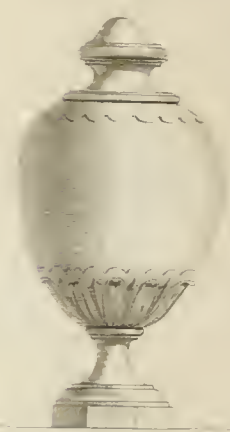


Jacobus vobbs architect

E. Kerkhoffs







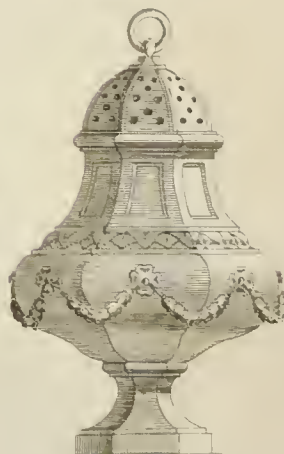
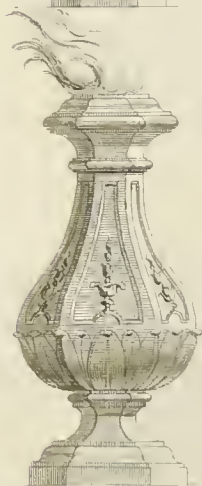
Jacobus vobis architecto

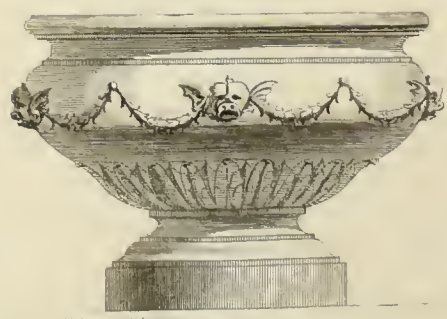
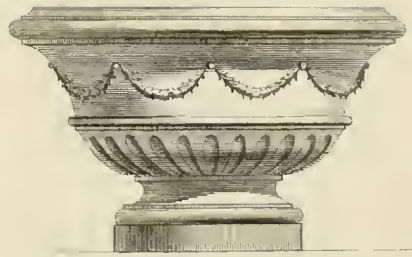
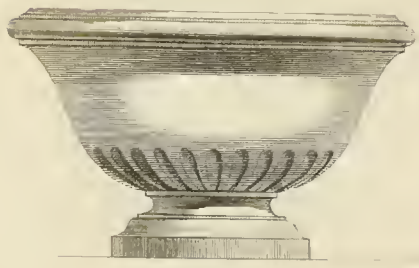
F. Kichall sculp.

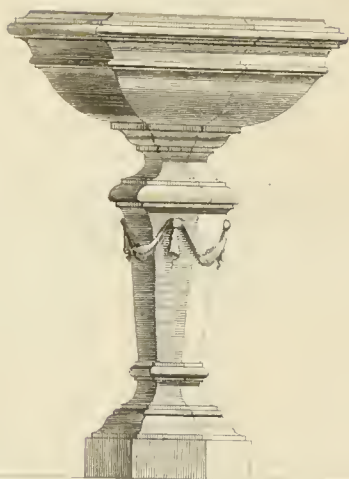


*Two Gibbes
Architecto.*

*E. K. Hall
sculp.*





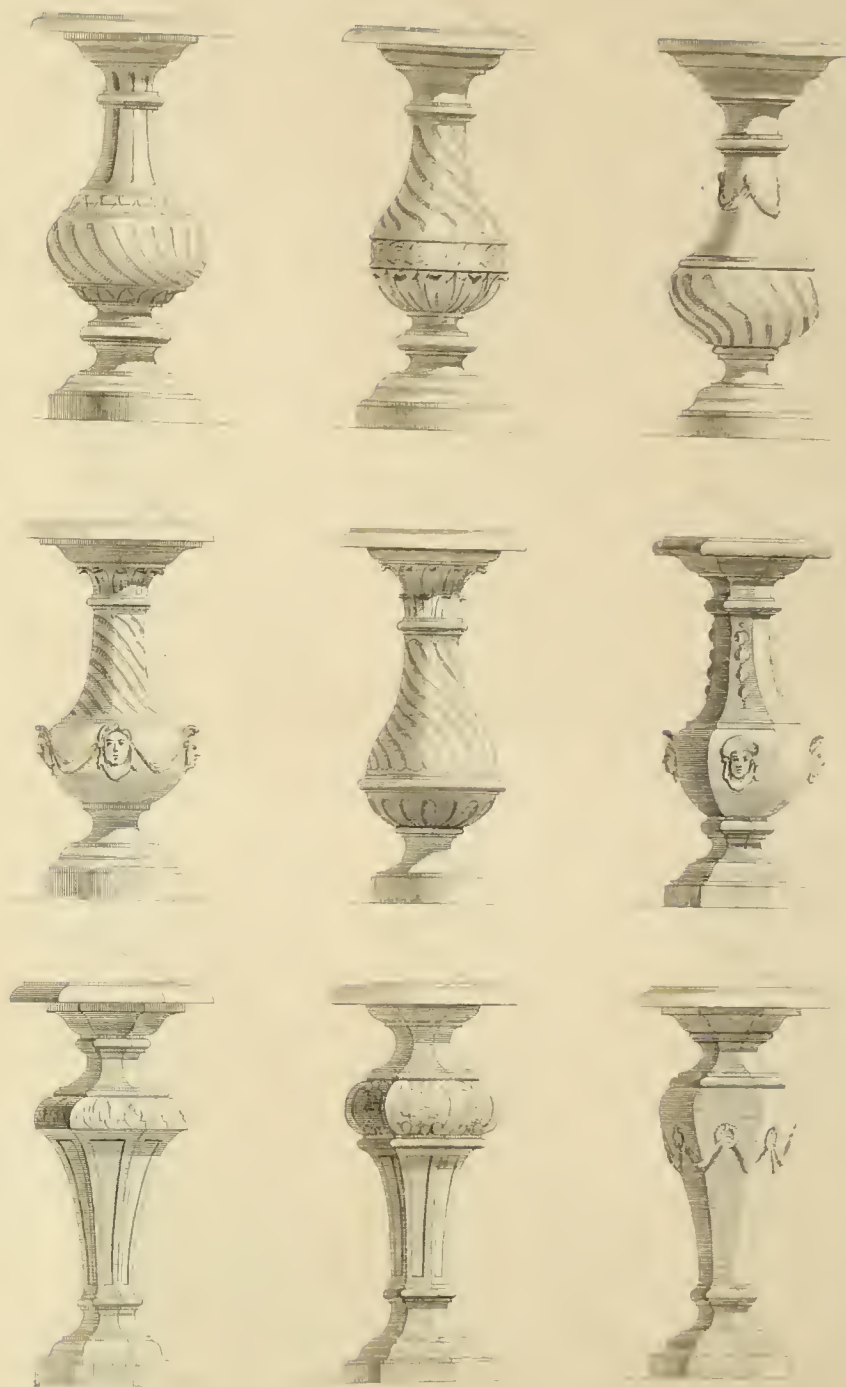




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J. Gibbs architect

E. Kirkall sculp



J. G. Gibbs Architect.

F. Kirkall sculp.

